Historic, Archive Document

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WONDERLAND
DAHLIA
GARDENS

DAHLIA LIST 1926

E. M. BISSELL, Prop.
12 Wells Place
EAST LYNN, MASS.

Visitors welcome to our Gardens

TELEPHONE: BREAKERS 8796-M
To Our Customers

TERMS:—Remittance with order. All retail orders delivered prepaid.

ORDER early and avoid disappointment.

SHIPPING:—We ship as soon as danger of freezing is past.

GUARANTEE:—We guarantee all tubers in growing condition and true to name. Kindly notify us if any prove otherwise.

Do not send stamps larger than two-cent denomination.

Abbreviations: C—Cactus; H C—Hybrid Cactus;
D—Decorative; P—Peony-flowered.
Description and Prices

ALICE WHITTIER (H C)—Queen of the yellows; Color sulphur yellow, spike like petals from five to six inches long; grows nine and ten inches in diameter without forcing $10.00

AIBONITA (D)—One of the largest dahlias. Colors glowing violet pink shading to rich yellow at center 1.50

AMETHYST SUPREME (H C)—Something new in formation of petal and color. Construction of flower is new and attracts attention. Color a very delicate amethyst shade 10.00

AL KORAN (Davies) (D)—Yellow suffused with golden rod and amber. The petals of the flower are wavey, which makes it very attractive 3.00

BIG BROTHER (D) (Bissell)—New. Very free flowering and one of the largest in size. Color deep salmon. Good for garden or exhibition 7.50

BASHFUL GIANT (D)—One of the very largest grown; shades of pink and salmon, strong stems 2.00

BONNIE BRAE (D)—Cream shaded blush pink, fine form and immense in size; too large for cutting 1.00

BAZAAR (D)—Very large nine inch flower; shades of yellow and red 3.00

BLUE NOSE (D)—Large, lavender with white line through petal; long stiff stem 1.00

BEN WILSON (D)—One of the largest; fine form; orange red tipped with gold 1.00

BLACK JACK (D)—Dark maroon almost black; long stiff stem 3.00

BERTHA JOST (Jost) (D)—One of the most beautiful decorative dahlias it has ever been my pleasure to grow; a soft yellow background with a pink suffusion, large flowers on upright stems 3.00

CHAMPAGNE (D)—An immense flower. Color is delightful, warm autumn shades varying from burnished copper to a dull golden champagne and chamois 3.00

CATHERINE COOPER (D)—Large flowers, good stems, rosy lavender in color 1.00

CAROUSO (H D)—Mammoth flower. Color yellow, pink salmon, blended together in a most unique manner 2.00
CITY OF LAWRENCE (D)—One of the best yellows in cultivation. It scored 88 points at the trial gardens at Storrs, Connecticut. The flowers are mammoth in size. Best of habits; extra fine for exhibition........................................... 5.00

CAMBRIA (D)—Rich pink shaded to white in the center; very large on good stem.......................................................... 1.00

CINDERELLA (H C)—Color salmon pink and tan........................................ 4.00

CITY OF PEABODY (H C)—Deep wine veined white; fine........... 4.00

COLEEN BAWN (D)—Deep pink, long flat petals, like "Junior." Grand exhibition flower.................................................. 5.00

CIGARETTE (H C)—Creamy white and orange; long stiff stems ...................................................... 1.50

CHARLES STRATTON (D)—A grand exhibition decorative dahlia; has been awarded sixteen prizes in New Jersey for size and color. Color is old gold shaded and tipped with old rose.................................................. 5.00

CHIONIA (D)—New, now ready for 1926. Very large decorative, free flowering. Color, shades of lavender, yellow and carmine. Sure to make a hit wherever grown. Net 5.00

DR. MARSHALL HOWE (D)—Very large, pink........................................ 2.00

DON WILLIAMS (D)—Lavender with white tips........................................ 2.00

DEAN HULBERT (D)—Shades of brown and tan, very large............... 1.00

DADDY BUTLER (H C)—American Beauty rose shades; very desirable as a cut flower or for exhibition.......................... 2.50

DEEKA (D)—Novelty for 1926. Large flower with shades of pink and white; long stiff stem 18 in. to 20 in. long. Net 5.00

ELENA EYRE (D)—Two-toned coloring light amaranth pink shading to Tyrian pink on the outside petals, with reverse of petals a deep Tyrian rose.................................................. 2.00

E. T. BEDFORD (D)—Purple with lighter shading, giving it the appearance of a silver purple tone........................................ 2.00

EARL WILLIAMS (D)—Crimson and white........................................ 1.00

EMPEROR (D)—Very large; purple; fine for exhibition..................... 2.00

ETHEL M (H C)—Attractive shade of pink at base, shading lighter, tips with white center. Plant is always covered with large flowers. Had a score of 88 points at trial gardens .................................................. 3.00
EASTERN STAR (D)—A beautiful soft yellow with old gold shadings; held on strong stems; free flowering; grows ten inches without forcing ........................................ 10.00

EVA COLE (D)—One of the finest varieties in cultivation. Colors are combination of bright red and gold. Wonderful for exhibition. Can be grown from eleven to twelve inches ........................................ 7.50

ELBERON BEAUTY (D)—Large exhibition flower of soft apricot shades; perfect stem ........................................ 2.50

EVA WILLIAMS (D)—An exhibition decorative of amethyst color with silver shadings; stems upright; free bloomer .... 3.50

EDITH SLOCOMBE (H C)—A wonderful shade of fuschia garnet ........................................ 1.50

ESTHER HUNT (H C)—A vivid color of oriental orange .... 2.00

ESTELLE LAWTON LINDSEY (D)—Scarlet and gold colors of the well-known Geisha; flowers seven to ten inches .... 1.50

ELIZABETH A. BOSTON (P)—Enormous blooms of deep crimson shading to old gold tips; will hold its color entire season ........................................ 2.00

EVELYN ADAMSON (D)—Fawn pink; large flowers; one of the best ........................................ 1.00

EMMA MARIE (H C)—A clear bright pink with white center, on good erect stems ........................................ 5.00

ELSIE DANIELS (H C)—Pale orchid shade on the outer petals, which are long and shaggy. The center ones are white, making a most wonderful combination of colors .... 5.00

FRANCIS LOBDELL (H C)—Mallow pink shaded to white in center; very stiff stem; flowers are large and perfect form ........................................ 1.00

FRANCIS SEAMAN (D)—Silvery rose pink, held on good stems ........................................ 1.50

GOLDEN RULE (D)—Salmon color of largest size. Will grow ten inches without any special cultivation. Grand for exhibition ........................................ 3.00

GORGEOUS (P)—Yellow and crimson ........................................ 1.50

GEO. HARVEY (D)—Large purplish magenta suffused white, one of the handsomest combinations you would wish to see; very large deep flower ........................................ 5.00
GLORY OF NEW HAVEN (D)—Large flower with beautiful broad twisting petals clear lavender pink distinctly veined deeper lavender; long stiff stems.

GRENADIER (D)—Purplish maroon shade combined with silver. The petals on one side are purple and on other, pale silver, and they quill and turn back. The whole construction is unique; large flower and good stems.

HARRY SHELDON, JR. (D)—Large pink and white flower; will grow twelve inches and five or six inches deep. One of the best for exhibition.

HEAD OF THE NATION (C)—One of the largest incurved claw-shaped cactus dahlias grown. Will grow nine inches natural without any disbudding. Color is purple with magenta overcast.

HANNAH KENDALL (D) (Bissell)—Clear pink with no shading; long stiff stem; one of the best for cutting. Will grow large if disbudded.

ISLAM PATROL (D)—Very dark velvet scarlet tipped and flushed with gold. One of the outstanding California dahlias.

JUNIOR (D)—Enormous flower of pure lavender.

JERSEY SOVEREIGN (D)—Orange salmon; good stem.

JERSEY'S BEAUTY (D)—The finest true pink decorative yet produced. Flowers are perfect form on stiff stems.

J. W. DAVIES (D)—Very large flower which holds its center throughout the season. Color deep shade of cerise, shading to a lighter tint.

JEAN CHAZOT (H C)—An autumn tinted cactus dahlia; the color is a golden bronze heightened by a suffusion of nasturtium red.

JEAN ROOSEVELT (D)—A large amber buff center shading through salmon pink to a rose, with a rose reverse.

KITTY DUNLAP (D)—Shade of the American Beauty rose.

KAHLES BEAUTY (D)—A creamy white with a lavender pink suffusion, having good size and good keep qualities.

LAKE ERIE (D)—The largest deep lavender decorative grown.

LADY DOROTHY (D)—Large orange flower with lavender sheen; grand dahlia for all purposes.
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LORRAINE WOERNER (H C)</strong></td>
<td>Creamy yellow, shaded to a salmon pink</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>LADY HELEN (H C)</strong></td>
<td>Pinkish red with white shadings</td>
<td>$1.00</td>
</tr>
<tr>
<td><strong>LADY BETTY (D)</strong></td>
<td>Creamy white with pinkish suffusion; very large flower on perfect stem</td>
<td>$1.00</td>
</tr>
<tr>
<td><strong>MARGARET MASSON (D)</strong></td>
<td>It is a beautiful silvery rose pink of great depth and size. Wonderful exhibition variety on account of its good keeping qualities and fine upright stem. Very free bloomer</td>
<td>$7.50</td>
</tr>
<tr>
<td><strong>MARY CURTIN (D)</strong></td>
<td>A very large red flower with white tips; good stem; never sports</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>MRS. JOHN T. SHEEPERS (D)</strong></td>
<td>Canary yellow and pink</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>MARION WELLER (D)</strong></td>
<td>True of type; extra large flowers carried on long stout straight stems. Color a most pleasing shade of soft pink. Should be in every fine collection</td>
<td>$5.00</td>
</tr>
<tr>
<td><strong>MRS. JOHN L. GARDNER (H C)</strong></td>
<td>A large hybrid cactus. Color, blood red tipped white, borne on long stiff stems</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>MEADOW LARK (D)</strong></td>
<td>Large flower on a good stem. Color, shades of buff and straw; garden or exhibition</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>MARIPOSA (H C)</strong></td>
<td>A delightful shade of pink with violet suffusion and deepening in the center</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>MRS. J. C. HART (D)</strong></td>
<td>Rich scarlet red without any shading</td>
<td>$1.00</td>
</tr>
<tr>
<td><strong>MRS. I. DE VER WARNER (D)</strong></td>
<td>Deep mauve pink, large and fine</td>
<td>$1.00</td>
</tr>
<tr>
<td><strong>MYRA VALENTINE (D)</strong></td>
<td>Large golden bronze, long stiff stem</td>
<td>$2.00</td>
</tr>
<tr>
<td><strong>MR. CROWLEY (D)</strong></td>
<td>A glowing shade of salmon pink, with base of petals yellow; attracts immediate attention; held erect on strong stems</td>
<td>$1.00</td>
</tr>
<tr>
<td><strong>MRS. CARL SALBACH (D)</strong></td>
<td>A beautiful shade of lavender pink; long stiff stem</td>
<td>$.75</td>
</tr>
<tr>
<td><strong>MRS. CALVIN COOLIDGE (P)</strong></td>
<td>Extra large flower with wavy petals; mauve with a silvery sheen. A most wonderful flower</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>MRS. JOHN BRAY (D)</strong></td>
<td>One of the best fancy dahlias grown. A white ground striped maroon</td>
<td>$.75</td>
</tr>
<tr>
<td><strong>MRS. CHARLES SMITHERS (D)</strong></td>
<td>Magenta suffused with white; very large flower; strong growing plant</td>
<td>$3.00</td>
</tr>
<tr>
<td>Variety</td>
<td>Description</td>
<td>Price</td>
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<td>-------------------------------</td>
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<tr>
<td>MANDALAY (H C)</td>
<td>Yellow overlaid with copper bronze, with wavy petals.</td>
<td>2.50</td>
</tr>
<tr>
<td>MRS. JOHN M. ROOT (H C)</td>
<td>Enormous canary yellow; one of the largest grown. The bush growth is remarkable. Plants six or seven feet, holding massive blooms well above your head.</td>
<td>5.00</td>
</tr>
<tr>
<td>MARIAN McCREEDY (D)</td>
<td>Large flowers of intense velvet crimson shaded to a carmine red.</td>
<td>5.00</td>
</tr>
<tr>
<td>MRS. ELEANOR MARTIN (D)</td>
<td>A giant flower. This flower is of the best exhibition type. One of the outstanding varieties from California; the color is a beautiful mulberry suffused with gold.</td>
<td>4.00</td>
</tr>
<tr>
<td>NOBILIS (D)</td>
<td>Red and white; the ground of each petal is red shading out to white at tips.</td>
<td>1.00</td>
</tr>
<tr>
<td>OUR COUNTRY (D)</td>
<td>The ground color is deep purple with white tips; very large; grand exhibition variety.</td>
<td>5.00</td>
</tr>
<tr>
<td>OLD COLONY (D)</td>
<td>An enormous flower on very long stem. Shades of amber and old gold.</td>
<td>1.00</td>
</tr>
<tr>
<td>PAUL REVERE (D) (Bissell)</td>
<td>In this flower we have one of the best ever produced. A very bright crimson, heavy full flower, good stems; in fact, the general habit all around is hard to beat. Sun proof and will not spot with rain. It was the outstanding dahlia of the many varieties grown at Bronx Park, New York, this past season.</td>
<td>5.00</td>
</tr>
<tr>
<td>POLLYANNA M. (D)</td>
<td>Buff yellow, suffused with red; one of the largest dahlias grown.</td>
<td>4.00</td>
</tr>
<tr>
<td>PREMIER CLEMENCEAU (C)</td>
<td>A rich lemon yellow about half the length of petal then shading to white at tips.</td>
<td>4.00</td>
</tr>
<tr>
<td>PARADISE (H C)</td>
<td>A bold massive flower of the George Walter type, creamy old rose, so blended to give it a striking brown tone.</td>
<td>3.00</td>
</tr>
<tr>
<td>POP STEWART (H C)</td>
<td>This is a remarkable flower of great size. I can recommend it as one of the finest dahlias of its shade in existence. Color, purest lilac pink; long stiff stems.</td>
<td>7.50</td>
</tr>
<tr>
<td>PRESIDENT WILSON (D)</td>
<td>Vermilion red tipped with white.</td>
<td>2.00</td>
</tr>
<tr>
<td>PERFECT BEAUTY (D)</td>
<td>Bright light scarlet with white tips.</td>
<td>1.50</td>
</tr>
<tr>
<td>PLUM ISLAND (D) (Bissell)</td>
<td>One of the big ones. A rich plum color on a good stem; grand exhibition flower.</td>
<td>5.00</td>
</tr>
<tr>
<td>POLAR STAR (D)</td>
<td>Pure white, grand stems; good for cutting.</td>
<td>1.00</td>
</tr>
</tbody>
</table>
PRIDE OF WAYNE (H C)—Purple magenta, good for exhibition ......................................................... 2.00

POLAR SNOW (D)—Greatest pure white dahlia ever produced; fine type on strong straight stems ................................................................. 10.00

PAPILLON (H C)—A beautiful shade of old rose with gold, a very free bloomer and good stems ........................................................................... 3.00

PAUL MICHAEL (D)—Flower of largest size. Color, pure gold .......................................................................................................................... 1.00

QUEEN OF WHITES (H C)—A very large full flower, perfectly constructed; free bloomer; strong growing plant ........................................... 10.00

ROOKWOOD (D)—Pure bright cerise rose, without a touch of magenta. One of the best ......................................................................................... 3.00

ROSA NELL (D)—A clear bright rose, one of the best .............................................................................. 1.00

RADIO (D)—Ox-blood red tipped with yellow; very large size ........................................................................ 5.00

ROSA BONHEUR (H C)—Ivory white center shading to a beautiful shell pink; free blooming and splendid stem. The outer petals prettily twisted and curled, gives a graceful appearance to its marvelous beauty ........................................ 2.50

RALPH BLODGETT (D)—Tan color with white tips; rare novelty .................................................................................. 2.00

RODMAN WANNAMAKER (D)—Large, delicate; bronze, yellow and pink ........................................................................................................... 5.00

ROLLO BOY (H C)—Amber and gold of the largest size ................................................................. 5.00

SUSAN COE (D)—Pleasing shade of rose pink passing to a yellow center; suffused salmon .............................................................. 1.00

SENXORITA (D)—A rich velvet crimson; grows very large. Flower nine or ten inches across .............................................................. 2.00

SUSAN LEE (D)—Orange and red. One of the outstanding varieties of the largest class. First prize in largest flower class in several of the Eastern shows .............................................................. 3.00

SHUDOWS LAVENDER (D)—A very large bloom; color is a silvery lavender slightly shading to white ................................................................... 2.00

SISKYOU (H D)—One of the largest dahlias ever produced, if not the largest. The coloring is a combination of yellow-buff and watermelon pink. A good flower for up-to-date growers ...................................................... 5.00

ST. BERNARD (H C)—Cream white and pink, very large ................................................................ 3.00

SNOWDRIFT (D)—Giant white; deep flower with broad waxy petals ...................................................... 1.00

SUSAN G. TEVIS (D)—Deep shade of lilac with a blueish sheen. A vigorous grower with dark bronze foliage .................. 4.00
SILVER TIP (D)—Carmine shading to chocolate with very distinct white tips............................................................. 3.00

SUN MAID (D)—One of the largest and best from California; will grow very large on a good stem. Color, orange and red................................................................. 10.00

SAMADH (D)—A very large dahlia on strong stems. Color, purple garnet, the high center tinted mauve. A new dahlia that's different; one of the good ones............................... 5.00

TEHACHEPI (H D)—A very large flower, canary yellow............ 2.00

TOMMY ATKINS (D)—Flaming scarlet.................................................. 3.00

TRENTONIAN (D)—Giant decorative dahlia. Coloring is a wonderful blending of old gold, amber and coppery bronze ................................................................. 7.50

THE BANDIT (H C) (Reed)—Has unusual color combinations, spectrum red with backs of petals buff with yellow at base with petals curling and twisting attracts unusual attention; very large....................................................... 10.00

U. S. A. (D)—A charming dahlia of deep orange color; very free blooming ........................................................................................................ 1.00

VIOLETTA (H C)—Large flowers of a petunia violet color produced on stout stems; a greatly admired variety....................... 2.50

VALLEY FORGE (D)—Fuschia garnet; large flower on stiff stems .................................................................................. 1.00

VIRGINIA HARSH (P)—A very pleasing shade of pink; large flower, borne in great profusion.................................................. 3.00

WALTER HINDLEY (D) (Bissell)—New introduction for 1926. Very large flower borne on a stem stiff as a cane. Very free bloomer. Color, rich claret wine. A flower that will create a sensation wherever grown...........Net 10.00

WIZARD OF OZ (D)—A very large flower and a strong growing plant. Color a rare shade of amber pink.......................... 4.00

WORLD'S BEST WHITE (D)—Very fine white; keeps full of large blooms with extra long stiff stems.............................. 2.50

WONDERLAND (D) (Bissell)—One of the outstanding varieties of the Eastern shows. A very rare novelty and color is violet carmine with silvery reverse. Flowers of the largest exhibition type................................. 5.00

WM. SLOCUMBE (D)—Canary yellow; one of the best in cultivation; large flower and keeps its size all the season........... 1.00