

AMERICAN NUMISMATIC SOCIETY

MAR 30 1979

NUMISMATIC COMMENTARY AND MAIL AUCTION SALE



THE THOMAS U. PURRINGTON COLLECTION
OF COINS AND PAPER MONEY OF NORTH AMERICA



APRIL 27, 1979

PRESENTED BY

HENRY CHRISTENSEN, INC.

TERMS OF SALE

This is a **MAIL AUCTION SALE**.

Lots will be sold on the date indicated. Send **LATE BIDS** by air mail.

Acceptable credit references, or a 25 per cent deposit, are necessary to assure entry of your bids.

There is no additional charge or commission for bids mailed in to **HENRY CHRISTENSEN INC.** We will purchase lots for mail bidders below the maximums given, where competition permits.

The highest bidder shall be the buyer, at the normal advance over the second high bid, provided, however, that the acceptance of any bid shall be solely at the absolute discretion of the auctioneer, to whom is reserved the right to accept or reject any and all bids. If duplicate lots are available, both may be sold at the same price, which will be the normal advance over the third high bid.

Unlimited or **BUY** bids will not be accepted. All bids are per lot. Lots will be sold in the numerical order listed in the catalog.

Successful bidders must specify any changes they require to replace our normal **REGISTERED AIRMAIL** delivery. **Insurance, postage and shipping charges incurred will be added to invoices**, together with any applicable Sales Taxes. Those who want delivery delayed or coins held for future pickup should note this on their bid sheets. However, invoices will be sent and must be paid immediately so that consignors may be properly reimbursed.

AUCTION SALES ARE STRICTLY FOR CASH FUNDS. Payment must be made immediately upon receipt of material or upon notification. We reserve the right to demand payment before delivery, or to forward lots **C.O.D.** Accounts unpaid after thirty days will have a service credit charge of 1-1/2 per cent added to the balance each month.

Auction Lots will be available for inspection by appointment, at our Madison Offices - Two Central Avenue - during normal banking hours - during the weeks preceding the sale.

Unless otherwise indicated, all material catalogued and sold in this sale is guaranteed as genuine and as represented. Any estimates are based on current catalog values or market conditions, but each lot may be sold for a greater or lesser amount.

We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be corrected. Please be careful in placing your bids and **keep a copy of them**. We cannot be responsible for your errors. **There will be absolutely no returns without written permission from the Cataloguer.**

ALL PHOTOS INCLUDED IN THIS CATALOG ARE

PICTURES OF THE ITEMS BEING SOLD

**THE CATALOGUERS HAVE MADE EVERY EFFORT TO BE
ACCURATE IN GRADING. YOU MAY FEEL CONFIDENT THAT
THE CONDITION OF EACH COIN WILL BE AS DESCRIBED**

FELLOW NUMISMATISTS:—

Welcome to our 70th Numismatic Commentary and Mail Auction Sale. Herewith we are pleased to present to you the Thomas U. Purrington Collection of Coins and Paper Money of North America. This is an older collection, primarily formed in the 1930's and 1940's, with many pieces offered in conditions seldom encountered today. Mr. Purrington, a former president of the New Jersey Numismatic Society, did much of his buying when prices were right — back in the days when \$3.00 Gold pieces cost \$4.25!

The U. S. coinage in this collection has been rather carefully graded according to the lights of the Official A.N.A. Grading Standards for United States Coins as published by Whitman. Where a marginal or borderline case ensued, the piece was assigned the lower numerical grade of the two possibly applicable categories. This resulted in many coins and notes now given lower grades than they were assigned in the 1930's by Thomas Elder, Wayne Raymond, Max Mehl, and other such numismatic Hall of Famers.

Not every coin in the sale is the world's greatest rarity, but we are confident that collectors of U.S., Canadian, and Mexican coins and paper money will find many scarce items in attractive condition which may well have eluded some years of careful search to this point.

* * * * *

Many of our numismatic colleagues and clients will already have heard of the death of my father, Henry Christensen, the last weekend in January. On January 27th my father died peacefully at home of complications arising from cancer. I will, of course, miss him both as a parent and as a business partner.

Henry Christensen was a numismatist, not a coin merchant. His family and friends were always his first concern; but, after that, numismatics formed a central part of his existence since schoolboy days, many decades ago. He was, of course, best known for his work with the coinages of Colonial and Republican Latin America. Longtime numismatic friends were aware, as well, of his continuing fascination with the coins of Scandinavia, owing to his own squarehead Viking antecedents. Perhaps Dad's greatest numismatic talent lay in bringing order out of chaos. He delighted in using the sense of orderliness inculcated by his engineering training to take apart a random hoard of coins and re-assemble it in a cohesive, historically logical format. He, and I as well, have often done this labor of organization for hoards of Hispanic cobs or macuquinas, both as appraisers and authenticators for state and national governments and as dealers and auctioneers. But Dad was equally at home dismembering and reintegrating hoards of Roman Colonial bronzes, medieval deniers, Kipper und Wipper Münzen, or post World War I notgeld. Many was the afternoon when he would spend \$50.00 worth of time with sundry references sprawled all over his desk propped open by whatever weighty implement came to hand, in order to properly attribute a \$10.00 South German hollow pfennig or some such early minor coin of considerable numismatic value but comparatively little commercial worth. This was numismatics to my father: Not the huckster's passion for "big bucks" but the study of the history of coinage and the history of the political and social events which lead to such coinage issues.

Oh, we have handled our share of rarities and will continue to do so. They often are pieces of legitimate numismatic importance and do help put bread on the table of both the vendor and the auctioneer. We have for many years used the post office box number 1732 in token homage to the 1732 Pillar Dollar. Over the years we've handled eight nice 1732's each one of which sold for more than the previous example. It was fitting that one of the last major Latin American rarities which my father handled was the 1732 Pillar Half Dollar which realized \$17,500.00 in our auction last December; it must certainly be a record for a Latin American minor coin.

* * * * *

Since my father's death, the many hundreds of telegrams, calls, cards, and letters which we have received from colleagues and clients around the world have been overwhelming and most gratifying. The many generous charitable contributions given by numismatic friends in my father's memory have been most thoughtful and appreciated. These, in large number to the American Cancer Society and the memorial history fund which my family has established at the library of the Peddie School, my father's prep school, will, hopefully be of true and lasting physical and mental benefit to others, and my family has been deeply touched. That one esteemed colleague devoted the back page of his own catalog to an obituary for my father was a gesture which will always be warmly remembered by my entire family.

All of these expressions of condolence and good wishes deserved a personal response from me, and they have not received it. The combined pressures of estate paperwork and getting this catalog to the printers and in the mail as soon as possible have been just a mite intense, and there are only so many hours in a day. Please accept this token acknowledgement, therefore, as a blanket thank-you, and know that for all its impersonality it is, nonetheless, deeply heartfelt.

* * * * *

Henry Christensen is dead, but the firm will, of course, continue. We have been a family corporation for many years and we plan to be around for many, many more years yet to come. I, William B. Christensen, am scarcely a babe in the numismatic woods myself. I had a good father and a good teacher. The calendar long ago decreed that someday I would succeed to the presidency of the corporation. Through circumstances none would have wished that succession has merely taken place sooner than I would have chosen.

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During my father's tenure Henry Christensen Inc produced 69 auction sales. With fifteen years experience in the business, I have been a full participant in 38 of those auctions, and I am quite well versed in all phases of the conduct and organization of the sales from Step A of solicitation of consignments through step Z of paying the accounts after the sale is concluded. Along with my own experience in the field, I am left with what has been, perhaps, our firm's greatest tool, our numismatic library and the knowledge of how to use it. Always eschewing books of no more than shelf decoration value, our coin and paper money library nonetheless consists of about 3500 selected volumes plus about 250 file boxes of the auction catalogs and price lists of our colleagues. There have been damned few numismatic items ever issued which we cannot pin down and equally few for which we do not have a specialized clientele in some part of the world. This facility will, of course, remain at the service of our consignors.

* * * * *

So, business will remain pretty much as usual here at Henry Christensen Inc. Far from folding our tents, we have just taken over additional space to enlarge our office suite, making room for additional books and a separate photography room.

We are pleased to announce that we will once again be conducting a Public and Mail Auction Sale at the New York International Numismatic Convention on December 8th through December 10th. Once again, the convention will run from Saturday until Monday to avoid Sunday departure security problems. The location of the convention will be the same, but those who have attended this premier numismatic show in the past will be pleased to learn that the hotel management has changed. It's the same building, but now instead of the Americana Hotel it is the Sheraton Centre Hotel. We plan a fine two session auction of coins and medals of the world for this sale. Your consignments of choice individual items or collections are solicited. At last year's sale, over 90 per cent of the material went to overseas buyers — not just in the major, monied numismatic countries, but collectors from all over the world were competing in force to reclaim their numismatic heritage. Participants in the auction came from 62 countries. What better proof of our motto — When it's Time to Sell — Sell to the World!

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A final small caveat: Our clients will understand that I have recently had to devote a not inconsiderable portion of my time to estate paperwork and business adjustments. It is, therefore, likely, that it will take a few days longer to mail out the lots to successful bidders from this auction sale No. 70. It will simply take time to adjust and streamline office procedures to my own style and abilities. The lots will still arrive, securely wrapped via registered mail as usual — but it may be on a Thursday instead of a Tuesday. We ask your indulgence in this small matter.

ALL THE BEST



WILLIAM B. CHRISTENSEN





HENRY CHRISTENSEN

1915 – 1979



**NUMISMATIC COMMENTARY
AND
MAIL AUCTION SALE**

Featuring

**THE THOMAS U. PURRINGTON COLLECTION
OF
COINS AND PAPER MONEY OF
NORTH AMERICA**



FRIDAY, APRIL 27, 1979



Catalogued and Presented by

HENRY CHRISTENSEN INC.

**P.O. BOX 1732
MADISON, NEW JERSEY 07940**

Telephone: 201-822-2242

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SCPN

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ANA

MAIL AUCTION SALE

CLOSING DATE — FRIDAY, APRIL 27, 1979



CANADA

COINS OF CANADA

- 1 **BANK OF UPPER CANADA. 1/2 Penny 1850, 1852, 1854, 1857; 1 Penny 1852, 1854, 1857. Cr 17, 18. Seven pieces. Av Fine or so. (20.00-25.00)**
- 2 **BANK OF MONTREAL. Front view tokens. 1842 Penny, 1844 1/2 Penny. Cr 13, 14. Two pieces. Very Good-Fine. (16.00-18.00)**
- 3 **Bank Tokens. 1837. 1 Penny: City Bank (2-one silvered), Quebec Bank, Bank of Montreal. 1/2 Penny: City Bank, Quebec Bank, Banque du Peuple. Cr 5, 6. Seven pieces. Av Abt Fine. SOLD AS IS — NO RETURNS. (15.00-20.00)**
- 4 **Quebec Bank Tokens. 1852. 1/2 Penny and Penny. Cr 15, 16. Two pieces. Very Good. (10.00-15.00)**
- 5 **Bouquet Sous. ca 1837. Bank Token Ch 95; Banque du Peuple Ch 97; 16 Leaves Ch 61; 18 Leaves Ch 74. Four pieces, which have seen considerable use. (15.00-20.00)**
- 6 **ONTARIO TOKENS. 1/2 d Ship/Shovels, 1820; 1/2 d Ship/plow, 1833. Ch 109, 112. Two pieces, well used. (10.00-15.00)**
- 7 **ONTARIO-OTTAWA Bread Tokens. nd. E. Reanud. 1 Pain and 1/2 Pain. Br 744, 745. Two pieces. Ex Fine-Abt UNC. (20.00-30.00)**
- 8 **NEW BRUNSWICK. 1 Penny 1843; 1/2 Penny 1843, 1854. Yeo 1-3. Three pieces. Av Very Good. SOLD AS IS — NO RETURNS. (10.00-15.00)**
- 9 **NEW BRUNSWICK. 1 Cent. 1861 Fine; 1864 Abt Ex Fine. Yeo 6. Two pieces. (12.50-17.50)**
- 10 **NEW BRUNSWICK. 10 Cents 1862, Fine plus but attempted piercing. 20 Cents 1862, Abt Fine. Yeo 8, 9. Two pieces. (25.00-35.00)**
- 11 **NEWFOUNDLAND. 1 Cent. 1865, 1880 round O; 1894, 1913. Victoria & Geo V. Yeo 1, 12. Four pieces. Av Fine. (15.00-20.00)**
- 12 **NEWFOUNDLAND. 5 Cents: 1876H, 1896 pierced, 1941C, 1943C. Yeo 2, 19. Four pieces. 1st two Abt Fine; 2nd two EF. SOLD AS IS — NO RETURNS. (15.00-20.00)**
- 13 **NEWFOUNDLAND. 10 Cents. 1894, 1896, 1912, 1941C. Yeo 3, 14, 20. Four pieces. Good-Ex Fine. (12.50-17.50)**
- 14 **NEWFOUNDLAND. 25 Cents. 1917C Fine; 1919C Ex Fine. Yeo 16. Two pieces. (12.50-20.00)**
- 15 **NEWFOUNDLAND. 50 Cents: 1885 Fair; 1917C Fine; 1919C Abt VF. Yeo 5, 17. Three pieces. (15.00-20.00)**
- 16 **NOVA SCOTIA. 1/2 Penny 1824, 1832, 1856. 1 Penny 1824 Cr 31, 32. Yeo 5. Four pieces: G, VG, VG, VG. SOLD AS IS — NO RETURNS. (10.00-15.00)**

COINS OF CANADA

17	NOVA SCOTIA. 1/2 Cent 1861 VF; 1 Cent 1861 F-VF, 1864 G-VG. Yeo 7, 8. Three pieces. SOLD AS IS — NO RETURNS. (12.50-17.50)	40	25 Cents. 1953, 1954, 1955, 1956, 1957, 1958, 1959. Eliz II. Yeo 47. Seven pieces. Av Fine. (10.00-15.00)
18	PRINCE EDWARD ISLAND. 1/2 Penny 1857, N.D.; 1 Cent 1855; 1 Cent 1871. Ch 170, 172a, 173, Yeo 1. Four pcs. Av Very Fine-Ex Fine. (20.00-30.00)	41	10 Cents. 1874H, 1899. Victoria. Yeo 3. Two pieces, each is rather well used. (10.00-15.00)
19	Silver Dollar. 1935. Geo V Jubilee. Yeo 22. Very Fine-Ex Fine. (20.00-30.00)	42	10 Cents. 1902, 1903H, 1904, 1905, 1906, 1907, 1908, 1909, 1910. Edward VII. Yeo 12. Nine pieces. Av Abt F. (30.00-40.00)
20	Silver Dollar. 1936. Geo V. Yeo A22. Abt Very Fine. (20.00-27.50)	43	10 Cents. 1912 Ex Fine; 1918 Very Fine-Ex Fine. Geo V. Yeo 18. Two pieces. (15.00-20.00)
21	Silver Dollar. 1937. Geo VI. Yeo 33. Ex Fine. (25.00-35.00)	44	10 Cents. 1918 Ex Fine; 1920 Ex Fine. Geo V. Yeo 18. Two pieces. (15.00-20.00)
22	Silver Dollar. 1938. Geo VI. Yeo 33. Very Fine. (20.00-25.00)	45	10 Cents. 1911, 12, 13, 13, 14, 14, 16, 16, 17, 17. Geo V. Yeo 18. Ten pieces. Av Fine. SOLD AS IS — NO RETURNS. (15.00-20.00)
23	Silver Dollar. 1939. Geo VI - Parliament. Yeo 34. Ex Fine. (12.50-17.50)	46	10 Cents. 1919, 19, 20, 21, 28, 29, 30, 31, 32, 33, 34, 35, 1936. Geo V. Yeo 18. Thirteen pieces. Av Fine. SOLD AS IS — NO RETURNS. (10.00-15.00)
24	Silver Dollar. 1946. Geo VI. Yeo 33. Very Fine. (25.00-35.00)	47	10 Cents. 1938, 40, 41, 43, 47, 47ML, 48, 49, 50, 51, 52, 53, 61. Yeo 30, 38, 46. Thirteen pieces. Av Ex Fine. SOLD AS IS — NO RETURNS. (25.00-30.00)
25	Silver Dollar. 1949. Geo VI. Newfoundland. Yeo 42. Toned EF, rim bruise. (20.00-30.00)	48	5 Cents. 1871H pierced, 1872H, 1880H, 1881H, 1882H. Victoria. Yeo 2. Five pieces. Av Very Good. (20.00-30.00)
26	Silver Dollars: 1958 Totem EF; 1959 AU. Yeo 49, 50. Two pieces. (12.50-17.50)	49	5 Cents. 1886, 1887 pierced, 1888, 1890H, 1891. Victoria. Yeo 2. Five pieces. Av Very Good. (20.00-30.00)
27	Silver Dollars. 1960, 1961, 1963. Yeo 49. Three pieces. UNCIRC but with a lot of bagmarks. (17.50-25.00)	50	5 Cents. 1892, 1893, 1894, 1896. Victoria. Four pieces. Av Very Good-Fine. (20.00-30.00)
28	Silver Dollars: 1964 Charlottetown; 1965, 1966, plus the 1967 official silver medal. Four pieces. UNCIRC but with a lot of bagmarks. (25.00-35.00)	51	5 Cents. 1897, 1899, 1900, 1901. Victoria. Yeo 2. Four pieces. Av Very Good-Fine. (20.00-30.00)
29	Fifty Cents. 1917, 1918, 1919. Geo V. Yeo 20. Three pcs. Av Fine. (25.00-35.00)	52	5 Cents. 1902, 1903, 1903H, 1904, 1905, 1906, 1907, 1910. Edward VII. Yeo 11, 11a. Eight pieces. Av Abt Fine. SOLD AS IS — NO RETURNS. (20.00-27.50)
30	Fifty Cents. 1937, 1940, 1942, 1944. Geo VI. Yeo 32. Four pieces. Av Fine. (20.00-30.00)	53	5 Cents. 1917 Toned EF-AU; 1919 Toned EF/AU. Geo V. Yeo 17. Two pieces. (15.00-25.00)
31	Fifty Cents. 1946, 1951. Geo VI. Yeo 32, 40. Two pieces. F-VF. (10.00-15.00)	54	5 Cents. 1911, 1912, 1913, 1914, 1916, 1918, 1920. Geo V. Yeo 17, 17a. Seven pieces. Av Fine-Very Fine. (20.00-30.00)
32	Fifty Cents. 1953, 1954, 1955, 1956, 1957, 1958. Eliz II. Yeo 48. Six pieces. Av Abt EF. SOLD AS IS — NO RETURNS. (15.00-20.00)	55	Nickels. 1922, 23, 24, 26 near, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36. Geo V. Yeo 21. Fourteen pieces. Av Fine or so. SOLD AS IS — NO RETURNS. (17.50-25.00)
33	Fifty Cents. 1959, 1961, 1963, 1965, 1967 Commem. Eliz II. Yeo 51, 57, 63. Five pieces. Av Ex Fine. SOLD AS IS — NO RETURNS. (15.00-20.00)	56	Nickels. 1937., 38, 39, 39, 40, 41, 42 round. Geo VI. Yeo 27. Seven pieces. Av Very Fine. (12.50-17.50)
34	25 Cents. 1872H, 1874H, 1883H, 1901. Victoria. Yeo 8. Four pieces, well used. (20.00-30.00)	57	Nickels. 1942 Tombac, 43, 44, 45, 46. Geo VI. Yeo 28a, 28, 29, 29a. Five pieces. Av Ex Fine. (15.00-20.00)
35	25 Cents. 1902H, 1903, 1904 pierced; 1905, 1906, 1907, 1908, 1909, 1910. Edward VII. Yeo 13. Nine pieces. Average circulated condition. SOLD AS IS - NO RETURNS. (35.00-50.00)	58	Nickels: 1947, 47ML, 48, 49, 50, 51, 51 Commem, 52. Geo VI. Yeo 28a, 36, 36a, 37. Eight pieces. Av Ex Fine or so. (12.50-17.50)
36	25 Cents. 1912, 1913, 1914, 1916, 1917, 1918, 1919, 1920. Geo V. Yeo 19. Eight pieces. Av Fine. SOLD AS IS — NO RETURNS. (25.00-35.00)	59	Nickels: 1953, 54, 59, 61, 62, 63. Eliz II. Yeo 44, 45, 45a. Six pieces. Av Ex Fine. (10.00-12.50)
37	25 Cents. 1928, 1929, 1930, 1933, 1936. Geo V. Yeo 19. Five pieces. Av Abt Fine. SOLD AS IS — NO RETURNS. (12.50-17.50)	60	Large Cents: 1859, 1876H, 1881H, 1882H, 1884, 1886, 1887, 1888. Victoria. Yeo 1, 5. Eight pieces. Av Fine-Very Fine. (17.50-25.00)
38	25 Cents. 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946. Geo VI. Yeo 31. Nine pieces. Av Very Fine. (25.00-35.00)	61	Large Cents: 1891, 92, 93, 94, 95, 96, 97, 98H pierced, 99, 1900H, 1900, 1901. Victoria. Yeo 5. Twelve pieces. Av Very Fine. SOLD AS IS — NO RETURNS. (25.00-35.00)
39	25 Cents: 1947ML, 1948, 1949, 1950, 1951, 1952. Geo VI. Yeo 31, 39. Six pieces. Av F-VF. SOLD AS IS — NO RETURNS. (10.00-15.00)		

COINS OF CANADA – PAPER MONEY OF CANADA

- 62 **Large Cents. 1902, 03, 04, 05, 06, 07, 08, 09, 1910.** Edward VII. Yeo 10. Nine pieces. Av Fine. (15.00-20.00)
- 63 **Large Cents. 1911, 12, 13, 14, 15, 16, 17, 18, 19, 1920.** Geo V. Yeo 15, 15a. Ten pieces. Av Abt Ex Fine. (20.00-25.00)
- 64 **Small Cents. 1921, 1922, 27, 28, 29, 30, 32, 33, 34, 36.** Geo V. Yeo 16. Ten pieces. Av Abt VF. (20.00-30.00)
- 65 **Small Cents. 1937, 38, 39, 40, 41, 42, 44, 45, 46, 47ML, 48, 49, 50, 51, 51.** Geo VI. Yeo 26, 35. Fifteen pieces. Av Very Fine, some BU. (20.00-25.00)
- 66 **Small Cents. 1953, 54, 55, 56, 57, 58, 59, 61, 63, 64, 65, 67 Commem. Eliz II.** Yeo 43, 53, 59. Twelve pieces. Av Abt Ex Fine, some BU. (15.00-20.00)
- 67 **Bank of Upper Canada, 1857 Penny; 1 Cent 1937, 1941, 1947; 5 Cents 1942 Rd, 1943, 1944 (3); 10 Cents 1918, 1943; 25 Cents 1943, 1944; 50 Cents 1943.** Fourteen pieces. Av Very Fine. **SOLD AS IS – NO RETURNS.** (20.00-30.00)
- 68 **1962 and 1964 Mint Sets of 6 - 1 Cent to 1 Dollar.** In plastic holders. UNCIRC, some bagmarks. (17.50-25.00)
- 69 **1962 Mint set of 6 - 1 Cent to 1 Dollar.** In plastic holder. Some bagmarks. (10.00-15.00)
- 70 **The Dominion of Canada Medal in Chocolate Bronze. ND (ca 1889).** 41.50 mm; 35.00 grams. Crowned arms and beaver/Angel. by TASSET. Ex Fine. (60.00-80.00) **PHOTO**
- 71 **41.00 mm Bronzed Pewter Medical Commemorative, 1896.** For the Opening of Halifax Hospital by the Duke & Duchess of York. Busts left/Building. Abt Ex Fine, pierced for suspension. (27.50-35.00)
- 72 **Silver Medallion. 1901.** 55.00 mm; 82.00 grams. Duke & Duchess of Cornwall & York (later Geo V & Queen Mary). Visit to Canada to honor Canadian soldiers in the Boer War. Abt UNCIRC. (75.00-100.00) **PHOTO**
- 73 **The Governor General's Medal - Silver. 1904-1911.** 51.00 mm; 65.28 grams. Earl & Countess Grey. Busts left/Arms. Ex Fine, Matte finish. Breton 97a. (80.00-120.00) **PHOTO**
- 74 **1927 Small Bronze Commem for 60th of Confederation** EF-AU; plus **1967 - 28.00 Nickel Commem for 100th of Confederation.** AU. Two pieces. (25.00-35.00)

PAPER MONEY OF CANADA

- 75 **THE COMMERCIAL BANK. FORT ERIE, UPPER CANADA. Five Shillings. Jan 20, 1837.** Rawdon, Wright & Hatch. Well used and limp. (20.00-30.00)

- 76 **FARMER'S JOINT STOCK BANK. TORONTO. 1 Dollar. Febr 1, 1849.** Red ONE. Rawdon, Wright, Hatch & Edson. Very Good. (20.00-30.00)
- 77 **FARMER'S JOINT STOCK BANK. TORONTO. 3 Dollars. Febr 1, 1849.** Red THREE. Rawdon, Wright, Hatch & Edson. Very Good or so. (20.00-30.00)
- 78 **INTERNATIONAL BANK OF CANADA. TORONTO. 5 Dollars. Sept 15, 1858.** FIVE overprint. A worn rag with missing corner. (10.00-15.00)
- 79 **W & J BELL - Merchants' Scrip. PERTH, UPPER CANADA. One Shilling. Nov 15, 1839.** Hand signed, numbered and dated. Ex Fine. (17.50-22.50)
- 80 **DOMINION OF CANADA. 25 Cents. March 1, 1870.** Without letter below date. Pick 9a. Very Good. (10.00-12.50)
- 81 **DOMINION OF CANADA. 25 Cents. March 1, 1870.** Letter B. Pick 9c. Good-Very Good. (6.00-12.00)
- 82 **DOMINION OF CANADA. 25 Cents. Jan 2, 1900.** Courtney. ABNC. Pick 10a. VF-EF. (10.00-15.00)
- 83 **DOMINION OF CANADA. 25 Cents. Jan 2, 1900.** Boville. ABNC. Pick 10b. Crisp VF. (10.00-12.50)
- 84 **DOMINION OF CANADA. 25 Cents. Jan 2, 1900.** Saunders. ABNC. Pick 10c. Well used. (6.00-8.00)
- 85 **DOMINION OF CANADA. 25 Cents. July 2, 1923.** Hyde-man/Saunders. With and without R.S.C. etc. Pick 11a, 11b. Two pieces. VG and Fair. (10.00-15.00)
- 86 **DOMINION OF CANADA. 25 Cents. July 2, 1923.** McCa-vour/Saunders. CBNC. Pick 11c. VF-EF. (10.00-15.00)
- 87 **DOMINION OF CANADA. OTTAWA. 25 Cents. July 2, 1923** Campbell/Clark. Pick 11d. Crisp AU-UNCIRC. (20.00-30.00)
- 88 **BANK OF CANADA. 1 Dollar. Jan 2, 1937.** Gordon. Towers. CBNC. Pick 58b. Abt Ex Fine. (10.00-15.00)
- 89 **BANK OF CANADA. 1 Dollar - Devil's face. 1954.** Beattie/Coyne. Pick 66c. UNCIRC. (10.00-15.00)
- 90 **2 Dollars - Devil's face. 1954.** Beattie/Coyne. Pick 67c. UNCIRC. (15.00-20.00)
- 91 **5 Dollars - Devil's face. 1954.** Beattie/Coyne. Pick 68c. UNCIRC. (17.50-25.00)
- 92 **10 Dollars - Devil's face. 1954.** Beattie/Coyne. UNCIRC. plus **1 Dollar 1954** Crisp AU, light fold. Beattie/Coyne. Pick 69c, 66c. Two pieces. (30.00-40.00)

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MEXICO

COINS OF MEXICO

MEXICO

- | | | | |
|-----|--|-----|--|
| 93 | 8 Reales. 1822 JM. Iturbide. KM 304. Fine. (40.00-60.00) | 103 | 8 Reales. 1840 ML. Fine, some graffiti. (12.50-17.50) |
| 94 | 8 Reales. 1823 JM. Iturbide. KM 310. Toned Abt Fine with graffiti. (37.50-50.00) | 104 | 8 Reales. 1843 MM. Toned Very Fine, some legend weakness. (15.00-20.00) |
| 95 | 8 Reales. 1823 JM. Iturbide. KM 310. Fine-Very Fine. (50.00-75.00) | 105 | 8 Reales. 1845 MF. Fine. (10.00-15.00) |
| 96 | 2 Reales. 1823 JM. Iturbide. Variety with die break on the bust truncation. Four pieces showing 4 different states of the die break. Two Fine and Two Very Good. (150.00-200.00) | 106 | 8 Reales. 1856/5 GF. Fine-Very Fine. (20.00-30.00) |
| 97 | 2 Reales. 1823 JM. Iturbide. R in denomination set high. Point of crown to space btwn A and T. Fine. (30.00-40.00) | 107 | 8 Reales. 1857 GF. Nice Ex Fine, slight rim bruise. (20.00-30.00) |
| 98 | 2 Reales. 1823 JM. Iturbide. R set low. Crown to right foot of A. Fine, some graffiti. (30.00-40.00) | 108 | 8 Reales. 1858 FH. Toned Very Fine-Ex Fine. (17.50-25.00) |
| 99 | 1 Real. 1822 JM. Iturbide. Fine. <i>The scarce denomination.</i> (100.00-125.00) PHOTO | 109 | 8 Reales. 1859 FH. Very Fine. (15.00-20.00) |
| 100 | 8 Reales. 1824 JM. Profile Eagle. Toned Fine. (100.00-125.00) PHOTO | 110 | 8 Reales. 1861 CH. Nice Fine, a few small chopmarks. (10.00-15.00) |
| 101 | 8 Reales. 1825 JM. Toned Ex Fine. (40.00-60.00) | 111 | 8 Reales. 1862 CH. Toned Ex Fine. (20.00-30.00) |
| 102 | 8 Reales. 1838 ML. Toned Abt VF with adjustment marks. (30.00-40.00) | 112 | 8 Reales. 1863 TH. Toned Very Fine, slight graffiti. (15.00-20.00) |
| | | 113 | 2 Reales. 1824 JM. Profile eagle. Very Good. (20.00-30.00) |
| | | 114 | 2 Reales. 1825 JM. Nice Fine. (20.00-25.00) |
| | | 115 | 2 Reales: 1826 JM Fine; 1847 RC Abt Fine. Two pieces. (20.00-30.00) |
| | | 116 | 2 Reales. 1861 CH. Prooflike UNCIRC. (75.00-100.00) |
| | | 117 | 1 Real: 1825 JM Abt Fine, graffiti; 1863 CH Very Good. Two pieces. (17.50-25.00) |

MEXICO (continued)

118 1/2 Real. 1861 CH. A Choice toned Ex Fine-Abt UNCIRC. *Much scarcer than the nice 2 Reales of this date.* (75.00-100.00)

119 AE 1/4 Real. 1829. 33 mm. Very Fine. (25.00-35.00)

120 AE 1/4 Real. 1829. 27 mm. Very Good. *Scarce.* (25.00-35.00)

CATORCE

121 4 Reales. 1863 ML. A respectable Very Good. (200.00-250.00) PHOTO

122 2 Reales. 1863 ML. Very Good. (80.00-120.00)

CHIHUAHUA

123 8 Reales. 1836 AM. Toned Very Fine-Ex Fine with considerable underlying surface luster. Slight graffiti and an edge flaw at 4:00. A desirable piece. (375.00-450.00) PHOTO

124 8 Reales. 1837 AM. Toned Ex Fine, centers rather weak and the planchet has adjustment marks, but there is mint luster still visible on the obverse. *Very Scarce.* (375.00-450.00) PHOTO

125 8 Reales. 1864 JC. Very Fine. (50.00-75.00)

126 2 Reales. 1833 MR. Deeply toned Very Fine. *Rare.* (75.00-100.00)

CULIACAN

127 8 Reales. 1857 CE. Recut date and initials. Toned Fine-Very Fine. (15.00-20.00)

128 8 Reales. 1858 CE. Abt Very Fine, weak centers. (20.00-25.00)

129 8 Reales. 1859 CE. Very Fine-Ex Fine. (27.50-35.00)

130 8 Reales. 1860 CE. Ex Fine. (25.00-35.00)

131 8 Reales. 1860 PV. Recut initials. Ex Fine, tiny rim bruise. (80.00-100.00)

DURANGO

132 8 Reales. 1826 RL. Fine. (50.00-75.00)

133 8 Reales. 1829 RL. Very Good, flan flaws, but presentable. (40.00-50.00)

134 8 Reales. 1832 RM/RL. Toned Very Fine, edge flaw. (35.00-50.00)

135 8 Reales. 1833/2 RM/RL. Fine, edge knocks. (25.00-35.00)

136 8 Reales. 1833 RM. Abt Very Fine. (25.00-35.00)

137 8 Reales. 1834 RM. Toned Very Fine. (27.50-35.00)

138 8 Reales. 1845 RM. Abt Ex Fine, small edge flaw. (35.00-45.00)

139 8 Reales. 1860 CP. Very Fine, a few chopmarks. (27.50-35.00)

140 8 Reales. 1861 CP. Ex Fine-Abt UNCIRC. (45.00-60.00)

141 2 Reales. 1824 RL. Profile eagle. Fine, attempted piercing. (20.00-30.00)

142 DURANGO. 2 Reales. 1843/183- RM. Very Good. (15.00-20.00)

ESTADO DE MEXICO

143 1 Real. 1828 LF. Fine, pierced. *Very Rare.* (100.00-150.00)

GUADALAJARA

144 8 Reales. 1837 JG. Toned Very Fine. (75.00-100.00)

145 4 Reales. 1844 MC. Very Good. (15.00-20.00)

146 2 Reales 1843 MC Good; 1 Real 1842 JG Fine. Two pieces. (17.50-25.00)

147 AR Cuartillas: 1844 MC; 1845 LR. Two pieces, each toned Abt Very Fine. (25.00-30.00)

GUADALUPE Y CALVO

148 2 Reales. 1847 MP. Toned Abt Fine. (45.00-65.00)

GUANAJUATO

149 8 Reales. 1829 MJ. Very Fine. (17.50-25.00)

150 8 Reales. 1830. MJ. Recut date. Fine-Very Fine. (15.00-20.00)

151 8 Reales. 1831 MJ. Double star & dot after date. Fine. (12.50-17.50)

152 8 Reales. 1832 MJ. Recut date. Ex Fine, light graffiti. (17.50-25.00)

153 8 Reales. 1833 MJ. Very Fine, a few small flaws. (15.00-20.00)

154 8 Reales. 1834 PJ. Two pieces, Ex Fine, one with clashed dies. (35.00-50.00)

155 8 Reales. 1834 PJ. Ex Fine. (17.50-25.00)

156 8 Reales. 1835 PJ. High 5 in date. Fine. (12.50-17.50)

157 8 Reales. 1836 PJ. Abt Very Fine. (12.50-17.50)

158 8 Reales. 1837 PJ. Very Fine plus, edge flaw. (15.00-20.00)

159 8 Reales. 1838 PJ. Very Fine, slight graffiti. (17.50-22.50)

160 8 Reales. 1839 PJ. Ex Fine-Abt UNCIRC. (35.00-50.00)

161 8 Reales. 1840/183- PJ. Very Fine-Ex Fine. (15.00-20.00)

162 8 Reales. 1841 PJ. Recut 4 in date. Ex Fine. (15.00-20.00)

163 8 Reales. 1842 PM. Recut date. Nice Very Fine. (15.00-20.00)

164 8 Reales. 1843 PM. Very Fine plus. (15.00-20.00)

165 8 Reales. 1844 PM. Recut initials. Abt Ex Fine. (17.50-25.00)

166 8 Reales. 1845 PM. Barely Very Fine. (12.50-17.50)

167 8 Reales. 1846 PM. Very Fine. (15.00-20.00)

168 8 Reales. 1847 PM. Very Fine, edge bruises. (12.50-17.50)

169 8 Reales. 1848 PM. Nice Very Fine. (15.00-20.00)

170 8 Reales. 1849 PF. Ex Fine with some underlying mint luster. (17.50-25.00)

COINS OF MEXICO

GUANAJUATO (continued)

- 171 8 Reales. 1850 PF. Fine-Very Fine. (12.50-17.50)
- 172 8 Reales. 1851 PF. Abt UNCIRC. (30.00-40.00)
- 173 8 Reales. 1852 PF. Very Fine. (15.00-20.00)
- 174 8 Reales. 1854 PF. Very Fine, not too well struck. (12.50-17.50)
- 175 8 Reales. 1857 PF. Very Good. (8.00-12.00)
- 176 8 Reales. 1858 PF. Toned VF-EF, edge knocks. (15.00-20.00)
- 177 8 Reales. 1859 PF. Very Fine, edge bumps. (12.50-17.50)
- 178 8 Reales. 1860 PF. Fine. (10.00-15.00)
- 179 8 Reales. 1861 PF. Very Fine-Ex Fine. (15.00-20.00)
- 180 8 Reales. 1862 YE/PF. Very Fine, slight graffiti. (22.50-35.00)
- 181 8 Reales. 1863 YF. Toned Very Fine. (15.00-20.00)
- 182 4 Reales. 1844 PM. Fine. (15.00-20.00)
- 183 4 Reales. 1846 PM. Abt Fine. (15.00-20.00)
- 184 4 Reales. 1847 PM. Very Good-Fine. (12.50-17.50)
- 185 4 Reales. 1863 YF. Fine-Very Fine. (17.50-25.00)
- 186 2 Reales. 1826 JJ. Very Good. (12.50-17.50)
- 187 2 Reales. 1838 PJ. Nearly as struck. (60.00-80.00)
- 188 2 Reales. 1840 PJ Very Good-Fine; 1841 PJ Very Good. Two pieces. (15.00-20.00)
- 189 2 Reales. 1845 PM Abt Fine; 1846 PM Fine; 1847 PM Barely Fine. Three pieces. (20.00-25.00)
- 190 1 Real. 1826 MJ. Abt VG. (10.00-12.50)
- 191 1 Real. 1828 MJ. Nice Fine. (12.50-17.50)
- 192 1 Real. 1828/7 MR. Abt Fine. *Very Scarce*. (15.00-20.00)
- 193 1 Real; 1841 PJ VG-F; 1843 PM Fine; 1848 PM VG. Three pieces. (15.00-20.00)
- 194 1 Real. 1851 PF/PM. Ex Fine. (30.00-40.00)
- 195 1/2 Real. 1827/6 MJ. *Very Scarce*. Fine-Very Fine. (25.00-35.00)
- 196 1 Real 1831 MJ Abt Fine; plus a KLUNKER 8R 1831 MJ. Two pieces.

OAXACA

- 197 8 Reales. 1863 AE. mm plain O. Very Fine-Ex Fine, much luster, lightly toned. *Rare*. (150.00-175.00) PHOTO
- 198 8 Reales. 1863 FR. mm plain O. Abt Very Fine, small edge dings. (75.00-100.00)
- 199 8 Reales. 1864 FR. mm plain O. Nice VF but plugged between the initials. (60.00-80.00)

SAN LUIS POTOSI

- 200 8 Reales. 1832 JS. Toned Abt Ex Fine, edge test cut. *Scarce*. (50.00-75.00)

SAN LUIS POTOSI (continued)

- 201 8 Reales. 1834 JS. Very Fine. (35.00-45.00)
- 202 8 Reales (Rs). 1835 JS. Two pieces, Toned VF-EF and F-VF. (50.00-75.00)
- 203 8 Reales. 1839 JS. Very Fine-Ex Fine. (60.00-80.00)
- 204 8 Reales. 1862 RO. Very Good-Fine. (12.50-17.50)
- 205 8 Reales. 1863 RO. Very Fine or so. (27.50-35.00)
- 206 4 Reales. 1845 AM. VF-EF. (25.00-35.00)
- 207 1 Real. 1831 JS. A Superb piece, virtually as struck with luster. (75.00-100.00)
- 208 1/2 Real. 1847/6 AM. Very Good-Fine, messy overdate. (12.50-17.50)
- 209 Silver Cuartillas. 1842 Fine; 1843 Ex Fine. Two pieces. (27.50-35.00)
- 210 Silver Cuartillas. 1844 Abt Very Fine; 1845/4 Abt Fine. Two pieces. (25.00-35.00)
- 211 1 Centavo. 1863. Fine. (15.00-20.00)

ZACATECAS

- 212 8 Reales. 1828 AO. Fine. (15.00-20.00)
- 213 8 Reales. 1829 OV. Fine/Very Fine. *Scarce*. (60.00-80.00)
- 214 8 Reales. 1830 OV. Fine. (17.50-25.00)
- 215 8 Reales. 1830 OV. Two pieces with recut dates. One Abt Ex Fine and one Fine-Very Fine. (40.00-60.00)
- 216 8 Reales. 1831 OM. Fine-Very Fine. (15.00-20.00)
- 217 8 Reales. 1832 OM. Ex Fine. (20.00-30.00)
- 218 8 Reales. 1833 OM. Recut date. Ex Fine. (20.00-30.00)
- 219 8 Reales. 1833 OM. Very Fine, some luster. (15.00-20.00)
- 220 8 Reales. 1834 OM. Recut date. Abt Ex Fine with luster. (20.00-30.00)
- 221 8 Reales. 1834 OM. Very Fine. (15.00-20.00)
- 222 8 Reales. 1835 OM. Fine, planchet flaws. (12.50-17.50)
- 223 8 Reales. 1836 OM. Nearly Ex Fine. (17.50-25.00)
- 224 8 Reales. 1837 OM. Fine-VF. (10.00-15.00)
- 225 8 Reales. 1838 OM. Very Fine. (12.50-17.50)
- 226 8 Reales. 1839 OM. Very Fine. (12.50-17.50)
- 227 8 Reales. 1840 OM. 6 ptd. star. Ex Fine, some weakness but nearly as struck. (20.00-30.00)
- 228 8 Reales. 1840 OM. Nearly as it left the mint with a couple of carbon spots, much luster but centers a mite soft. (20.00-30.00)
- 229 8 Reales. 1841 OM. Nice Very Fine. (15.00-20.00)
- 230 8 Reales. 1842 OM. Abt Ex Fine, edge weakness. (17.50-25.00)
- 231 8 Reales. 1843 OM. Nice Very Fine. (15.00-20.00)

ZACATECAS (continued)

- 232 8 Reales. 1844 OM. Ex Fine, some legend weakness but an attractive coin. (17.50-25.00)
- 233 8 Reales. 1845 OM. Very Fine, weak borders. (12.50-17.50)
- 234 8 Reales. 1846 OM. Fine-Very Fine. (12.50-17.50)
- 235 8 Reales. 1858 MO. Very Fine, weak centers. The 8 may well be over a 7. (15.00-20.00)
- 236 8 Reales. 1860 VL. Fine-Very Fine. (10.00-12.50)
- 237 8 Reales. 1861 VL. Recut initials. Ex Fine. (15.00-20.00)
- 238 8 Reales. 1862 VL. Fine. (8.00-12.00)
- 239 8 Reales. 1863 VL. Ex Fine, small flan flaw. (10.00-15.00)
- 240 8 Reales. 1863 MO. Very Fine. (10.00-15.00)
- 241 8 Reales. 1864 MO. Fine. (20.00-30.00)
- 242 4 Reales. 1842 OM. Fine-Very Fine. (15.00-20.00)
- 243 4 Reales. 1843 OM. Abt Fine. (15.00-20.00)
- 244 4 Reales. 1844 OM. Abt Fine. (15.00-20.00)
- 245 4 Reales. 1846 OM. Fine. (15.00-20.00)
- 246 4 Reales. 1847 OM. Very Good/Fine. (12.50-17.50)
- 247 4 Reales. 1848 OM. Fine. (15.00-20.00)
- 248 4 Reales. 1849 OM. Fine, some corrosion. (12.50-17.50)
- 249 4 Reales. 1854 OM. Very Good, weak borders. (17.50-25.00)
- 250 2 Reales. 1828 AO Very Good; 1829 AO F-VF. Two pieces. (15.00-20.00)
- 251 2 Reales. 1842 OM; 1843 OM. Two pieces. Very Good, one with a star cmk on eagle. (15.00-20.00)
- 252 2 Reales. 1845 OM VG; 1846 OM VG-F. Two pieces. (17.50-25.00)
- 253 2 Reales. 1847 OM Fine; 1848 OM Very Good; 1849 OM Fine. Three pieces. (25.00-35.00)
- 254 1 Real. 1840 OM Nice Fine; 1842 OM Very Good/Fine. Two pieces. (15.00-20.00)

The Maximilian Era

- 255 MEXICO. 1 Peso. 1867. Very Fine/Very Fine plus. (37.50-50.00)
- 256 SAN LUIS POTOSI. 1 Peso. 1866. Abt Very Fine. (37.50-50.00)

Restoration of the Republic

MEXICO

- 257 8 Reales. 1869 CH. Toned VF-EF, scratch on wing. (17.50-25.00)
- 258 8 Reales. 1873 MH. Very Fine-Ex Fine. (20.00-25.00)
- 259 8 Reales. 1875 BH. Very Fine. (12.50-17.50)
- 260 8 Reales. 1876/5 BH. Toned Ex Fine, rim rub. (17.50-25.00)

MEXICO (continued)

- 261 8 Reales. 1877 MH. Brilliant Ex Fine. (20.00-25.00)
- 262 8 Reales. 1878 MH. Nice Ex Fine. (20.00-25.00)
- 263 8 Reales. 1879 MH. Toned Very Fine. (10.00-15.00)
- 264 8 Reales. 1880 MH. Toned VF, a couple of small rev. chopmarks. (10.00-15.00)
- 265 8 Reales. 1881 MH. Brilliant toned Abt UNC, eagle's breast soft. (25.00-30.00)
- 266 8 Reales. 1882 MH. Toned Ex Fine. (15.00-20.00)
- 267 8 Reales. 1883 MH. Ex Fine, pin mark. (15.00-20.00)
- 268 8 Reales. 1884 MH. Very Fine/Ex Fine, toned. (12.50-17.50)
- 269 8 Reales. 1885 MH. Toned Ex Fine, small dig. (12.50-17.50)
- 270 8 Reales. 1886 MH. Very Fine with a few tiny chopmarks. (12.50-17.50)
- 271 8 Reales. 1887 MH. Toned Abt UNCIRC. (20.00-30.00)
- 272 8 Reales. 1888 MH. Ex Fine, lightly toned. (20.00-30.00)
- 273 8 Reales. 1889 MH. Ex Fine, toned. (17.50-25.00)
- 274 8 Reales. 1890 MH. Toned Ex Fine/Abt UNC. (20.00-25.00)
- 275 8 Reales. 1891 AM. Toned Ex Fine-Abt UNC. (15.00-20.00)
- 276 8 Reales. 1892 AM. Ex Fine-Abt UNCIRC. (20.00-25.00)
- 277 8 Reales. 1893 AM. Ex Fine. (15.00-20.00)
- 278 8 Reales. 1894 AM. Abt Ex Fine. (10.00-15.00)
- 279 8 Reales. 1895 AM. Abt UNCIRC. (20.00-30.00)
- 280 8 Reales. 1896 AB. Toned VF-EF. (10.00-15.00)
- 281 8 Reales. 1897 AM. Ex Fine, legend a trifle weak. (10.00-15.00)
- 282 50c. 1869 C. Abt Very Fine. (20.00-25.00)
- 283 50c. 1886/5 M. Fine-Very Fine. (15.00-20.00)
- 284 50c. 1887 M. Very Good, digs. (7.50-12.50)
- 285 25c: 1870 C Very Good-Fine; 1871 M Very Good; 1874 M Very Good. Three pieces. (10.00-15.00)
- 286 25c: 1877 M Abt Very Good; 1883/2 M Fine; 1887 M Fine or so. Three pieces. (10.00-15.00)
- 287 10c: 1872 M Fair; 1874 M Good; 1876/5 B/M Abt VG; 1878/7 M Fair. Four pieces. (12.50-17.50)
- 288 5c: 1872 M Very Good; 1886/0 M Bril. EF. Two pieces. (10.00-12.50)
- 289 5c: 1888 M Ex Fine; 1892 M recut date, Ex Fine; 1897/6 M Ex Fine. Three nice pieces. (12.50-17.50)
- 290 Large Centavos: 1874 VF; 1881 VG; 1886 Good; 1887 VG. Four pieces. (12.50-17.50)
- 291 Large Centavos: 1889 VG; 1890 VG-F; 1891 Fine; 1892 VF; 1897 Fine. Five pieces. (12.50-17.50)

COINS OF MEXICO

- 292 MEXICO. Copper-Nickel issues: 2c 1882 EF, spots; 1c 1883 Abt UNC. Two pieces. (10.00-12.50)
- ALAMOS
- 293 8 Reales. 1873 A.M. Very Fine, a bit of graffiti and a couple of tiny chopmarks. (30.00-40.00)
- 294 8 Reales. 1874 DL. Very Good-Fine, small chops. (15.00-20.00)
- 295 8 Reales. 1877 DL. Thin 7's. Abt Very Fine. (15.00-20.00)
- 296 8 Reales. 1884 ML. Fine-Very Fine, edge knock. (12.50-17.50)
- 297 8 Reales. 1887 ML. Fine. (12.50-17.50)
- 298 8 Reales. 1891 ML. Ex Fine, lightly toned. (20.00-30.00)
- 299 8 Reales. 1893 ML. Nice Ex Fine, a bit of die rust. (20.00-30.00)
- 300 8 Reales. 1894 ML. Very Fine. (17.50-25.00)
- 301 8 Reales. 1895 ML. Abt Ex Fine, a few tiny chopmarks. (20.00-30.00)
- 302 50c. 1875 L. Very Good-Fine. (12.50-17.50)
- 303 50c. 1876 L. Very Good, weak rev legend. (12.50-17.50)

CHIHUAHUA

- 304 8 Reales. 1869 MM. Fine with a few chopmarks. (25.00-35.00)
- 305 8 Reales. 1870 MM. Very Fine-Ex Fine. (30.00-40.00)
- 306 8 Reales. 1871 MM. Very Fine, die break. First M in initials over inverted M. (30.00-40.00)
- 307 8 Reales. 1873/3 MM. Recut date. Very Fine-Ex Fine. (35.00-50.00)
- 308 8 Reales. 1874 MM. Nice Fine. (12.50-17.50)
- 309 8 Reales. 1874 MM. Recut date. Toned Very Fine or so. (17.50-25.00)
- 310 8 Reales. 1875 MM. Ex Fine. (20.00-30.00)
- 311 8 Reales. 1876 MM. Abt Fine. (10.00-15.00)
- 312 8 Reales. 1877 EA. Ex Fine. (15.00-20.00)
- 313 8 Reales. 1877 JM. Fine or better, toned. (12.50-17.50)
- 314 8 Reales. 1878 AV. Fine, slightly out of round. (7.50-12.50)
- 315 8 Reales. 1879 AV. Fine. (10.00-15.00)
- 316 8 Reales. 1881 MG. Abt Very Fine, edge ding. (10.00-15.00)
- 317 8 Reales. 1882 MG. Ex Fine/Very Fine. Recut date. (17.50-25.00)
- 318 8 Reales. 1884 MM. Cocked 4 in date. Ex Fine. (17.50-25.00)
- 319 8 Reales. 1885 MM. Toned Ex Fine, a couple of tiny chopmarks. (17.50-25.00)
- 320 8 Reales. 1886 MM. Abt Ex Fine. (17.50-25.00)
- 321 8 Reales. 1887 MM. Abt Ex Fine. (15.00-20.00)
- 322 8 Reales. 1888 MM. Ex Fine. (17.50-25.00)

CHIHUAHUA (continued)

- 323 8 Reales. 1889 MM. Toned Ex Fine-Abt UNCIRC. (27.50-35.00)
- 324 8 Reales. 1890 MM. Ex Fine, toned, weak centers. (17.50-25.00)
- 325 8 Reales. 1891 MM. Toned Very Fine-Ex Fine. (15.00-20.00)
- 326 8 Reales. 1892 MM. Frosty Abt UNCIRC. (25.00-35.00)
- 327 8 Reales. 1893 MM. Toned Ex Fine. (20.00-30.00)
- 328 8 Reales. 1894 MM. Ex Fine-Abt UNCIRC. (20.00-30.00)
- 329 8 Reales. 1895 MM. Abt UNCIRC. (25.00-35.00)
- 330 10c. 1888 M Abt Ex Fine; 1893 M Fine. Two pieces. (10.00-15.00)
- 331 5c. 1888 M F/VF; 1892 M VF/EF recut date. Two pieces. (8.00-12.00)

CULIACAN

- 332 8 Reales. 1868 CE. Ex Fine. Recut date. (27.50-35.00)
- 333 8 Reales. 1877 CG. Abt Ex Fine, tiny chop. (20.00-30.00)
- 334 8 Reales. 1882 JD. Fine-Very Fine, toned. (30.00-40.00)
- 335 8 Reales. 1883 AM. Fine. (10.00-15.00)
- 336 8 Reales. 1886 AM. Abt Very Fine. (15.00-20.00)
- 337 8 Reales. 1887 AM. Very Fine. (15.00-20.00)
- 338 8 Reales. 1888 AM. Toned Ex Fine. (20.00-30.00)
- 339 8 Reales. 1889 AM. Nice Ex Fine. (20.00-30.00)
- 340 8 Reales. 1890 AM. Very Fine, edge knocks. (10.00-15.00)
- 341 8 Reales. 1891 AM. Abt Very Fine, small edge blemish. (10.00-15.00)
- 342 8 Reales. 1892 AM. Barely Ex Fine. (17.50-25.00)
- 343 8 Reales. 1894 AM. Ex Fine, corrosion spot. (15.00-20.00)
- 344 8 Reales. 1895 AM. Ex Fine-Abt UNCIRC. (20.00-30.00)
- 345 8 Reales. 1896 AM. Very Fine/Ex Fine. (15.00-20.00)
- 346 8 Reales. 1897 AM. Fine-VF, chopmark. (12.50-17.50)
- 347 50c. 1879 D/G. Very Good. (8.00-12.00)
- 348 25c. 1888 M. Abt Very Fine. (10.00-15.00)
- 349 10c. 1888 M. Fine or so. (8.00-12.00)
- 350 1c. 1874 well used; 1875 nearly Fine. Two pieces. (10.00-15.00)
- 351 1c. 1876 nearly Fine; 1881 VG. Two pieces. (10.00-15.00)

DURANGO

- 352 8 Reales. 1875 CM. Abt Very Fine, small chopmarks. (15.00-20.00)
- 353 8 Reales. 1876 CM. Fine-Very Fine, small chop marks. (12.50-17.50)
- 354 8 Reales. 1877 CP. Fine. (12.50-17.50)

DURANGO (continued)

- 355 8 Reales. 1885 MC. Fine or so, edge dings. (10.00-12.50)
- 356 8 Reales. 1886 MC. Very Fine, edge ding. (12.50-17.50)
- 357 8 Reales. 1887 MC. Very Fine, edge dings. (12.50-17.50)
- 358 8 Reales. 1888 MC. Ex Fine/Very Fine. (12.50-17.50)
- 359 8 Reales. 1889 MC. Very Fine-Ex Fine. (15.00-20.00)
- 360 8 Reales. 1891 JP. Very Fine/Fine. (12.50-17.50)
- 361 8 Reales. 1892 JP. Very Fine, flan flaw. (10.00-15.00)
- 362 8 Reales. 1893 ND. Ex Fine. (15.00-20.00)
- 363 8 Reales. 1894 ND. Abt Ex Fine. (12.50-17.50)
- 364 8 Reales. 1895 ND. Toned F-VF. (10.00-15.00)
- 365 50c. 1876/5 M. Abt Very Good. (10.00-15.00)
- 366 50c. 1884/2 C. Fine. (10.00-15.00)
- 367 50c. 1887 C. Fine. (20.00-30.00)
- 368 25c. 1884/3 C. Very Good. (15.00-20.00)
- 369 10c: 1887 C Very Good; 1889 C Abt Fine; 1891 P VG. Three pieces. (15.00-20.00)
- 370 10c: 1892 D Very Good; 1893 D Very Good; 1894 D Fine-VF; 1895 D Fine. Four pieces. (17.50-22.50)
- 371 5c. 1887 C. Abt Fine. (8.00-12.00)
- 372 AE 1/4 Real. 1872. SUFRAGIO LIBRE Rebel issue. VF-Ex Fine, nice fields, rough edge. (17.50-25.00)

GUADALAJARA

- 373 8 Reales. 1874 IC. Ex Fine, lightly toned. (35.00-50.00)
- 374 8 Reales. 1875 MC. Very Fine-Ex Fine but traces of having been in a fire. (10.00-20.00)
- 375 8 Reales. 1876 IC. Very Fine. (15.00-20.00)
- 376 8 Reales. 1877 IC. Abt Fine. (10.00-15.00)
- 377 8 Reales. 1877 JA. Ex Fine, soft centers with adjustment striations. (12.50-20.00)
- 378 8 Reales. 1879 JA. Ex Fine, small edge dings. (17.50-25.00)
- 379 8 Reales. 1880 JA. Very Fine-Ex Fine, small chopmarks. (15.00-20.00)
- 380 8 Reales. 1881 FS. Toned Very Fine. (12.50-17.50)
- 381 8 Reales. 1882 FE. Very Fine, small ding, recut date. (12.50-17.50)
- 382 8 Reales. 1884 AH. Ex Fine, toned, weak centers. (15.00-20.00)
- 383 8 Reales. 1884 TB. Brilliant abt as struck. Lightly toned. (30.00-40.00)
- 384 8 Reales. 1886 JS. Abt Ex Fine. (15.00-20.00)
- 385 8 Reales. 1887 JS. Fine, tiny chopmarks. (10.00-12.50)
- 386 8 Reales. 1888 JS. Very Fine-Ex Fine, small chops. (15.00-20.00)

GUADALAJARA (continued)

- 387 8 Reales. 1889 JS. Toned Ex Fine. (20.00-30.00)
- 388 8 Reales. 1890 JS. Abt Ex Fine, small chops, toned. (15.00-20.00)
- 389 8 Reales. 1891 JS. Toned Ex Fine. (15.00-20.00)
- 390 8 Reales. 1892 JS. Very Fine-Ex Fine. (12.50-17.50)
- 391 8 Reales. 1893 JS. Abt Ex Fine. (12.50-17.50)
- 392 8 Reales. 1894 JS. Ex Fine/Very Fine. (12.50-17.50)
- 393 8 Reales. 1895 JS. Fine-Very Fine. (10.00-15.00)
- 394 10c: 1883 B Good; 1888 S Fine; 1890 S F-VF. Three pieces. (12.50-17.50)
- 395 5c. 1889 S. Abt Ex Fine. (10.00-15.00)
- 396 1c. 1878 VG/Fine; 1881/1871 Fine. Two pieces. (15.00-20.00)

GUANAJUATO

- 397 8 Reales. 1868 YF. Abt Very Fine, two tiny chops. (17.50-25.00)
- 398 8 Reales. 1868 YF. UNCIRC. (50.00-75.00)
- 399 8 Reales. 1870 FR. Abt Very Fine. (27.50-35.00)
- 400 8 Reales. 1873 FR. Very Fine-Ex Fine, tiny chops. (20.00-27.50)
- 401 8 Reales. 1874/3 FR. Nice Toned Ex Fine. (17.50-25.00)
- 402 8 Reales. 1875 FR. Very Fine, edge knock. Dot in circle on eagle's breast. (10.00-12.50)
- 403 8 Reales. 1876 FR. Ex Fine. (17.50-22.50)
- 404 8 Reales. 1877 FR. Nearly as struck. (20.00-30.00)
- 405 8 Reales. 1878/7 FR. Fine-VF. (8.00-12.00)
- 406 8 Reales. 1878 FR. Ex Fine. (17.50-22.50)
- 407 8 Reales. 1879 SM. Nice Very Fine. (12.50-17.50)
- 408 8 Reales. 1880 SM. Toned Ex Fine. (17.50-22.50)
- 409 8 Reales. 1881 SB. Very Fine. (10.00-15.00)
- 410 8 Reales. 1882 SB. Virtually Ex Fine. (12.50-17.50)
- 411 8 Reales. 1882 SB. Nice VF. (15.00-20.00)
- 412 8 Reales. 1883 BR. Abt Very Fine. (8.00-12.00)
- 413 8 Reales. 1884 BR. Ex Fine. (17.50-22.50)
- 414 8 Reales. 1885 RR. Toned Abt Ex Fine. (15.00-20.00)
- 415 8 Reales. 1886/187- RR. Abt UNCIRC, tiny edge ding. (20.00-30.00)
- 416 8 Reales. 1887 RR. Very Fine. (8.00-12.00)
- 417 8 Reales. 1888 RR. Ex Fine-Abt UNCIRC. (20.00-30.00)
- 418 8 Reales. 1889 RR. Virtually UNCIRC. (20.00-30.00)
- 419 8 Reales. 1890 RR. Ex Fine. (12.50-17.50)

COINS OF MEXICO

GUANAJUATO (continued)

- 420 8 Reales. 1891 RS. Very Fine. (10.00-15.00)
- 421 8 Reales. 1892 RS. Toned Ex Fine-Abt UNCIRC. (17.50-22.50)
- 422 8 Reales. 1893 RS. Abt Ex Fine. (12.50-17.50)
- 423 8 Reales. 1894 RS. Ex Fine/Very Fine. (12.50-17.50)
- 424 8 Reales. 1895 RS. Ex Fine-Abt UNCIRC. (17.50-25.00)
- 425 8 Reales. 1896/1 RS/ML. Struck over ALAMOS 1891 Fine-Very Fine. (15.00-20.00)
- 426 8 Reales. 1896 RS. UNCIRC, a few bagmarks. (25.00-35.00)
- 427 8 Reales. 1897 RS. Ex Fine/Abt UNCIRC. (20.00-30.00)
- 428 50c. 1870 S. Fine. (10.00-15.00)
- 429 50c. 1871 S. Abt Very Fine. (12.50-17.50)
- 430 50c. 1872 S. Recut date. Abt Very Good. (8.00-12.00)
- 431 50c. 1873 S. Well worn. (5.00-10.00)
- 432 50c. 1875 S. Fine. (10.00-15.00)
- 433 50c. 1877 S. Fine. (12.50-17.50)
- 434 50c. 1878 S. Very Good. (8.00-12.00)
- 435 25c. 1871 S Fair; 1872/1 S Fine. Two pieces. (10.00-12.50)
- 436 25c. 1876 S Abt Fine; 1877 S Very Good; 1878 S Good. Three pieces. (15.00-20.00)
- 437 25c. 1878 S. Brilliant UNCIRC. (40.00-60.00)
- 438 25c. 1879 S. Abt Fine. (8.00-12.00)
- 439 10c. 1892 R. Fine-VF. (5.00-10.00)
- 440 5c. 1891 R Nearly UNCIRC; 1896 R Nearly UNCIRC. Two pieces. (15.00-20.00)

HERMOSILLO

- 441 8 Reales. 1868 PR. Abt UNCIRC-UNCIRC. (60.00-80.00)
- 442 8 Reales. 1870 PR. Vertical O in mm. Fine/Very Good. (100.00-125.00)
- 443 8 Reales. 1871 PR. Horizontal O. Toned Very Fine. (80.00-120.00)
- 444 8 Reales. 1872 PR. Horizontal O. Fine-Very Fine, chopmarks. (75.00-100.00)
- 445 8 Reales. 1873 PR. Toned Fine, chopmarks. (37.50-50.00)
- 446 8 Reales. 1874 PR. Recut 4. Toned Abt Very Fine. (30.00-40.00)
- 447 8 Reales. 1875 PR. Tiny o in mm. Recut rev legend. Abt Very Fine, toned. (30.00-40.00)
- 448 8 Reales. 1876 AF. Very Fine-Ex Fine. (27.50-35.00)
- 449 8 Reales. 1877 AF. Nice Very Fine. (25.00-35.00)
- 450 8 Reales. 1878 JA. Lustrous toned Ex Fine, a few tiny edge dings. (30.00-40.00)
- 451 8 Reales. 1885 FM. Large O to right of H. Fine, small chopmarks. (15.00-20.00)

HERMOSILLO (continued)

- 452 8 Reales. 1886 FG. Fine. (10.00-15.00)
- 453 8 Reales. 1889 FG. Round o to right of H. Very Fine. (15.00-20.00)
- 454 8 Reales. 1890 FG. Ex Fine. (20.00-30.00)
- 455 8 Reales. 1891 FG. Ex Fine, planchet has light adjustment marks. (15.00-20.00)
- 456 8 Reales. 1892 FG. Toned VF, a few tiny chops. (15.00-20.00)
- 457 8 Reales. 1893 FG. Nice Ex Fine. (20.00-30.00)
- 458 8 Reales. 1894 FG. Ex Fine. (17.50-25.00)
- 459 8 Reales. 1895 FG. Barely Ex Fine. (20.00-27.50)
- 460 1 Real. 1867/1 PR. Fine. Horizontal O in mm. *Scarce.* (75.00-100.00)
- 461 50c. 1876/5 F. Good-Very Good. (15.00-20.00)
- 462 50c. 1876 F. Abt Fine. (15.00-20.00)
- 463 50c. 1877 F. Very Good/Fine. (15.00-20.00)
- 464 50c. 1880 A. Fine-Very Fine. (15.00-20.00)
- 465 50c. 1894 G. Fine-Very Fine. (15.00-20.00)
- 466 25c. 1879 A. Nice Fine. (12.50-17.50)
- 467 10c. 1878 A. Toned F-VF. (15.00-20.00)
- 468 1c. 1881. Nearly Fine. (12.50-17.50)

OAXACA

- 469 8 Reales. 1868 AE. Toned Ex Fine, adjustment marks visible in centers. (50.00-75.00)
- 470 8 Reales. 1877 AE. Very Fine/Fine. (25.00-35.00)
- 471 8 Reales. 1878 AE. Ex Fine, rev die slightly rusty. (37.50-50.00)
- 472 8 Reales. 1879 AE. Ex Fine/Very Fine. (25.00-35.00)
- 473 8 Reales. 1882 AE. Nice Ex Fine. (25.00-35.00)
- 474 8 Reales. 1885 AE. Ex Fine-Abt UNCIRC. (40.00-60.00)
- 475 8 Reales. 1886 AE. Fine-Very Fine, edge marks. (20.00-25.00)
- 476 8 Reales. 1887/6 AE. Fine or so. (15.00-20.00)
- 477 8 Reales. 1888 AE. Very Fine. (17.50-25.00)
- 478 8 Reales. 1889 AE. Ex Fine. Clashed dies - rays show behind eagle. (25.00-35.00)
- 479 8 Reales. 1890 AE. Ex Fine, slightly clashed dies. (25.00-35.00)
- 480 8 Reales. 1891 EN. Toned VF-EF, edge bump. (17.50-25.00)
- 481 8 Reales. 1892 EN. Toned Very Fine-Ex Fine. (25.00-35.00)
- 482 8 Reales. 1893 EN. Abt Very Fine, centers a bit weak. (60.00-80.00)
- 483 10c. 1889 E. Has seen considerable use but all of the data is clear. *Rare.* (100.00-125.00)

- 484 OAXACA. 5c. 1890 N. Well worn but mintmark and assayer are very clear and date is also legible. (75.00-100.00)

SAN LUIS POTOSI

- 485 8 Reales. 1868/7 PS. Fine or so. (30.00-40.00)
- 486 8 Reales. 1869 PS. Recut rev legend. Fine. (15.00-20.00)
- 487 8 Reales. 1874 MH. Very Fine-Ex Fine. (15.00-20.00)
- 488 8 Reales. 1875 MH. Abt Ex Fine. (15.00-20.00)
- 489 8 Reales. 1876 MH. Very Fine-Ex Fine. (12.50-17.50)
- 490 8 Reales. 1877 MH. Very Fine/Ex Fine. (12.50-17.50)
- 491 8 Reales. 1878 MH. Fine. (8.00-12.00)
- 492 8 Reales. 1879 MH. Abt Ex Fine. (15.00-20.00)
- 493 8 Reales. 1880 MH. Very Fine-Ex Fine. (12.50-17.50)
- 494 8 Reales. 1882 MH. Ex Fine, weakness on one wing. (15.00-20.00)
- 495 8 Reales. 1883 MH. Flan flaw above snake. Very Fine. (8.00-12.00)
- 496 8 Reales. 1884 MH/MM. Fine. (10.00-15.00)
- 497 8 Reales. 1885 MH. Recut date. Very Fine. (12.50-17.50)
- 498 8 Reales. 1886 LC. Abt Very Fine. (12.50-17.50)
- 499 8 Reales. 1886 MR. Toned Very Fine. (12.50-17.50)
- 500 8 Reales. 1887 MR. Abt Very Fine. (8.00-12.00)
- 501 8 Reales. 1888 MR. Ex Fine/Very Fine, small scratch. (8.00-12.00)
- 502 8 Reales. 1889 MR. Abt Ex Fine. (12.50-17.50)
- 503 8 Reales. 1890 MR. Ex Fine/Very Fine. (10.00-15.00)
- 504 8 Reales. 1891 MR. Very Fine. (10.00-12.50)
- 505 8 Reales. 1892 MR. Very Fine-Ex Fine. (10.00-15.00)
- 506 10c. 1868/7. Eagle/Liberty cap. Fine or better. (35.00-50.00)
- 507 10c. 1868. Eagle/Liberty Cap. Fine/Very Fine. (35.00-50.00)
- 508 50c. 1871 O/G. Abt Very Fine. (17.50-25.00)
- 509 50c. 1872 O. Good. (8.00-12.00)
- 510 50c. 1874 H. Abt Fine. (10.00-15.00)
- 511 50c. 1875 H. Very Good. (10.00-15.00)
- 512 50c. 1879 H. Very Good, edge blemish. (8.00-12.00)
- 513 25c. 1879 H. Well used. (5.00-10.00)
- 514 25c. 1888 R. Fine or so. (8.00-12.00)
- 515 10c. 1887 R. Fine-Very Fine. (8.00-12.00)

SAN LUIS POTOSI (continued)

- 516 10c. 1892 R. Very Fine. (8.00-12.00)
- 517 5c. 1887 R. Abt Ex Fine. (8.00-12.00)
- 518 1c. 1877; 1878. Two pieces. Good-Very Good. (15.00-20.00)
- 519 1c. 1891 Pi/Mo. Fine, some verdigris. (15.00-20.00)

ZACATECAS

- 520 8 Reales. 1868 YH. Very Fine-Ex Fine. (25.00-35.00)
- 521 8 Reales. 1869 YH. Fine, tiny obv. chop. (8.00-12.00)
- 522 8 Reales. 1874 YH. Fine-Very Fine, small chopmarks. (8.00-12.00)
- 523 8 Reales. 1875 JA. Fine or so. (10.00-15.00)
- 524 8 Reales. 1876 JA. Very Fine-Ex Fine, soft centers. (8.00-12.00)
- 525 8 Reales. 1877 JS. Nice Ex Fine. (10.00-15.00)
- 526 8 Reales. 1878 JS. Ex Fine, weak centers. (10.00-15.00)
- 527 8 Reales. 1879 JS. Fine. (8.00-12.00)
- 528 8 Reales. 1880 JS. Very Fine-Ex Fine, soft centers. (8.00-12.00)
- 529 8 Reales. 1881 JS. Very Fine/Fine. (8.00-12.00)
- 530 8 Reales. 1882 JS. Very Fine-Ex Fine, slight edge knock. (8.00-12.00)
- 531 8 Reales. 1883/2 JS. Very Fine/Ex Fine. (10.00-15.00)
- 532 8 Reales. 1884 JS. Ex Fine-Abt UNCIRC. (15.00-20.00)
- 533 8 Reales. 1885 JS. Modest Very Fine, small chops. (8.00-12.00)
- 534 8 Reales. 1886 JS. Very Fine-Ex Fine, a few tiny chops. (8.00-12.00)
- 535 8 Reales. 1887 FZ. Ex Fine/Abt UNCIRC. (15.00-20.00)
- 536 8 Reales. 1888 FZ. Abt Ex Fine. (10.00-15.00)
- 537 8 Reales. 1889 FZ. Ex Fine. (15.00-20.00)
- 538 8 Reales. 1890 FZ. Ex Fine. (10.00-15.00)
- 539 8 Reales. 1891 FZ. Ex Fine. (10.00-15.00)
- 540 8 Reales. 1892 FZ. Nice Ex Fine. (15.00-20.00)
- 541 8 Reales. 1893 FZ. Ex Fine. (15.00-20.00)
- 542 8 Reales. 1894 FZ. Toned Abt UNCIRC. (20.00-30.00)
- 543 8 Reales. 1895 FZ. Abt UNCIRC, lightly toned. (17.50-25.00)
- 544 8 Reales. 1896 FZ. Ex Fine. (12.50-17.50)
- 545 8 Reales. 1897 FZ. Brilliant Abt UNCIRC, weak centers. (17.50-25.00)

COINS OF MEXICO – PAPER MONEY OF MEXICO

ZACATECAS (continued)

- 546 2 Reales. 1868 YH. Very Good. (5.00-10.00)
- 547 50c. 1870 H. Abt Very Good. (8.00-12.00)
- 548 50c. 1871 H. Fine. (10.00-12.50)
- 549 50c. 1872 H. Very Good. (8.00-12.00)
- 550 50c. 1874 H. Very Good/Fine. (10.00-15.00)
- 551 50c. 1875 A. Very Good/Fine. (10.00-12.50)
- 552 50c. 1876 A. Good-Very Good. (5.00-10.00)
- 553 50c. 1877 S. Fine. (10.00-15.00)
- 554 50c. 1878/7 S. Fine/Very Fine. (12.50-17.50)
- 555 50c. 1878 S. Nice Fine. (12.50-17.50)
- 556 50c. 1879 S. Fine. (10.00-12.50)
- 557 25c. 1871 H Abt VG; 1872 H VG-F; 1873 H Well worn. Three pieces. (15.00-20.00)
- 558 25c. 1874 H Very Good; 1875 A Very Good. Two pieces. (12.50-17.50)
- 559 25c. 1877 S VG, scratches; 1878 S VG; 1879 S G-VG. Three pieces. (10.00-15.00)
- 560 25c. 1886 Z. Fine. (10.00-15.00)
- 561 5c. 1877 S. Fine. (8.00-12.00)
- 562 1c. 1873; 1878. Two pieces. G-VG. (12.50-17.50)

MEXICO

- 563 Cap Pesos. 1900 AM Toned Ex Fine; 1903 AM VF-EF. Two pieces. (15.00-20.00)
- 564 Caballito Peso. 1910. Ex Fine-Abt UNCIRC. (35.00-50.00)
- 565 1 Peso. 1934 (2) VG and EF; 1944 UNCIRC; 1961 Ex Fine. Four pieces. (15.00-20.00)
- 566 50c. 1913/2. UNCIRC, a mark or two. (20.00-30.00)
- 567 50c. 1921 VG; 1943 EF; 1944 UNC. Three pieces. (8.00-12.00)
- 568 20c. 1935 AE Very Fine; 1937 EF; 1942 VF; 1944 (2) UNC. Five pieces. (15.00-20.00)
- 569 10c CuNi 1936, 36, 42; 5c CuNi 1936, 37; 5c AE 1935, 44, 44, 44. Nine pieces. Av F-VF. (5.00-10.00)
- 570 2c 1939 Fine; 1c 1938 Fine, 40 VF, 41 UNC, 45 UNC. Five pieces. (5.00-10.00)
- 571 Onza. 1949. UNCIRC, a few bagmarks. (15.00-20.00)
- 572 5 Pesos. 1950. Railroad Commem. Yeo 66. UNC, a few bagmarks. (30.00-40.00)
- 573 10 Pesos 1955 Abt UNC, Hidalgo; 5 Pesos 1956 Abt UNC, Hidalgo. Two pieces. (12.50-17.50)
- 574 10 Pesos. 1955, 1956. Two pieces. UNCIRC. (15.00-20.00)
- 575 10, 5, 1 Pesos Commems. 1957. Juarez Constitution. Three pieces. UNCIRC. (40.00-50.00)

MEXICAN REVOLUTION

- 576 CHIHUAHUA. 1 Peso. 1915. Ejercito Del Norte. Toned VF-EF; plus 5 Centavos 1914 and 1915. EF. Three pieces. (50.00-75.00)
- 577 CHIHUAHUA. 5 Centavos. 1914. Yellow Brass. SG 49a. Guthrie 35. Guthrie Obv I/Rev E. Ex Fine w. luster. (30.00-40.00)
- 578 DURANGO. 1 Centavo. 1914. Lead. HW 36. Guthrie 101. Well worn, but legible. (75.00-100.00)
- 579 GUERRERO. 2 Pesos, milled edge. 1914. SG 77b. Guthrie 218. L/S GRO 12h. 16.15 grams. Double struck - MMEX-ICANA. Ex Fine with luster but weakly struck as usual. (50.00-75.00)
- 580 GUERRERO. CAMPO MORADO. 50 Centavos, Copper. 1915. UN PESOS almost toally obliterated. Small sprays beneath eagle. HW 95 var. Guthrie 157 var; L/S GRO 27 var. VF-EF, small flan flaw. (40.00-60.00)
- 581 MORELOS. ATLIHUAYAN. 50 Centavos, plain edge. 1915. Alloyed Copper & Brass. HW 105 var. Guthrie 279 var.; L/S MO 7ww. Fine. (50.00-75.00)
- 582 OAXACA. Dos Pesos, cored edge. 1915. Period after date. 33.50 mm; 14.15 grams. HW 151. Guthrie 366. Ex Fine, but weak centers making bust very soft (50.00-75.00)
- 583 SINALOA. Sand Cast Peso. Using a Culiacan Cap Peso of 1903 as a molding matrix. 39.00 mm; 25.05 grams. HW 1 & 3. Guthrie 406. (50.00-75.00)

PAPER MONEY OF MEXICO

CHIHUAHUA

- 584 BANCO MEJICANO. 25 Centavos. 1878 - red serial Nos. NBNC. UNCIRC. KM 49. (40.00-50.00)
- 585 BANCO MINERO. 1 Peso: April 23, 1914; April 24, 1914; June 22, 1914; July 7, 1914. KM 68. Four pieces. Av Fine. (15.00-20.00)
- 586 BANCO MINERO. 5 Pesos: Jan 31, 1914 Fine; March 25, 1914 Abt Very Fine; April 13, 1914 Ex Fine; Aug 1, 1914 Abt UNCIRC. Four pieces. KM 69. (20.00-30.00)
- 587 BANCO MINERO. 5 Pesos. 1910 - Independence 100th. KM 70. VG-Fine. (50.00-75.00)
- 588 BANCO MINERO. 100 Pesos. 1897. KM 75a. Scarce. Good-VG. (80.00-120.00) PHOTO
- 589 BANCO MINERO CHIHUAHUENSE. 25 Centavos. 1880. ABNC. KM 81a. Fine, staple perfs. (60.00-80.00)
- 590 TESORERIA GENERAL. 10 Centavos AB; 25 Centavos DD. KM 554, 557. Two pieces. VG and EF. (8.00-12.00)
- 591 TESORERIA GENERAL. 25 Centavos, Series AA, BB, CC, DD. 50 Centavos Series A. Dec 10, 1913. KM 557, 558. Five pieces. Av EF. (25.00-35.00)
- 592 TESORERIA GENERAL. 1 Peso. Dec 10, 1913. A group of sixteen pieces, each a different series letter. One with Ciudad Guzman overstamp. KM 561. Av Very Good. (30.00-40.00)
- 593 TESORERIA GENERAL. 10 Pesos (Chih. overstamp); 10 Pesos REVALIDADO; 20 Pesos (Toluca overstamp). KM 564, 565. Three pieces. Fine-VF. (20.00-25.00)

CHIHUAHUA (continued)

- 594 TESORERIA GENERAL. 50 Pesos - (Chih. overstamp). 50 Pesos - REVALIDADO. KM 566. Two pieces. VG-F. (17.50-25.00)
- 595 TESORERIA GENERAL. 100 Pesos - (Torreón overstamp) Dec 10, 1913. Very Good-Fine. (37.50-50.00)
- 596 URUACHIC. Compañía Minera. 1 Peso. 188-. CHIH 66B. UNCIRC, unsigned. (30.00-40.00)

COAHUILA

- 597 BANCO DE COAHUILA. 5 Pesos. Sept 15, 1909. KM 103. Very Fine. (15.00-20.00)
- 598 BANCO DE COAHUILA. 10 Pesos. Feb 15, 1914. KM 104. Fine. (10.00-20.00)
- 599 BANCO DE LA LAGUNA. Bank to bank bearer checks drawn on BANCO DE COAHUILA: 1, 10, and 20 Pesos. Oct 7, 1913. 10 and 20 are stamped FALSO. KM 570, 573, 574. Three pieces. Fine-VF. (40.00-60.00)
- 600 BANCO DE LA LAGUNA. Bearer checks on BANCO MINERO. 20 Pesos - Gomez Palacio in large type; 20 Pesos - Gomez Palacio in small type. Oct 7, 1913. KM 601. Two pieces. Very Good. (25.00-35.00)
- 601 SALTILLO. TESORERIA DE LA FEDERACION. 50 Centavos. Jan 27, 1914. Series D-A; D-B; D-C; D-D; D-F; D-H; plus two w. handstamps and one punch cancelled. KM 644. Nine pieces. Av Fine. (15.00-20.00)
- 602 SALTILLO. TESORERIA DE LA FEDERACION. 1 Peso. Jan 27, 1914. Series B; B-A; B-C; B-D; B-E. KM 645. Five pieces. Av Fine. (8.00-12.00)
- 603 SALTILLO. LA TESORERIA DE LA FEDERACION. 2 Pesos. Jan 27, 1914. Series C - two w. handstamps and one punch cancelled. KM 646. Three pieces. Av Abt Fine. (5.00-10.00)
- 604 SALTILLO. LA TESORERIA DE LA FEDERACION. 5 Pesos. Jan 27, 1914. Series A. Two pieces - punch cancelled. KM 647. VG-F. (5.00-10.00)
- 605 MONCLOVA. Gobierno Constitucionalista. 1 Peso. May 28, 1913. Three varieties of border ornamentation and endorsements. KM 630. Three pieces, 1 UNCIRC and 2 Good. (10.00-15.00)
- 606 MONCLOVA. Gobierno Constitucionalista. 50 Pesos. May 28, 1913. Two pieces, one with purple overstamp. KM 634. Very Fine and Very Good. (15.00-20.00)
- 607 TORREON. MANUEL SUAREZ. 1 Peso - Oro. Jan 1, 1917. COAH 103. Very Fine-Ex Fine. (30.00-40.00)

DISTRITO FEDERAL

- 608 BANCO DE LONDRES Y MEXICO. 5 Pesos: July 1, 1909; Oct 1, 1913; 190-; Three pieces. KM 131. Av Very Good. (15.00-20.00)
- 609 BANCO DE LONDRES Y MEXICO. 100 Pesos: July 1, 1889; Sept 1, 1891; July 1, 1897. KM 135a. Three pieces. Good-Very Good. (75.00-100.00)
- 610 BANCO NACIONAL DE MEXICO. 5 Pesos. Jan, 1908 Very Good; Sept 1, 1909 Very Good; March 1, 1910 VG; March 1, 1910 "CORDOBA" Fine; Oct 1, 1912 Fine; Sept 5, 1913 VF; Oct 6, 1913 EF; Nov 5, 1913 EF. Eight pieces. KM 150. (20.00-30.00)

DISTRITO FEDERAL (continued)

- 611 BANCO NACIONAL DE MEXICO. 10 Pesos. Aug 1, 1905 Good; Oct 1, 1906 Fine; Jan 1, 1908 VF; Sept 1, 1909 VG; March 1, 1910 Very Good; March 1, 1911 Fine; March 1, 1912 EF; May 1, 1912 VG; May 1, 1912 Fine; June 1, 1913 Fine; July 15, 1913 Fine; Aug 1, 1913 VG; Oct 24, 1913 VF; Dec 6, 1913 EF. KM 151. Fourteen pieces, SOLD AS IS - NO RETURNS. (35.00-50.00)
- 612 BANCO NACIONAL DE MEXICO. 50 Pesos. May 1, 1910 Ex Fine; ND - BILLETE SIN VALOR - AU, edge tape remnant. KM 153. Two pieces. (30.00-40.00)
- 613 BANCO NACIONAL DE MEXICO. 50 Pesos. March 1, 1910 Fine; March 1, 1911 VG; Oct 15, 1912 Abt Fine; June 21, 1913 Very Fine; Nov 5, 1913 Abt UNCIRC. KM 153. Five pieces. (35.00-50.00)
- 614 BANCO NACIONAL DE MEXICO. 100 Pesos. July 26, 1897 Nice VG, pin perf.; Jan 1, 1908 Abt Fine; Sept 1, 1909 Very Good. KM 154. Three pieces. (80.00-120.00)
- 615 EL BANCO DE MEXICO. 100 Pesos - small size. Nov 12, 1941 - Series O. Fine. KM 418.3. (30.00-40.00)
- 616 EL BANCO DE MEXICO. 500 Pesos. Feb 17, 1965. Serie BCJ - 1-R-11. KM 422 - Series not listed. Very Fine-Ex Fine. (55.00-65.00)
- 617 GOBIERNO PROVISIONAL. 1914. 50 Pesos - URUAPAN handstamp Good-VG; 50 Pesos - TORREON handstamp Ex Fine. KM 706. (15.00-20.00)

- 618 Federal Exchequer Obligation Notes. July 25, 1914. 1, 5, 25, and 50 Pesos. KM 711-714. Four pieces - Av Abt F. (10.00-15.00)

DURANGO

- 619 BANCO DE DURANGO. 500 Pesos. Serie A, unsigned. KM 175. Crisp Ex Fine, center fold. (45.00-65.00)
- 620 Association Bonds. 1 Peso Aug, 1913; 5 Pesos Aug 1913; 1 Peso Oct 3, 1913. KM 717, 718, 721. Three pieces. Well used. (12.50-17.50)

ESTADO DE MEXICO

- 621 BANCO DEL ESTADO DE MEXICO. 20 Pesos. Aug 26, 1901. KM 222b. Abt Very Good. (25.00-35.00)

GUANAJUATO

- 622 BANCO DE GUANAJUATO. 1 Peso. Oct 4, 1913; June 26, 1914; July 20, 1914. KM 180. Three pieces - Av VG. (15.00-20.00)

- 623 CELAYA. Tesoreria Municipal cartones: 2 Centavos; 5 Centavos. GTO 32, 33. Two pieces - Av Fine. (15.00-20.00)

GUERRERO

- 624 BRAVOS (CHIPANCINGO). 50 Centavos carton. June 5, 1915. GRO 27. Very Fine. (15.00-20.00)
- 625 PAYMASTER OF THE MORALES Y MOLINA BRIGADE. (Issued at Acapulco and Chilpancingo.) 50c pink; 50c buff; 1 Peso orange; 1 Peso buff; 5 Pesos Pink. KM 807, 808, 809. Five pieces - Well used but interesting. (27.50-35.00)
- 626 BANCO REVOLUCIONARIO DE GUERRERO. 1 Peso. Nov 1, 1914. Series B. KM 785. Very Fine. (60.00-80.00)

PHOTO

PAPER MONEY OF MEXICO

GUERRERO (continued)

627 BANCO REVOLUCIONARIO DE GUERRERO. 20 Pesos. Oct 20, 1914. Series A. KM 789. Very Good, rev tape reinforced. *Rare*. (150.00-200.00) PHOTO

628 CHILPANCINGO. Adalberto Catalan - "El 2 de Abril" 5 Pesos - gray carton. w. Sultepec handstamp. As Gaytan 46. Ex Fine. (30.00-40.00)

HIDALGO

629 HUEJUTLA. 5 Pesos of the Azuara Brigade with handstamp of the Antonio Reyes Regiment. Jan 20, 1915. KM 813. Very Fine. (85.00-125.00) PHOTO

630 PACHUCA. Cia. de Real del Monte y Pachuca. BANK OF MONTREAL. 1 Peso Bearer Check. Feb 24, 1915. See KM 814. Very Good. (37.50-50.00)

631 BANCO DE HIDALGO. 1, 5, 10, and 20 Pesos. ABNC. All perf. AMORTIZADO. KM 196-199. Four pieces. UNC. (20.00-30.00)

632 ZIMAPAN. Hidalgo Copper Mining & Smelting Co. June 11, 1915. 5, 10, 20, 25, and 50 Centavos. HGO 84-88. Five *scarce* pieces. Av VF-EF. (35.00-50.00)

JALISCO

633 TONAYA - Hacienda "El Refugio" 50 Centavos July 10, 1915; 50 Centavos Aug 14, 1915. Two *scarce* pieces. JAL 321, 321 var. Very Good. (37.50-50.00)

MICHOACAN

634 Villa Hidalgo. Manuel Martinez. 2 Centavos carton. Jan 8, 1915. MICH 126. Fine, handsigned. (15.00-20.00)

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UNITED STATES

AMERICAN COLONIAL COINS AND TOKENS

- | | |
|---|---|
| <p>635 MASSACHUSETTS. Oak Tree Sixpence. 1652. 2.25 grams. Noe 16. MASATHV--TS/IN NEWENGLAND.ANO * Fine, but plugged in front of date. (200.00-250.00) PHOTO</p> <p>636 MASSACHUSETTS. Pine Tree Shilling. 1652. 4.40 grams. Noe 8. Large planchet, large tree. Fine-Very Fine but was crinkled. A small edge chip obliterates the OM of DOM. (350.00-450.00) PHOTO</p> <p>637 NEW JERSEY. St. Patrick or Mark Newby Farthing. (1678). Very Good. (60.00-80.00)</p> <p>638 NEW JERSEY. St. Patrick or Mark Newby Farthing. (1678). Fine-Very Fine, milled edge. Ex Stacks 1944. (100.00-150.00) PHOTO</p> <p>639 AMERICAN PLANTATIONS. Tin 1/24th Real. 1688. James II. The Lincoln restrike of 1828. Very Fine/EF, some darkening. (175.00-250.00) PHOTO</p> <p>640 VIRGINIA. Halfpenny. 1773. George III. Period after GEORGIVS. Abt UNCIRC, largely red. (225.00-275.00) PHOTO</p> <p>641 VIRGINIA. Halfpenny. 1773. George III. No period after GEORGIVS. Good/Very Good. (20.00-30.00)</p> <p>642 CONNECTICUT. Higley or Granby Three Pence. 1737. A 19th century struck copy in Red Copper, UNCIRC.</p> | <p>643 CONNECTICUT. Higley or Granby Three Pence. 1737. A Bolen struck copy in Yellow Brass. UNCIRC.</p> <p>644 FRENCH COLONIES. Copper Sou. 1722 H. Fine. (30.00-40.00)</p> <p>645 FRENCH COLONIES. 1767 Copper Sou later cmkd RF in oval. Very Good. (20.00-30.00)</p> <p>646 CONTINENTAL DOLLAR. 1776. 17.08 grams, struck in Tin Pewter. CURRENCY. A Respectable Fine. Not the equal of the lovely piece in our December sale, but a thoroughly acceptable piece in a more affordable price range. PHOTO</p> <p>647 NOVA CONSTELLATIO. Copper Cent. 1783. CONSTELLATIO. Blunt rays. Very Fine, edge dings. (60.00-80.00)</p> <p>648 NOVA CONSTELLATIO. Copper Cent. 1785. Pointed rays. Fine-Very Fine. (60.00-80.00)</p> <p>649 MASSACHUSETTS. 1/2 Cent. 1787. Very Fine. (100.00-125.00)</p> <p>650 MASSACHUSETTS. 1 Cent. 1787. Fine, porous planchet. (40.00-60.00)</p> <p>651 MASSACHUSETTS. 1/2 Cent. 1788. Very Fine-Ex Fine. (100.00-125.00)</p> <p>652 MASSACHUSETTS. 1 Cent. 1788. Chocolate Ex Fine, small rim flaw. (150.00-200.00) PHOTO</p> |
|---|---|

UNITED STATES

- 653 **CONNECTICUT. 1 Cent. 1785.** Mailed bust right. Miller 35-B. Very Fine/Fine with a small edge flat showing the flan was cut from near the edge of the billet. (67.50-87.50)
- 654 **CONNECTICUT. 1 Cent. 1786.** Mailed bust left. Miller 57 - H¹. Good. (20.00-30.00)
- 655 **CONNECTICUT. 1 Cent. 1787.** Mailed bust left. Miller 14-H. Very Good-Fine. (40.00-60.00)
- 656 **CONNECTICUT. 1 Cent. 1787.** Mailed bust left. Miller 8-O. Fine. (35.00-50.00)
- 657 **CONNECTICUT. 1 Cent. 1787.** Three minor varieties of the draped bust left coinage. Miller 33-T, 33-Z, 33-Z. **Three pieces.** VG, Fine, Abt Very Fine. (60.00-80.00)
- 658 **CONNECTICUT. 1 Cent. 1788.** Mailed bust right. Miller 6-H. Rarity 6. Fine, a partial brockage with the date visible on obverse. (60.00-80.00)
- 659 **CONNECTICUT. Three 1 Cent pieces without visible dates:** 2 draped bust left and 1 Hercules head which is a brockage. **Three pieces.** Av Very Good. (40.00-60.00)
- 660 **NEW YORK. 1 Cent. 1787.** NOVA EBORAC. Bust r/Seated figure r. Fine. (75.00-100.00)
- NEW JERSEY**
- 661 **ELIZABETH MINT. 1 Cent. 1786.** Wide shield. Maris 14-J. Abt Fine. (35.00-50.00)
- 662 **ELIZABETH MINT. 1 Cent. 1786.** Wide shield. Maris 14-J. **Two pieces.** Good and Fair. (30.00-40.00)
- 663 **ELIZABETH MINT. 1 Cent. 1786.** Wide shield. Maris 15-T. Very Fine. (60.00-75.00)
- 664 **ELIZABETH MINT. 1 Cent. 1786.** Wide shield. Maris 16-L. Very Fine, planchet a bit porous. (50.00-75.00)
- 665 **ELIZABETH MINT. 1 Cent. 1786.** Wide shield. Maris 16-L. Without die break. Fine-Very Fine. (50.00-75.00)
- 666 **RAHWAY MINT. 1 Cent. 1786.** Wide shield/Horse with bridle. Maris 18-M. Abt Very Fine. (75.00-100.00)
- 667 **RAHWAY MINT. 1 Cent. 1786.** Narrow shield. Maris 23-P. Fine, die break between E and A. (30.00-40.00)
- 668 **RAHWAY MINT. 1 Cent. 1786.** Narrow shield. Maris 23-P. Without die break. Good/Fair. (15.00-20.00)
- 669 **RAHWAY MINT. 1 Cent. 1786.** Narrow shield. Maris 23-R. Very Good. (20.00-30.00)
- 670 **RAHWAY MINT. 1 Cent. 1786.** Narrow shield. Maris 23-R. Fine-Very Fine. (35.00-50.00)
- 671 **RAHWAY MINT. 1 Cent. 1786.** Narrow shield. Maris 24-P. Very Fine. (60.00-80.00)
- 672 **RAHWAY MINT. 1 Cent. 1786.** Narrow shield. Maris 24-P. Very Fine-Ex Fine with traces of red. A much nicer than average piece, though the center of the shield is soft. (75.00-100.00)
- 673 **ELIZABETH MINT. 1 Cent. 1787.** Maris 6-D. Fine. (40.00-50.00)
- 674 **ELIZABETH MINT. 1 Cent. 1787.** Maris 6-D. Very Good. (30.00-40.00)
- 675 **RAHWAY MINT. 1 Cent. 1787.** Maris 27-j. Die combination not in Maris. Fine/VF, grainy planchet. (50.00-60.00)
- 676 **RAHWAY MINT. 1 Cent. 1787.** Maris 28-L. Very Fine. (40.00-50.00)
- 677 **RAHWAY MINT. 1 Cent. 1787.** Maris 32-T. Good-VG. (15.00-20.00)
- 678 **RAHWAY MINT. 1 Cent. 1787.** Maris 32-T. Fine, rather porous flan. (20.00-30.00)
- 679 **ELIZABETH MINT. 1 Cent. 1787.** Maris 34-J. Very Fine/Fine. (40.00-50.00)
- 680 **RAHWAY MINT. 1 Cent. 1787.** Maris 38-c. Fine/Good. (20.00-30.00)
- 681 **RAHWAY MINT. 1 Cent. 1787.** Maris 38-Y. Very Fine/Very Good. (35.00-50.00)
- 682 **RAHWAY MINT. 1 Cent. 1787.** Maris 39-a. Fine-Very Fine. (35.00-50.00)
- 683 **RAHWAY MINT. 1 Cent. 1787.** Maris 43-d. Fine. (30.00-40.00)
- 684 **RAHWAY MINT. 1 Cent. 1787.** Maris 43-d. Abt Fine, edge flat spot. (30.00-40.00)
- 685 **RAHWAY MINT. 1 Cent. 1787.** Maris 46-e. Die clashing shows shield behind horse. Very Good. (25.00-35.00)
- 686 **RAHWAY MINT. 1 Cent. 1787.** Maris 46-e. Die clashing shows shield behind horse. Fine-Very Fine. (45.00-60.00)
- 687 **RAHWAY MINT. 1 Cent. 1787.** Maris 48-g. Fine-Very Fine. (35.00-50.00)
- 688 **RAHWAY MINT. 1 Cent. 1787.** Maris 52-i. Abt Fine. (30.00-40.00)
- 689 **RAHWAY MINT. 1 Cent. 1787.** Maris 53-j. Very Good-Fine. (30.00-40.00)
- 690 **ELIZABETH MINT. 1 Cent. 1787.** Serpent head. Maris 54-k. Very Good. (50.00-75.00)
- 691 **ELIZABETH MINT. 1 Cent. 1787.** Serpent head. Maris 54-k. Fine-Very Fine. (75.00-100.00)
- 692 **ELIZABETH MINT. 1 Cent. 1787.** Maris 56-N. Struck over a Connecticut cent. Good-Very Good. (25.00-35.00)
- 693 **ELIZABETH MINT. 1 Cent. 1787.** Maris 56-N. Struck over a Connecticut cent. Good-Very Good. (25.00-35.00)
- 694 **ELIZABETH MINT. 1 Cent. 1787.** Maris 56-N. Struck over a Connecticut cent. Good-Very Good. (25.00-35.00)
- 695 **MORRISTOWN MINT. 1 Cent - Large Planchet. 1787.** Maris 60-P. The popular PLURIBS error. Fine, edge dings. (75.00-100.00)
- 696 **MORRISTOWN MINT. 1 Cent - Large Planchet. 1787.** Maris 62-q. Very Good but rusty rev. (30.00-40.00)
- 697 **MORRISTOWN MINT. 1 Cent - Large Planchet. 1787.** Maris 62-q. Very Good. (35.00-50.00)
- 698 **MORRISTOWN MINT. 1 Cent - Large Planchet. 1787.** Maris 62-q. Very Good. (35.00-50.00)
- 699 **MORRISTOWN MINT. 1 Cent - Large Planchet. 1787.** Maris 63-q. Fine, porous planchet. (30.00-40.00)
- 700 **MORRISTOWN MINT. 1 Cent - Large Planchet. 1787.** Maris 63-q. Good-Very Good, rusty pitting. (20.00-30.00)

NEW JERSEY (continued)

- 701 MORRISTOWN MINT. 1 Cent. 1787. Maris 63-s. Fine, rusty pitting. (27.50-35.00)
- 702 MORRISTOWN MINT. 1 Cent. 1787. Maris 63-s. Good-Very Good. (20.00-30.00)
- 703 MORRISTOWN MINT. 1 Cent. 1787. Maris 64-t. Good-Very Good. (20.00-30.00)
- 704 MORRISTOWN MINT. 1 Cent. 1787. Maris 64-t. Fine, rusty dies. (27.50-35.00)
- 705 RAHWAY MINT. 1 Cent. 1788. Horse with head to left. Maris 50-f. *Scarce*. Very Good/Good. (75.00-100.00)
- 706 RAHWAY MINT. 1 Cent. 1788. Horse with head to left. Maris 51-g. *Scarce*. Only Good but nice horse. (75.00-100.00)
- 707 MORRISTOWN MINT. 1 Cent. 1788. Maris 65-u. Very Good. (30.00-40.00)
- 708 MORRISTOWN MINT. 1 Cent. 1788. Maris 67-v. Very Fine. (50.00-75.00)
- 709 MORRISTOWN MINT. 1 Cent. 1788. Maris 67-v. Two pcs. Very Good. (40.00-60.00)
- 710 MORRISTOWN MINT. 1 Cent. 1788. Maris 67-v. Two pcs. Fine and VG. (50.00-75.00)
- 711 ELIZABETH MINT. 1 Cent. 1788. Running Fox in legend. Maris 77-dd. Ex New Netherlands, 1939. Nice Fine. (75.00-100.00)
- 712 NEW JERSEY. AE Cents. 1786 (2); 1787 (3); plus four with dates not discernible. Nine well worn pieces. (35.00-50.00)
- 713 REPUBLIC OF VERMONT. 1 Cent. 1785. Mountains/Starry eye. Struck over a Connecticut cent. Good-VG, porous planchet. (50.00-75.00)
- 714 REPUBLIC OF VERMONT. 1 Cent. 1785. VERMONT. Very Good. (60.00-80.00)
- 715 REPUBLIC OF VERMONT. 1 Cent. 1786. VERMONTEN-SIUM. Fine or better but small flan flaw. (100.00-125.00)
- 716 REPUBLIC OF VERMONT. 1 Cent. 1786. Baby head. Fine, but pierced at 1:00. (50.00-75.00)
- 717 REPUBLIC OF VERMONT. 1 Cent. 1788. VERMON. AUCTORI. ET to right of seated figure. Very Good. (50.00-75.00)
- 718 REPUBLIC OF VERMONT. 1 Cent. 1788. VERMON. AUCTORI* *ET to left of seated figure. Very Good. (50.00-75.00)
- 719 KENTUCKY TOKEN. 1 Cent. 1792-94. Plain edge. Very Fine-Ex Fine. (75.00-100.00)
- 720 NEW YORK. TALBOT, ALLUM & LEE Cent with New York. 1794. Very Good. (30.00-40.00)
- 721 NEW YORK. TALBOT, ALLUM & LEE Cent. 1795. Very Fine-Ex Fine, some red. (75.00-100.00)

WASHINGTON PIECES

- 722 Washington Cent. 1783. WASHINGTON & INDEPENDENCE. Military bust, bust away from W. Struck in Copper with an engraved edge. Very Fine. (75.00-100.00)

- 723 Washington Cent. 1783. WASHINGTON & INDEPENDENCE. Draped and laureate bust. The restrike in deeply toned SILVER PROOF with an engraved edge. Recently offered for (695.00). PHOTO
- 724 Washington DOUBLE HEAD CENT. Very Good-Fine. (35.00-50.00)
- 725 Washington Ship Halfpenny. 1793. Bust left/Ship. VG-Fine. (50.00-75.00)
- 726 Washington Ship Halfpenny. 1793. Bust left/Ship. Abt Fine. (50.00-75.00)
- 727 Washington Grate Cent. 1795. Large buttons, reeded edge. Ex Fine, some red. (100.00-150.00)
- 728 Washington Liberty and Security Cent. 1795. Bust r/Arms. Very Good, London edge. (50.00-75.00)
- 729 FUGIO CENT. 1787. Pointed Rays. STATES UNITED. A handsome piece from the Bank of N.Y. hoard. Slight die clashing visible on obv. Overall light brown color with much obv red around letters and devices and some rev red around circles and center lettering. Kessler 13X. (200.00-250.00) PHOTO

UNITED STATES MINT ISSUES

- 730 Half Cent. 1793. Bust left. Cohen 2. VF - 20 with a tiny obv flan depression at the rim. PHOTO
- 731 Half Cent. 1794. Bust right with cap. Cohen 1a. Fine - 12 with a rev flan flaw at 1:00.
- 732 Half Cent. 1795. Lettered edge with pole. Cohen 1. Fine - 12 or better.
- 733 Half Cent. 1795. Lettered edge. Cohen 1. VG - 8 but corroded from being buried.
- 734 Half Cent. 1797. Plain edge. Cohen 1 - obv die breaks. Good - 4 or better.
- 735 Half Cent. 1800. Cohen 1. Brilliant red AU - 55 with a couple of small carbon spots. What slight softness there is present may be as a result of striking, not wear. From the hoard. PHOTO
- 736 Half Cent. 1802/0. Cohen 2. Good - 4.
- 737 Half Cent. 1803. Cohen 1. VF - 20.
- 738 Half Cent. 1804. Crosslet 4/Stemless wreath. Cohen 12. AU - 50 with considerable red remaining but a few small carbon spots.
- 739 Half Cent. 1804. Plain 4/Stemless wreath. Cohen 13. VG - 8.
- 740 Half Cent. 1804. Plain 4/Stemless wreath. Cohen 13. VG - 8 or better.
- 741 Half Cent. 1805. Cohen 4. EF - 45.
- 742 Half Cent - Large 6. 1806. Cohen 4. AU - 50, largely red, but with a few rev carbon spots. The second S in STATES is soft.
- 743 Half Cent. 1807. Cohen 1. Fine - 12.
- 744 Half Cent. 1808. Cohen 3. Fine - 12/VF - 20.
- 745 Half Cent. 1809/6. Cohen 5. Fine - 12.
- 746 Half Cent. 1809/6. Cohen 5. VF - 20.
- 747 Half Cent. 1809/6. Cohen 5. UNC - 60. Chocolate Brown and Olive Green toning.

UNITED STATES

748	Half Cent. 1809. Cohen 6, F - 12/VF - 20.	778	Large Cent. 1794. Sheldon 56. Office boy rev. Good - 4, heavy die flaw to left.
749	Half Cent. 1811. Cohen 2, VG - 8.	779	Large Cent. 1794. Button on cap. Sheldon 57, VG - 8.
750	Half Cent. 1825. Cohen 2, EF - 45.	780	Large Cent. 1795. Lettered edge. Sheldon 75, Fine - 12.
751	Half Cent. 1826. Cohen 2, EF - 45.	781	Large Cent. 1795. Plain edge. ONE CENT set high. Sheldon 76b, Fine - 12.
752	Half Cent. 1828. Thirteen stars. Cohen 3, EF - 40 but with initials scratched in obv field.	782	Large Cent. 1795. Plain edge. ONE CENT set high. Sheldon 76b, VF - 20, a trace or two of red.
753	Half Cent. 1828. Thirteen stars. Cohen 3, EF - 40.	783	Large Cent. 1796. Liberty Cap. Sheldon 88, VG - 8.
754	Half Cent. 1828. Thirteen stars. Cohen 3, Brilliant Red UNC - 60 from the Collins Hoard. With a couple of carbon spots. PHOTO	784	Large Cent. 1796. Liberty Cap. Sheldon 91, VG - 8.
755	Half Cent. 1829. Cohen 1, VF - 30.	785	Large Cent. 1797. Draped bust, with stems. Sheldon 129. Fine - 12, rusty dies. Plus a second very worn 1797 cent. Two pieces.
756	Half Cent. 1832. Cohen 1, AU - 50 with considerable luster.	786	Large Cent. 1798. 1st hair style. Sheldon 159, Good - 4.
757	Half Cent. 1833. Cohen 1, AU - 55 with some red remaining.	787	Large Cent. 1798. 2nd hair style. Sheldon 173, Fine - 12.
758	Half Cent. 1834. Cohen 1, Red UNC - 60 with a few tiny rev carbon spots.	788	Large Cents. 1798. Large 8 - VF - 20 plus Small 8 - Good-4, green patina. Two pieces.
759	Half Cent. 1835. Cohen 1, Red AU - 55 with a few small die clash marks and a rev spot.	789	Large Cent. 1800. Sheldon 203, Good - 4.
760	Half Cent. 1835. Cohen 2, EF - 40 but some kind soul cleaned the rev.	790	Large Cent. 1800. Normal date. VG - 8.
761	Half Cent. 1849. Cohen 1, EF - 40, streaky planchet.	791	Large Cent. 1801. Fraction 1/000. Sheldon 220, VF - 20 small obv scratches.
762	Half Cent. 1850. Cohen 1, EF - 40.	792	Large Cent. 1801. Sheldon 222, Fine - 12, some pitting and rev dings.
763	Half Cent. 1850. Cohen 1, VF - 20, with a couple of surface dings.	793	Large Cent. 1802. Fraction 1/000. Sheldon 228, VF - 20.
764	Half Cent. 1851. Cohen 1, EF - 40.	794	Large Cent. 1802. Sheldon 229, VG - 8.
765	Half Cent. 1851. Cohen 1, Fine - 15.	795	Large Cent. 1802. Stemless wreath. Sheldon 231, Good - 4.
766	Half Cent. 1851. Cohen 1, Three pieces: VF - 20, VF - 20, F - 12.	796	Large Cent. 1802. Stemless wreath. Sheldon 241, VG - 8, pitting.
767	Half Cent. 1853. Cohen 1, VF - 30, small surface dings.	797	Large Cent. 1803. High denominator. Sheldon 246, VG - 8.
768	Half Cent. 1853. Cohen 1, AU - 50, Red around devices.	798	Large Cents. 1803. Sheldon 250 - Fine - 12; Sheldon 251 - VG - 8. Two pieces.
769	Half Cent. 1854. Cohen 1, UNC - 65, Fully Golden-Red with obv a bit prooflike.	799	Large Cent. 1804. Die break above RTY. Sheldon 266, Fine - 12, edge ding at point of bust. PHOTO
770	Half Cent. 1855. Cohen 1, Red UNC - 60 with a few small carbon spots, more prominent on rev.	800	Large Cent. 1804. An altered date with the rev of Sheldon 260, VG - 8.
771	Half Cent. 1856. Cohen 1, VF - 20.	801	Large Cent. 1805. Blunt 1. Sheldon 267, VF - 20, rim bruise at 5:00.
772	Half Cent. 1856. Cohen 1, Rev has die rust lump on I of UNITED as on Breen Proof 1-C. Brilliant Red UNC - 60, a few carbon spots. Rather Proofy. PHOTO	802	Large Cents. 1805. Blunt 1. Sheldon 267. Two pieces - AG - 3 and VG - 8.
773	Half Cent. 1857. Cohen 1, EF - 40.	803	Large Cent. 1806. Sheldon 270. Small die crack to left of date. VF - 20, rim dings. PHOTO
LARGE CENTS		804	Large Cents. 1807. Small fraction. Sheldon 271, Two pieces - AG - 3 and G - 4.
774	Wreath Cent. 1793. LIBERTY in large letters. Sheldon 5, Good - 4, planchet is porous. PHOTO	805	Large Cent. 1807. Large fraction. Sheldon 276, Fine - 12.
775	Wreath Cent. 1793. LIBERTY in small letters. Sheldon 11, AG - 3, planchet has a porous rev. PHOTO	806	Large Cents. 1808. Classic Head. Sheldon 279, Three pieces - AG - 3, VG - 8, and VF - 20 with rusty dies.
776	Large Cent. 1794. Bent lock. Sheldon 22, VF - 20, some die rust on rev. PHOTO	807	Large Cent. 1809. Sheldon 280, Good - 4.
777	Large Cent. 1794. Sheldon 55, Fine - 12.		

- 808 Large Cent. 1810/09. Sheldon 281. VF - 20.
- 809 Large Cents. 1810. Sheldon 283. VG - 8 plus a second well worn 1810 cent. Two pieces.
- 810 Large Cents. 1811. Sheldon 287. Two pieces: Fine - 12 and a cull.
- 811 Large Cent. 1812. Large date. Sheldon 289. VF - 20.
- 812 Large Cents. 1812. Small date. Sheldon 290. Two pieces: Good - 4 and VG - 8 cmkd LP above bust.
- 813 Large Cents. 1813. Distant star - Sheldon 292 - Good - 4; Close star - Sheldon 293 - VG - 8, scratches. Two pcs.
- 814 Large Cent. 1813. Close star. Sheldon 293. Fine - 12, some pitting and verdigris.
- 815 Large Cent. 1814. Plain 4. Sheldon 295. Good - 4.
- 816 Large Cent. 1814. Plain 4. Sheldon 295. EF - 40, tiny scratch on cheek. Brown & olive toning. **PHOTO**
- 817 Large Cent. 1816. Coronet type. Newcomb 2. Red & Brown UNC - 60 from the Randall hoard with the characteristic soft spots of that obverse. A few minute rev spots. **Plus a worn 1816 cent. Two pieces.**
- 818 Large Cent. 1817. Thirteen stars. Newcomb 14. Red UNC - 60 from the Randall hoard with the characteristic soft spots of those dies. Some carbon spotting. **Plus another 1817 cent in VF - 20. Two pieces.**
- 819 Large Cent. 1817. Fifteen stars. Newcomb 16. VG - 8, scratches.
- 820 Large Cent. 1818. Newcomb 10. Red & Brown UNC - 60. From the Randall hoard. With circumferential die break on obv.
- 821 Large Cent. 1818. Newcomb 10. Largely Brown UNC - 60. From the Randall hoard, with a few spots. **Plus another 1818 Cent in VF - 20. Two pieces.**
- 822 Large Cent. 1819/8. Newcomb 1. Lustrous Brown EF - 45/AU - 50.
- 823 Large Cents: 1818 Good - 4; 1819 Large Date, Good - 4; 1819 Small date, VF - 20. Three pieces.
- 824 Large Cent. 1820. Large Date. Newcomb 13. Red & Brown UNC - 60. From the Randall hoard.
- 825 Large Cent. 1820. Large Date. Fine - 12, some corrosion.
- 826 Large Cents. 1820. Small Date. Good - 4; Fine - 12, and a pierced cull. Three pieces.
- 827 Large Cents. 1821. Newcomb 1 - VF - 20, obv scratch; Newcomb 2 - Good - 4. Two pieces.
- 828 Large Cents. 1822. EF - 40, olive toning, **plus another 1822 Cent in Good - 4. Two pieces.**
- 829 Large Cent. 1823/2. Newcomb 1. VG - 8 with rim dents.
- 830 Large Cents. 1824. VF - 20 and Good - 4. Two pieces.
- 831 Large Cents. 1825. VF - 20 and Good - 4. Two pieces.
- 832 Large Cents. 1826. Three pieces: VF - 30; VG - 8; VG - 8.
- 833 Large Cent. 1826. EF - 40, light scratch on neck.
- 834 Large Cent. 1826. EF - 40, two small flan bangs above head.
- 835 Large Cents. 1827. Two pieces: VF - 30 and Fine - 12.
- 836 Large Cent. 1828. Large date. VF - 20.
- 837 Large Cents. 1829. Medium Letters. Two pieces - Fine - 12 and Good - 4.
- 838 Large Cent. 1830. Large Letters. VF - 30/EF - 40, minor rim dings.
- 839 Large Cents. 1831. Large Letters. Two pieces - EF - 40, slight rev die rust; and VG - 8.
- 840 Large Cent. 1831. Large Letters. UNC - 60/AU - 55, full frosty luster with bluish-green toning.
- 841 Large Cent. 1831. Medium Letters. Good - 4.
- 842 Large Cents. 1832. Large Letters. Two pieces: Fine - 12 and VG - 8.
- 843 Large Cents. 1833. Two pieces: VF - 20 and VG - 8.
- 844 Large Cents. 1834. Small 8, Large stars. Newcomb 2 - AU - 55, lustrous olive & brown toning; rev has much red. Also Newcomb 1 - Fine - 12. Two pieces.
- 845 Large Cent. 1835. Matron head. VG - 8.
- 846 Large Cent. 1835. Head of 1836. AU - 50 with some frosty surface. Traces of red on obv and rev. Small obv flan flaw depression at 10:00 at rim.
- 847 Large Cent. 1837. Plain cords; Medium letters. Newcomb 8. Red & Brown UNC - 60. A couple of rev spots. Left hand stars a bit weak as usual.
- 848 Large Cents. 1837. Beaded cords; Small letters. Two pieces - EF - 40 and VG - 8.
- 849 Large Cents. 1838. Five pieces - Average Fine - 12.
- 850 Large Cent. 1839. AU - 50, Largely Red, with a minor bit of extra metal on rim at 7:00.
- 851 Large Cents - Silly Head. 1839. Two pieces. VF - 20 and Fine - 12.
- 852 Large Cent - Booby head. 1839. VG - 10.
- 853 Large Cents. 1840. Braided hair. Large date. Two pieces - VG - 8 and a cull.
- 854 Large Cent. 1840. Small date over large 18. Fine - 12.
- 855 Large Cent. 1841. Small date. Fine - 12.
- 856 Large Cent. 1842. Small date. Fine - 12.
- 857 Large Cent. 1842. Large Date. Brown and Red EF - 45, slight rust to right of date.
- 858 Large Cent. 1843. Petite Head, Small letters. VG - 8.
- 859 Large Cent. 1843. Petite Head, Small letters. Chocolate EF - 45.
- 860 Large Cent. 1843. Mature Head. Fine - 12, rim dings.
- 861 Large Cents. 1844/81. Two pieces: VF - 20, rim pinch and Good - 4.
- 862 Large Cents. 1845. Three pieces - VG - 8.
- 863 Large Cent. 1845. EF - 40, much Red, but has been lacquered.
- 864 Large Cent. 1846. Medium Date. Fine - 15.
- 865 Large Cents. 1847. Four pieces: Fine - 12, G - 4, G - 4, and AG - 3.

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- 866 **Large Cent. 1847.** EF - 40, traces of Red.
- 867 **Large Cents. 1848. Two pieces:** F - 12.
- 868 **Large Cent. 1848.** AU - 50, largely red. Curl below neck is flat.
- 869 **Large Cents. 1849. Two pieces:** VF - 30 and Fine - 12.
- 870 **Large Cent. 1849.** EF - 40, small dig on nose.
- 871 **Large Cents. 1850. Three pieces:** Fine - 12, VG - 8, and G - 4.
- 872 **Large Cent. 1850.** Red UNC - 60.
- 873 **Large Cents. 1851. Two pieces:** VF - 20 and Fine - 12.
- 874 **Large Cent. 1851.** Red UNC - 60, some light bagmarking.
- 875 **Large Cent. 1852.** Fine - 12.
- 876 **Large Cent. 1852.** VF - 30.
- 877 **Large Cent. 1852.** Red & Brown AU - 55.
- 878 **Large Cent. 1852.** Red UNC - 60.
- 879 **Large Cents. 1853. Three pieces:** Fine - 12.
- 880 **Large Cent. 1853.** AU - 50 with two very minor rev rim dings.
- 881 **Large Cents. 1854. Four pieces:** VF - 20, Fine - 12, Fine - 12, plus a cull.
- 882 **Large Cent. 1855.** Slanting 5's. Knob on ear. VF - 20, a few small dings.
- 883 **Large Cent. 1855.** Slanting 5's. Red UNC - 60 with a couple of spots. Newcomb - 10 the variety with the very weak 6th star. **PHOTO**
- 884 **Large Cent. 1855.** Upright 5's. Fine - 12 with scratches on obv and rev.
- 885 **Large Cent. 1855.** Upright 5's. Red UNC - 60.
- 886 **Large Cent. 1856.** Slanting 5. Newcomb 14 with the die softness typical of that die. Largely Red UNC - 60 with a number of bagmarks.
- 887 **Large Cent. 1856.** Upright 5. Fine - 15.
- 888 **Large Cent. 1856.** Upright 5. AU - 50, considerable Red remaining around stars, bust, and wreath.
- 889 **Large Cent. 1857.** Large Date. EF - 45, some red remaining.
- 890 **Large Cents:** Two blank planchets for large cents with upset edges and three culls. **Five pieces.**
- 891 **CuNi Feuchtwanger Cent. 1837.** Fine - 12, a few scratches.
- 892 **Flying Eagle Cent. 1857.** PROOF - 55, considerable obv spotting and a light scratch above the eagle's wings. Rev has full mirror surface but a few small spots and a tiny scratch between the wreath and the border at 4:00. **PHOTO**
- 893 **Flying Eagle Cents. 1857. Two pieces:** Fine - 12 and Good - 4.
- 894 **Flying Eagle Cent. 1858.** Large Letters. PROOF - 55, Light spotting and a very light scratch below beak. **PHOTO**
- 895 **Flying Eagle Cents. 1858.** Large Letters. Fine - 12 and a cull. **Two pieces.**
- 896 **Flying Eagle Cents. 1858.** Small letters. **Two pieces:** Fine - 12.
- 897 **1 Indian Head Cent. 1884.** PROOF - 60, Mahogany color.
- 898 **1 Cent. 1897.** PROOF - 60 Red.
- 899 **1 Cent. 1907.** PROOF - 60, a bit streaky.
- 900 A much nicer than usual set of **Indian Head Cents** in a Wayte Raymond Board. **1859 - 1909S.** All are Red or Golden UNC - 60 or so except for the following: 64 CuNi AU - 50; 64L EF - 40; 66 Fine - 12; 71 VG - 8; 76 VG - 8; 77 VG - 10; 84 - Good - 4; 86 UNC - 60 but rev spot; 94 VG - 8; 95 VG - 8; 96 Fine - 12; 1907 VF - 30; 09S VG - 8. **Fifty-Five pieces.**
- 901 **CuNi Indian Head Cents: 1859** Good - 4; 60 Good - 4; 61 Good - 4; 62 Fine - 12; 63 VF - 20; 63 VF - 20. **Six pcs.**
- 902 **Cents. 1864 CuNi** Fine - 12; 64 AE VG - 8. **Two pieces.**
- 903 **Cents: 1865** VG - 20; 1866 Good - 4; 1867 VG - 8. **Three pieces.**
- 904 **Cents: 1868** Fine - 12; 1869 Good-4; 1870 Fine - 12. **Three pieces.**
- 905 **Cents: 1872** AG - 3; 1873 VG - 8; 1874 Red UNC - 60. **Three pieces.**
- 906 **Cents: 1875** Fine - 12; 1875 VG - 8; 1876 AG - 3; **plus a really crummy 1877** with the tops of the 7's clearly visible. **Four pieces. SOLD AS IS - NO RETURNS.**
- 907 **Cent. 1877.** A corroded, pitted dog, but the date is clear. **SOLD AS IS - NO RETURNS.**
- 908 **Cents: 1878** Good - 4; 1879 AU - 50; 1879 Good - 4; 1880 VG - 8 green spots; 1881 AG - 3. **Five pieces. SOLD AS IS - NO RETURNS.**
- 909 **Cents: 1882** Fine - 12; 1883 VG - 8; 1885 Fine -12; 1886 AU - 55; 1886 Good - 4; 1887 a cull; 1888 likewise a cull. **Seven pieces. SOLD AS IS - NO RETURNS.**
- 910 **Cents: 1889** Good - 4; 1890 UNC - 60; 1890 Good - 4; 1891 VG - 8; 1892 Fine - 12; 1893 UNC -60; 1893 AG - 3; 1894 Good - 4; 1895 Good - 4. **Nine pieces. SOLD AS IS - NO RETURNS.**
- 911 **Cents: 1896** VG - 8; 1897 Good - 4; 1898 Good - 4; 1899 VG - 8; 1899 a cull; 1900 Fine - 12; 1900 Fine - 12. 1901 Fine - 12; 1901 Fine - 12. **Nine pieces. SOLD AS IS - NO RETURNS.**
- 912 **Cents: 1902** Fine - 12; 1903 VG - 8; 1904 Fine - 12; 1905 Fine - 12; 1906 Fine - 12; 1908 AG - 3; 1908 Good - 4; 1909 VG - 8. **Eight pieces. SOLD AS IS - NO RETURNS**
- 913 **Cents. 1909** UNC - 60, bluish tone, 1908S Fine - 12. **Two pieces.**
- 914 A pretty nice set of **Lincoln Cents 1909 - 1958D**, mounted in four boards. Some are from circulation but many are red UNC including some earlier dates. Among the keys: 1909 SVDB UNC - 60 some spots; 1909S UNC - 60; 14D VG - 8; 1915 UNC - 60; 1926S VF - 20; 31S UNC - 60 a few spots. **One hundred thirty-seven pieces.** No. 22 plain, 55 double die or 55S. **SOLD AS IS - NO RETURNS.**
- 915 A nearly complete set of **Lincoln Cents - 1909 - 1958D** mounted in four boards. Mostly from circulation. Missing are 09SVDB, 10S, 14D, 24D, 31, 31D, 34D, 35 PDS, 39S, 40D, 47D, 54D, 55S. **One hundred twenty-five pcs.** Running from Poor - Red UNC. Averaging around Fine - 12. **SOLD AS IS - NO RETURNS.**

- 916 A partial set of Lincoln Cents in two Library of Coins albums. 1909-1961D plus Seventeen later UNC loose pieces. From circulation, the keys are all missing. One hundred twenty-one pieces including duplicates. Earlier pieces well worn, modern often UNC. **SOLD AS IS - NO RETURNS.**
- 917 Lincoln Cent. 1920. Fine - 12. An error with a major chunk of the planchet missing in front of and on to the bust.
- 918 Two Cents. 1864. Large Motto. Red & Brown UNC - 60 with a bagmark in the shield.
- 919 Two Cents. 1864. Large Motto. AU - 50 with traces of red. A die break thru STATES.
- 920 Two Cents. 1865. Red AU - 55.
- 921 Three Cent Nickel. 1879. PROOF - 60, with spotting.
- 922 Three Cent Nickel. 1880. Fine - 12.
- 923 Five Cents Nickel. 1882. Brilliant UNC - 60, some rev spotting. Filled 2 and N in IN. Weak R in TRUST and IC in AMERICA. A tiny scratch after TRUST.
- 924 Liberty Nickel, No CENTS. 1883. UNC - 60, very slight spotting.
- 925 Liberty Nickels: 1883 No Cents (2), 1884, 1895, 1897, 1898, 1899, 1899, 1900, 1902. Ten pieces, Average circulated condition. **SOLD AS IS - NO RETURNS.**
- 926 Liberty Nickels: 1904, 1905, 1906, 1907, 1908, 1910, 1911, 1912D (3). Ten pieces, average circulated condition, a few better. **SOLD AS IS - NO RETURNS.**
- 927 Buffalo Nickels: 1913 II UNC - 60; 1921S Fine - 12, planchet flaw; 1921S Good - 4; 1927 AU - 55. Four pieces.
- 928 Buffalo Nickels: 1914S, 16 (2), 17PDS, 18PS, 19P (3), 20 (2). Thirteen pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 929 Buffalo Nickels: 1920S (3), 1921, 23, 24PDS, 25, 25S (2). Eleven pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 930 Buffalo Nickels: 1926, 26S (2), 27D, 27S, 28PD, 29, 29 with missing motto, 30S. Ten pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 931 Buffalo Nickels: 1926, 30PS, 31S, 34PD, 35PDS, 36PS, 37PD, 37S (2), 38D (2) plus a cull. Eighteen pieces, average circulated condition, a few UNC. **SOLD AS IS - NO RETURNS.**
- 932 Various Jefferson Nickels 1938 - 1964 mounted in four boards. Sixty-Seven pcs. including duplicates and varieties and errors. Some are well worn but many are UNC. **SOLD AS IS - NO RETURNS.**
- 933 Three Cent Silver. 1861. Toned AU - 55.
- 934 Three Cent Silver. 1862. Blue Toned UNC - 60.
- 935 Half Dime. 1792. Only Good/Fair with a large piercing over the bust. A modest example of one of the first mint issues. **PHOTO**
- 936 Half Dime. 1832. Toned EF - 40/AU - 55 with some obv chatter marks.
- 937 Half Dime. 1836. Small 5C. Valentine 1A with obv die break. VF - 30.
- 938 Half Dimes: 1857 G - 4/VG - 8; 1858 - 0 VG - 8. Two pieces.
- 939 Half Dime. 1858. Blue Toned EF - 45. Obv shows die clashing.
- 940 Dime. 1825. VG - 8/Good - 4. Kosoff-3.
- 941 Dime. 1890. VG - 8.
- 942 Barber Dimes: 1892, 92-0, 99, 99-0, 99-S, 1901-0. Six pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 943 Barber Dime. 1901-S. EF - 40 but some edge dings and a solder blob to left of date obscuring edge milling at that spot. **PHOTO**
- 944 Barber Dimes: 1902, 03, 03-0, 05-S, 06-D, 07, 07-D, 08-0, 08-D, 09-0, 09-D. Eleven pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 945 Barber Dimes: 1910-S, 1911, 11-S, 11-D, 12-D (2), 13, 14, 14-S (2), 14-D, 15, 15-S, 16, 16-S. Fifteen pieces, average circulated condition, a few somewhat better. **SOLD AS IS - NO RETURNS.**
- 946 Mercury Dimes: 1916-S, 17D & S, 18, 18-D, 18-S (2), 19, 19-D (2), 20PDS, 21 Good - 4; 21-D Good - 4, 1923. Sixteen pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 947 Fifty-One Mercury Dimes between 1924 and 1945 mounted in three boards. Early dates average VG - 8, late dates UNC - 60. Some duplication. **SOLD AS IS - NO RETURNS.**
- 948 Roosevelt Dimes: 1946PDS-1953PDS, 1954PD, 1955PS, 1956, 57PD, 58PD, 61 PD, plus another 1956. Mounted in two boards. Thirty-Six pieces, many are UNC. **SOLD AS IS - NO RETURNS.**
- 949 Quarter. 1815. Blue toned EF - 40 with considerable mint luster. Some soft spots on hair. A rather harmless little rim ding at 11:00. Browning 1. **PHOTO**
- 950 Quarter. 1825/3. Browning 2. VG - 8/Good - 4. All of LIBERTY is bold.
- 951 Quarter. 1844. EF - 40.
- 952 Quarter. 1876. AU - 55 with handsome, blue peripheral toning.
- 953 Barber Quarters: 1892, 92-0, 92-S, 93, 94-S, 95, 95, 96-0, 97, 99. Ten pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 954 Barber Quarters: 1900, 1900-S, 01, 01-0, 02, 02-0, 03-0, 03-S, 04, 04, 05. Eleven pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 955 Barber Quarters: 1906-0, 07, 07-S, 08, 08-0, 08-S, 08-D, 09, 09-S, 09-D. Ten pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 956 Barber Quarters: 1911-D, 12-S, 13, 13-D, 14, 14, 14-S, 14-D, 15-D, 16, 16-D. Eleven pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**
- 957 Standing Liberty Quarters: Type I: 1917, 17, 17S; Type II: 21, 23, 25, 26, 26S, 26S. Nine pieces, average circulated condition, the first a bit better. **SOLD AS IS - NO RETURNS.**
- 958 Standing Liberty Quarters: 1927, 28PDS, 29PDS, 30, 30S. Nine pieces, average circulated condition. **SOLD AS IS - NO RETURNS.**

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- 959 **Washington Quarters:** 1932 Fine - 12, 1932 - G - 4; 1932-S Good - 4; 1934 VG - 8, Good - 4. **Five pieces. SOLD AS IS — NO RETURNS.**
- 960 **Partial Set of Washington Quarters, 1932-1964.** Mounted in six boards. From circulation but many are UNC - 60. Some duplication and some missing pieces. **Seventy-Two pieces. SOLD AS IS — NO RETURNS.**
- 961 **Half Dollar, 1808.** Error edge: FIFTY CENTS OR A DOLLAR. Overton 107, Good - 4/VG - 8.
- 962 **Half Dollar, 1809.** Edge has hatching before FIFTY and before DOLLAR. Overton 109a. Lustrous AU - 55 with peripheral blue toning. Slight weaknesses on curl to right of Y and feathers to left of shield may be from striking rather than wear. Ex Wayte Raymond 1943 as UNC.
- 963 **Half Dollar, 1810.** Overton 101. Grey toned VF - 20 with a small edge ding at 1:00 and a few small scratches.
- 964 **Half Dollar, 1811.** Small 8. Overton 105. Frosty EF - 45. Ex Ira Reed 1941 as UNC.
- 965 **Half Dollar, 1814.** Overton 105. Good - 4.
- 966 **Half Dollar, 1817.** Overton 112. EF - 40.
- 967 **Half Dollar, 1817.** Punctuated Date. Overton 103. Grey toned VF - 20.
- 968 **Half Dollar, 1819/8.** Small 9. Overton 101. VF - 20 with a small flaw thru first T in STATES.
- 969 **Half Dollar, 1824.** Overton 101. Fine - 12, slight graffiti by 2nd star.
- 970 **Half Dollar, 1825.** Overton 113. VF - 30.
- 971 **Half Dollar, 1829.** Overton 108. VG - 8.
- 972 **Half Dollar, 1830.** Large 0. Overton 121. Toned EF - 40.
- 973 **Half Dollar - Reeded Edge, 1837.** Beistle 3a Fa. UNC - 65 with blue toning. A handsome piece. Chin & neck show doubling. Very minor rim irregularities. **PHOTO**
- 974 **Half Dollar - Reeded Edge, 1839-0.** Beistle 2Aa. AU - 50. Obv die break thru stars/Rev die break from AT to beak. **PHOTO**
- 975 **Half Dollar, 1843.** Seated Liberty. Toned AU - 50 with a tiny scratch by the fourth star. Ex Wayte Raymond 1941 as UNC.
- 976 **Half Dollar, 1844.** Deeply toned AU - 55/UNC - 60. Slight flatness on breast and knee. Ex Elder 1931 as UNC.
- 977 **Half Dollar, 1861.** AU - 50 with blue peripheral toning. A few bagmarks.
- 978 **Half Dollar, 1887.** Mintage of only 5710. VG - 8/Good - 4.
- 979 **Barber Half Dollars: 1894-0, 1894-S, 1895-0, 1896, 1896-0.** Five pieces. Average Good - 4. **SOLD AS IS — NO RETURNS.**
- 980 **Barber Half Dollars: 1897, 1898, 1899, 1900, 1901.** Five pieces. Average Good - 4. **SOLD AS IS — NO RETURNS.**
- 981 **Barber Half Dollars: 1902, 1902-0, 1903-0, 1903-0, 1905-S.** Five pieces. Average Good - 4. **SOLD AS IS — NO RETURNS.**
- 982 **Barber Half Dollars: 1906-D, 1906-0, 1906-S, 1907, 1907-D, 1907-0, 1907-S.** Seven pieces. Average Good - 4. **SOLD AS IS — NO RETURNS.**
- 983 **Barber Half Dollars: 1908, 1908-D, 1908-0, 1910, 1910-S.** Five pieces. Average Good - 4. **SOLD AS IS — NO RETURNS.**
- 984 **Barber Half Dollars: 1911-D, 1911-S, 1912, 1912-D, 1912-S.** Five pieces. Average Good - 4. **SOLD AS IS — NO RETURNS.**
- 985 **Barber Half Dollars: 1913-D, 1914-S, 1915-D, 1915-S.** Four pieces. Average Good - 4. **SOLD AS IS — NO RETURNS.**
- 986 **Walking Liberty Half Dollars, 1916-D, 1916-S.** Two well worn pieces from circulation. **SOLD AS IS — NO RETURNS.**
- 987 **Walking Liberty Halves.** Mintmark on obv. 1917-D, 1917-S. Two well worn pieces from circulation. **SOLD AS IS — NO RETURNS.**
- 988 **Walking Liberty Halves.** Mintmark on Rev. 1917, 1917-S; 1918-S (3). Five well worn pieces from circulation. **SOLD AS IS — NO RETURNS.**
- 989 **Walking Liberty Halves: 1919-D; 1920, 1920-D, 1920-S, 1920-S.** Five well worn pieces from circulation. **SOLD AS IS — NO RETURNS.**
- 990 **Walking Liberty Halves: 1921, 1921-S, 1921-S, 1923-S, 1927-S.** Five well circulated pieces. **SOLD AS IS — NO RETURNS.**
- 991 **Walking Liberty Halves. 1933-S, 1933-S, 1934-D, 1934-S.** Four well circulated pieces. **SOLD AS IS — NO RETURNS.**
- 992 **Walking Liberty Halves. 1935PDS; 1936, 1936-S.** Five well circulated pieces. **SOLD AS IS — NO RETURNS.**
- 993 **Walking Liberty Halves. 1937, 1941PDS, 1942PDS.** Seven well circulated pieces. **SOLD AS IS — NO RETURNS.**
- 994 **Walking Liberty Halves. 1943 (2), 1943-D, 1943-S, 1944, 1944, 1944-S.** Seven pieces from circulation. Well used. **SOLD AS IS — NO RETURNS.**
- 995 **Walking Liberty Halves. 1945.** Two UNC - 60 PDS Sets plus a well worn 1945-P. Seven pieces. **SOLD AS IS — NO RETURNS.**
- 996 **Walking Liberty Halves. 1946, 1946-D, 1946-D, 1946-S, 1947-D.** Five pieces, most are UNC - 60. **SOLD AS IS — NO RETURNS.**
- 997 **Franklin Half Dollars: 1943 (3); 1948-D (6).** Nine pieces. Bagmarked UNC. **SOLD AS IS — NO RETURNS.**
- 998 **Franklin Halves. 1949 PDS Set.** Bagmarked UNC. Three pieces.
- 999 **Franklin Halves. 1949 PDS Set.** Three pieces. Bagmarked AU - UNC.
- 1000 **Franklin Halves: 1950, 1951, 1951-S, 1952, 1952-D, 1954-S.** Six pieces from circulation. **SOLD AS IS — NO RETURNS.**
- 1001 **Franklin Halves: 1957-D, 1958 (2), 1958-D (2), 1962, and 1962-D.** Seven pieces. Three from circulation. The 1958's are Brilliant UNC.
- 1002 **Kennedy Half Dollars: 1964, 1967 (5), 1968-D (11), 1972, 1974.** Nineteen pieces. Average UNC.
- 1003 **Silver Dollar. 1795.** Flowing Hair. Two leaves beneath each wing. Bolender 1. Very Good - 8. Ex Bluestone, 1939 as Fine. **PHOTO**

- 1004 Silver Dollar. 1795. Draped Bust. Bolender 15. Fine - 12 with a couple of small edge dings. **PHOTO**
- 1005 Silver Dollar. 1799. Heraldic Eagle. 13 stars. Bolender 16. Toned VF - 20. Ex Wayte Raymond in 1940 as EF. **PHOTO**
- 1006 Silver Dollars: 1878 - 7 feathers, 2nd rev. EF - 45; 1878 - 7/8 feathers, VF - 20 but heavy scratches on obv and rev. Two pieces.
- 1007 Silver Dollars. 1878-CC. Two pieces: UNC - 60 and UNC - 65.
- 1008 Silver Dollar. 1878-S. UNC - 60, Prooflike fields.
- 1009 Silver Dollars. 1878-S. Two pieces: AU - 55 and EF - 40.
- 1010 Silver Dollar. 1879. UNC - 60.
- 1011 Silver Dollar. 1879-CC. Mintmark broken at top. EF - 40.
- 1012 Silver Dollars: 1879-0 and 1879-S. Two well used pocket pieces.
- 1013 Silver Dollars: 1880 AU - 50; 1880-CC Good - 4; 1880-0 VF-20. Three pieces.
- 1014 Silver Dollars: 1881-S. Two pieces. UNC - 65.
- 1015 Silver Dollars. 1882. Two pieces, UNC - 65, virtually free of bagmarks.
- 1016 Silver Dollars. 1882. Three pieces. Typical UNC - 60's received from a bank in 1961.
- 1017 Silver Dollars. 1882. Four pieces. UNC - 60, as the previous lot.
- 1018 Silver Dollars. 1882. Four pieces. UNC - 60, as the previous two lots.
- 1019 Silver Dollars: 1882-S Fine - 12; 1883 Fine - 12, heavy die break at stars; 1883 VF - 20. Three pieces.
- 1020 Silver Dollars: 1883-0 VF - 30; 1883-0 VF - 20; 1883-S EF - 40 with scratches. Three pieces.
- 1021 Silver Dollars. 1884. Three pieces: EF - 40, VF - 20, Fine - 12.
- 1022 Silver Dollar. 1884-CC. UNC - 60.
- 1023 Silver Dollars: 1885-0 VF - 20; 1886 Fine - 12; 1886 VF - 30; 1886-0 Fine - 12. Four pieces.
- 1024 Silver Dollar. 1886-S. AU - 55.
- 1025 Silver Dollars: 1887 VF - 30; 1887 Fine - 12; 1887-0 VF - 20; 1887-0 Fine - 12. Four pieces.
- 1026 Silver Dollar. 1887-S. UNC - 60, slight flatness above ear.
- 1027 Silver Dollars: 1888-0 Fine - 12; 1889 UNC - 60. Two pieces.
- 1028 Silver Dollars. 1889-0. Four pieces: VF - 20, VG - 8, VG - 8, VG - 8.
- 1029 Silver Dollars. 1890 UNC - 60; 1890-0 VF - 20. Two pieces.
- 1030 Silver Dollar. 1890-CC. UNC - 60.
- 1031 Silver Dollars. 1891. Three pieces: UNC - 60, Fine - 12, Fine - 12.
- 1032 Silver Dollars. 1891-0. Three pieces: EF - 40, VG - 8, VG - 8.
- 1033 Silver Dollar. 1891-S. UNC - 60.
- 1034 Silver Dollars. 1892-0 Fine - 12; 1894-0 EF - 40. Two pieces.
- 1035 Silver Dollars: 1896 EF - 45; 1896 Fine - 12; 1896-0 Fine - 12; 1896-0 VG - 8. Four pieces.
- 1036 Silver Dollars: 1896-0 VF - 20; 1897-0 (3) Fine - 12, Fine - 12, VG - 8. Four pieces.
- 1037 Silver Dollars: 1898 AU - 50; 1898-0 VG - 8; 1899-0 Fine - 12; 1899-0 Good - 4. Four pieces.
- 1038 Silver Dollars: 1900 EF - 45; 1900-0 (3) Fine - 12, Good - 4, Good - 4. Four pieces.
- 1039 Silver Dollars: 1901-0. Four pieces: UNC - 60, VF - 30, VF - 20, Good-4.
- 1040 Silver Dollars: 1902 VF - 20; 1902-0 Good - 4. Two pieces.
- 1041 Silver Dollar. 1902-S. UNC - 60, a soft spot or abrasion here or there, but very nice fields. **PHOTO**
- 1042 Silver Dollars: 1904 VF - 30; 1904-0 AU - 55. Two pieces.
- 1043 Silver Dollar. 1904-0. UNC - 60.
- 1044 Morgan Dollars. 1921. Two pieces: AU - 55 and EF - 40.
- 1045 Morgan Dollars. 1921-D. Four pieces: EF - 45, VF - 20, VF - 20, Fine - 12.
- 1046 Morgan Dollars. 1921-S. Four pieces: EF - 40, VF - 30, Fine - 12, VG - 8.
- 1047 Peace Dollars. 1921. Two pieces: EF - 45, VF - 30.
- 1048 Peace Dollars. 1923. Two pieces: UNC - 60 and VF - 30 with a doubled obv rim.
- 1049 Peace Dollars. 1923. Four pieces: UNC - 60, UNC - 60, AU - 50, and EF - 40.
- 1050 Peace Dollars: 1922-D Fine - 12; 1922-S Fine - 12; 1923 AU - 50; 1923 EF - 40. Four pieces.
- 1051 Peace Dollars: 1922-D Fine - 12; 1923-S VF - 20; 1924 EF - 45. Three pieces.
- 1052 Peace Dollars. 1924. Three pieces: UNC - 60, EF - 45, EF - 45.
- 1053 Peace Dollar. 1924-S. VF - 30.
- 1054 Peace Dollars: 1925 AU - 55; 1925 EF - 40; 1925-S VF - 20. Three pieces.
- 1055 Peace Dollars: 1926-D EF - 40; 1926-S EF - 40; 1926-S Fine - 12. Three pieces.
- 1056 Peace Dollar. 1927-D Fine - 12; 1928-S Fine - 12. Two pcs.
- 1057 Peace Dollars: 1928-S Fine - 12; 1934 EF - 40. Two pieces.
- 1058 Peace Dollars: 1934-D VG - 8; 1934-S VG - 8; 1935-S Good - 4; plus a 1972 CuNi Ike Dollar in VF. Four pieces. **SOLD AS IS - NO RETURNS.**
- 1059 Trade Dollar. 1874-CC. EF - 40, toned. Ex Wayte Raymond 1941.
- 1060 Trade Dollar. 1874-S. AU - 50, lightly toned.
- 1061 Trade Dollar. 1875-S. EF - 40 with four obv and 3 rev chopmarks.
- 1062 Trade Dollar. 1876-S. Type I - berry under claw. EF - 40 with two obv and three rev chopmarks.

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- 1063 **Trade Dollar. 1876-S.** Type II - no berry under claw, VF - 30 with five obv and two rev chopmarks.
- 1064 **Trade Dollar. 1877.** VF - 30 with two chopmarks on rev.
- 1065 **Trade Dollar. 1877-S.** Fine - 12.
- 1066 **Trade Dollar. 1878-S.** Fine - 12 with three obv and one deep rev chopmarks.
- 1067 **Two 1798 Silver Dollars made into a belt buckle.** Coins are attractive but have 8 buckles and loops soldered on to the obv and rev. **SOLD AS IS — NO RETURNS.**

U. S. COMMEMORATIVE COINS

- 1068 **Isabella Quarter. 1893.** EF - 45.
- 1069 **Lafayette Dollar. 1900.** Toned AU - 50.
- COMMEMORATIVE HALF DOLLARS**
- 1070 **Albany. 1936.** UNC - 60.
- 1071 **Albany. 1936.** Toned UNC - 60.
- 1072 **Arkansas PDS Set. 1936. Three pieces.** UNC - 60.
- 1073 **Arkansas PDS Set. 1936. Three pieces.** Toned UNC - 60.
- 1074 **Arkansas PDS Set. 1937. Three pieces.** UNC - 60.
- 1075 **Arkansas PDS Set in original case of issue. 1937. Three pieces.** UNC - 60.
- 1076 **Bay Bridge. 1936-S.** UNC - 60.
- 1077 **Bay Bridge. 1936-S.** UNC - 60.
- 1078 **Daniel Boone. 1934.** UNC - 60, lightly toned.
- 1079 **Daniel Boone. 1935.** UNC - 60, lightly toned.
- 1080 **Daniel Boone 1936. Two pieces:** UNC - 60.
- 1081 **Bridgeport. 1936.** UNC - 60.
- 1082 **Bridgeport. 1936.** UNC - 60 in original case of issue.
- 1083 **California Diamond Jubilee. 1925-S.** AU - 55 with blue and gold toning.
- 1084 **Cincinnati PDS Set in holder. 1936. Three pieces.** UNC - 60.
- 1085 **Cincinnati PDS Set in holder. 1936. Three pieces.** UNC - 60, a shade nicer than the preceding lot.
- 1086 **Cleveland. 1936.** UNC - 60.
- 1087 **Cleveland. 1936.** Deeply toned UNC - 60.
- 1088 **Columbia S.C. PDS Set. 1936. Three pieces.** UNC - 60.
- 1089 **Columbia S.C. PDS Set in original card of issue. 1936. Three pieces.** UNC - 60, a bit nicer than the preceding lot.
- 1090 **Columbian Exposition. 1892. Two pieces:** Toned UNC - 60 and Toned EF - 45.
- 1091 **Delaware. 1936.** AU - 50.
- 1092 **Delaware. 1936.** UNC - 60, toned.
- 1093 **Elgin. 1936.** UNC - 60, lightly toned.
- 1094 **Gettysburg. 1936.** UNC - 60, light peripheral toning.
- 1095 **Gettysburg. 1936.** AU - 55, deeply toned.

- 1096 **Gettysburg. 1936.** AU - 55.
- 1097 **Grant. 1922.** AU - 55.
- 1098 **Hudson. 1935.** AU - 55. PHOTO
- 1099 **Huguenot-Walloon. 1924.** UNC - 60.
- 1100 **Lexington-Concord. 1925.** UNC - 60, a couple of obv bagmarks.
- 1101 **Lincoln-Illinois. 1918.** UNC - 60, bagmarks.
- 1102 **Lincoln-Illinois. 1918.** Toned UNC - 60.
- 1103 **Long Island. 1936.** UNC - 60, bagmark on cheek.
- 1104 **Long Island. 1936.** Toned UNC - 60.
- 1105 **Lynchburg. 1936.** AU - 55.
- 1106 **Lynchburg. 1936.** UNC - 60.
- 1107 **Maine. 1920.** UNC - 60, lightly clashed dies.
- 1108 **Maryland. 1934.** UNC - 60, toned.
- 1109 **Monroe Doctrine. 1923-S.** AU - 55.
- 1110 **New Rochelle. 1938.** UNC - 60.
- 1111 **New Rochelle. 1938.** Toned UNC - 60.
- 1112 **Oregon Trail. 1926-S.** UNC - 60, peripheral toning.
- 1113 **Oregon Trail. 1926. 1926 P & S Set. Two pieces.** UNC - 60.
- 1114 **Oregon Trail. 1928.** UNC - 60, lightly toned.
- 1115 **Oregon Trail. 1937-D.** UNC - 60.
- 1116 **Oregon Trail. 1937-D.** Toned UNC - 60 in original card and envelope of issue.
- 1117 **Panama Pacific. 1915-S.** UNC - 60 with peripheral blue toning.
- 1118 **Pilgrim. 1920.** UNC - 60.
- 1119 **Pilgrim. 1920. Two pieces:** UNC - 60 and EF - 40 with two obv edge dings.
- 1120 **Rhode Island PDS Set. 1936. Three pieces.** UNC - 60, toned.
- 1121 **Rhode Island. 1936.** UNC - 60, plus a gold-plated bronze R.I. 300th Medal. UNC - 60. **Two pieces.**
- 1122 **Roanoke. 1937.** UNC - 60.
- 1123 **Roanoke. 1937.** UNC - 60, lightly toned.
- 1124 **San Diego. 1935-S.** UNC - 60, lightly toned.
- 1125 **San Diego. 1936-D.** UNC - 60, lightly toned.
- 1126 **San Diego. 1935-S and 1936-D. Two pieces.** UNC - 60.
- 1127 **Sesquicentennial. 1926. Two pieces:** EF - 40 and AU - 50, each is toned.
- 1128 **Spanish Trail. 1935.** UNC - 60, lightly toned around the rim. PHOTO
- 1129 **Stone Mountain. 1925.** UNC - 60, lightly toned.
- 1130 **Stone Mountain. 1925. Two pieces:** UNC - 60 and AU - 55.
- 1131 **Texas. 1934.** UNC - 60.

COMMEMORATIVE HALF DOLLARS (continued)

- 1132 Texas, 1934. Toned UNC - 60.
- 1133 Texas PDS Set, 1935. UNC - 60.
- 1134 Texas PDS Set, 1935. Toned UNC - 60.
- 1135 Texas PDS Set, 1936. UNC - 60.
- 1136 Texas PDS Set, 1936. Toned UNC - 60.
- 1137 Vermont, 1927. UNC - 60.
- 1138 Vermont, 1927. Lightly Toned AU - 55.
- 1139 Booker T. Washington, 1946-S. UNC - 60, some bagmarks.
- 1140 Wisconsin, 1936. UNC - 60.
- 1141 Wisconsin, 1936. Lightly toned UNC - 60.
- 1142 York, 1936. UNC - 60.
- 1143 York 1936. Toned UNC - 60.

PROOF SETS

- 1144 PROOF SET in lucite holder, 1936. The three silver pieces are lightly toned around the rims.
- 1145 PROOF SET in original mint envelope, 1936.
- 1146 PROOF SET in mint cellophanes, 1937.
- 1147 PROOF SET in original mint envelope, 1937. The cent appears to have a bit of chafing.
- 1148 PROOF SET, 1939.
- 1149 PROOF SET, 1939.
- 1150 PROOF SET in original mint box, 1940.
- 1151 PROOF SET, 1940.
- 1152 PROOF SET, 1941.
- 1153 PROOF SET, 1942. Type I Nickel. In original mint cellophanes.
- 1154 PROOF SET, 1942. Type I Nickel.
- 1155 PROOF SET in original mint box, 1950. Silvers are Breen Type I with rather dull finish.
- 1156 PROOF SET in original mint box, 1950. Silvers are Breen Type I with rather dull finish.
- 1157 PROOF SET in original mint box, 1951.
- 1158 PROOF SETS: 1956, 1957, 1958 (2 sets), 1959 (2 sets), 1960 1.d. (2 sets), 1962 (2 sets). Ten sets in mint envelopes.
- 1159 UNC SETS in mint envelopes: 1959 - two 10 pc sets; 1969 - one 10 pc set, plus a 1966 Special Mint Set.

U. S. GOLD COINS

- 1160 GOLD Dollar, 1853. Type I. EF - 40 but heavy die mars on the bust.
- 1161 GOLD Dollar, 1857. Type III. Lustrous EF - 40 with a bagmark on the neck. Ex Elder 1937 as UNC.
- 1162 GOLD Dollar, 1862. EF - 40 with a tiny ding in the date. Ex Stacks 1937.

- 1163 GOLD Dollar, 1862. EF - 40. With what looks to have been a mintmark effaced from the reverse die. Perhaps this die was originally prepared for use in Dahlonega before the Civil War broke out.
- 1164 GOLD Dollar, 1874. EF - 40. Ex Elder 1937 as UNC.
- 1165 GOLD Dollar, 1889. AU - 55 with recut legend. Ex Elder 1937 as UNC.
- 1166 CHARLOTTE MINT, GOLD Quarter Eagle, 1839-C. Classic Head, VF - 20. Ex Stacks 1948. PHOTO
- 1167 GOLD Quarter Eagle, 1852. EF - 40. Ex Elder 1937 as UNC.
- 1168 GOLD Quarter Eagle, 1853. EF - 40.
- 1169 GOLD Quarter Eagle, 1855. EF - 45.
- 1170 GOLD Quarter Eagle, 1856. AU - 50. Ex Elder 1937 as UNC.
- 1171 GOLD Quarter Eagle, 1861. EF - 40.
- 1172 GOLD Quarter Eagle, 1873. Open 3. EF - 45. Ex Elder 1937 as UNC.
- 1173 GOLD Quarter Eagle, 1878. EF - 40. Ex Elder 1937 as UNC.
- 1174 GOLD Quarter Eagle, 1889. EF - 40. Ex Wayte Raymond 1938 as UNC.
- 1175 GOLD Quarter Eagle, 1890. AU - 50, some bagmarks. Ex Wayte Raymond 1938 as UNC.
- 1176 GOLD Quarter Eagle, 1893. UNC - 60. Ex Stacks 1948.
- 1177 GOLD Quarter Eagle, 1897. AU - 50. Ex Elder 1937 as UNC.
- 1178 GOLD Quarter Eagle, 1898. AU - 50. Ex Wayte Raymond 1938 as UNC.
- 1179 GOLD Quarter Eagle, 1905. EF - 45. Ex Elder 1937 as UNC.
- 1180 GOLD Quarter Eagle, 1907. EF - 40.
- 1181 GOLD Quarter Eagle, 1908. Indian Head, EF - 45. Ex Wayte Raymond 1938 as UNC.
- 1182 GOLD Quarter Eagle, 1909. EF - 40.
- 1183 GOLD Quarter Eagle, 1929. AU - 50. Ex Elder 1937 as UNC.
- 1184 GOLD Three Dollars, 1854. EF - 45. PHOTO
- 1185 GOLD Three Dollars, 1860. EF - 40. PHOTO
- 1186 GOLD Three Dollars, 1874. EF - 40 with a small rev tarnish spot below the 3. PHOTO
- 1187 GOLD Three Dollars, 1878. Lustrous UNC - 60 with tarnish. Ex Max Mehl 1939 as Brilliant UNC. PHOTO
- 1188 GOLD Three Dollars, 1888. UNC - 60 with an almost imperceptible rim rub above 2nd S in STATES. Ex Max Mehl 1939 as Frosty UNC. PHOTO
- 1189 GOLD Half Eagle, 1834. Plain 4. Classic Head, VF - 30.
- 1190 GOLD Half Eagle, 1836. Classic Head, EF - 45.
- 1191 DAHLONEGA, GOLD Half Eagle, 1838-D. Classic Head, VF - 20. PHOTO
- 1192 DAHLONEGA, GOLD Half Eagle, 1839-D. Coronet Type, VF - 20. PHOTO
- 1193 NEW ORLEANS, GOLD Half Eagle, 1846-0. VF - 20, minor rim dings.

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- 1194 CHARLOTTE. GOLD Half Eagle. 1852-C. VF - 20.
- 1195 GOLD Half Eagle. 1880. EF - 45.
- 1196 GOLD Half Eagle. 1881. AU - 50.
- 1197 GOLD Half Eagle. 1882. VF - 30.
- 1198 SAN FRANCISCO. GOLD Half Eagle. 1886-S. EF - 45, with a small rim ding at 3:00.
- 1199 SAN FRANCISCO. GOLD Half Eagle. 1893-S. AU - 50.
- 1200 GOLD Half Eagle. 1900. EF - 40.
- 1201 SAN FRANCISCO. GOLD Half Eagle. 1901-S. UNC - 60.
- 1202 GOLD Half Eagle. 1907. EF - 45.
- 1203 DENVER. GOLD Half Eagle. 1907-D. EF - 45. Ex Elder 1937 as UNC.
- 1204 DENVER. GOLD Half Eagle. 1909-D. Indian Head. EF - 45. Ex Bolender 1950 as UNC.
- 1205 GOLD Eagle. 1799. Heraldic eagle. Stars 8 x 5. VF - 20, a bit soft. PHOTO
- 1206 GOLD Eagle. 1847. EF - 40, rev rim ding at 8:00.
- 1207 GOLD Eagle. 1894. AU - 50. Ex Max Mehl 1939 as UNC.
- 1208 DENVER. GOLD Eagle. 1906-D. UNC - 60, a few bagmarks and a small ding at 10:00.
- 1209 GOLD Eagle. 1907. Indian Head. Flat Edge; no periods. UNC - 60, minor rim rubs. PHOTO
- 1210 DENVER. GOLD Eagle. 1910-D. VF - 30.
- 1211 GOLD Eagle. 1913. AU - 55. Ex Bluestone 1943 as UNC.
- 1212 GOLD Double Eagle. 1857. VF - 30.
- 1213 SAN FRANCISCO. GOLD Double Eagle. 1869-S. VF - 20.
- 1214 SAN FRANCISCO. GOLD Double Eagle. 1877-S. VF - 20.
- 1215 SAN FRANCISCO. GOLD Double Eagle. 1884-S. EF - 40.
- 1216 SAN FRANCISCO. GOLD Double Eagle. 1898-S. UNC - 60.
- 1217 GOLD Double Eagle. 1899. EF - 40 with a few marks and dings.
- 1218 SAN FRANCISCO. GOLD Double Eagle. 1900-S. VF - 30.
- 1219 SAN FRANCISCO. GOLD Double Eagle. 1902-S. Fine - 15.
- 1220 GOLD Double Eagle. 1907. Roman Numerals; wire edge. AU - 55 with a few minor rubs on high spots. PHOTO
- 1221 GOLD Double Eagle. 1908. AU - 50.
- 1222 GOLD Double Eagle. 1928. UNC - 60 with a rev edge bang at 9:00. Ex Max Mehl 1939 as UNC.
- 1223 GOLD Quarter Eagle. 1926. Sesquicentennial Commem. UNC - 60.

PRIVATE & TERRITORIAL PIECES

- 1224 NORTH CAROLINA. GOLD Dollar. 1842-1852. A. Bechtler. Very Fine with a small rim depression. PHOTO
- 1225 CALIFORNIA. \$5.00 GOLD. 1849. MOFFAT & CO. Abt Fine. PHOTO

- 1226 CALIFORNIA. MASSACHUSETTS AND CALIFORNIA COMPANY. \$5.00 GOLD. 1849. A Copper Electrotpe. Rev die shows signs of rust. Ex Fine but part of rev bronzing worn off to show underlying lead. PHOTO
- 1227 \$5.00 size piece struck in Copper, milled edge. 1849. Liberty head left surrounded by 13 stars/Miner panning for gold. Abt Very Fine. PHOTO
- 1228 SOUTH CAROLINA. 25c Aluminum token of The Haile Gold Mining Co. n.d. VF-EF.
- 1229 A Silver ingot from the San Francisco Mint. n.d. 999.5 fine silver. 6.45 ounces. With mint seal. Ex Fine. PHOTO
- 1230 CALIFORNIA. GOLD Washed ingot from the Panama-Pacific Exposition. 1849-1915. 1915. 1.675 ounces. Face value as inscribed: \$30.55. Ex Fine.
- 1231 ALASKA. Souvenir GOLD 2 TooWah. 1862 (1910). Gould/Bressett 108. Ex Fine, obv scratch. PHOTO
- 1232 HAWAII. One Cent. 1847. Medcalf/Fong 1Ac. Plain 4. 15 Berries. A Lovely Red UNCIRC piece with a few bagmarks and carbon spots. A fitting mate to the Dala in our December sale. (500.00-600.00) PHOTO
- 1233 HAWAII. Dime. 1883. Toned VF. (30.00-40.00)
- 1234 HAWAII. Quarter. 1883. Toned UNCIRC. (125.00-175.00)

U. S. MEDALS & TOKENS

- 1235 43.00 mm Pewter Commemorative. 1756. KITTANNING DESTROYED. Betts 400. Julian MI-33. Ex Chapman. Fine, edge flaws. Not a modern piece. PHOTO
- 1236 KITTANNING DESTROYED. A Chocolate Bronze Mint Restrike from circa 1860 with badly shattered dies and a modern yellow bronze striking. Two pieces. EF and UNC.
- 1237 Bronze Commemorative. 43.80 mm. 1758. LOUISBOURG TAKEN. Globe/Ships in harbor. by PINGO. Betts 410. Abt Fine.
- 1238 So-Called Dollar. NEVADA SILVER DOLLAR. 1876. HK 19. Toned Ex Fine, a few bagmarks. (100.00-150.00)
- 1239 Pewter Commemorative, 50.00 mm. nd (ca 1880). Generals Grant, Sherman, Sheridan, and Logan in circles surrounding eagle/Eagle surrounded by divisional insignia. Ex Fine.
- 1240 Bronze Medal for Grant's Tomb, 63.50 mm. 1897. Issued by the ANS. In case of issue. Abt UNCIRC. (25.00-35.00)
- 1241 HARD TIMES TOKENS. Seventeen pieces, av Fine. Some duplication.
- 1242 Early tokens including a Kettle token, Rickey's Book Store in Dayton, etc. Seven pieces. Av Abt VF.
- 1243 CIVIL WAR TOKENS. Eight tokens including two in brass. One pierced and one flattened. Eight pieces, SOLD AS IS - NO RETURNS. Av Abt Fine.
- 1244 SALES TAX & TRANSPORTATION TOKENS. Twenty-eight pieces, some duplication but much variety. Av Fine. SOLD AS IS - NO RETURNS.
- 1245 Miscellaneous Modern Tokens and Medals. Including numismatists' tokens, Worlds Fair pieces, a silver love token, and a New Jersey cent turned into a seal. Twenty-three pieces, many UNC. SOLD AS IS - NO RETURNS.
- 1246 AMERICAN LEGION. Past Commander's Badge from 1931 and a N.Y.C. Delegate's Badge, 1947. Two pieces, with ribbons. UNC.

EARLY AMERICAN PAPER MONEY

CONNECTICUT

- 1247 June 7, 1776 Issue: 1 Shilling, Fine, cut cancelled. 2 Shillings VG, rev has reinforcements. Two pieces. (20.00-30.00)
- 1248 9 Pence. June 19, 1776. Abt UNCIRC. (40.00-50.00)
- 1249 4 Pence - white paper. Oct 11, 1777. Very Good, some foxing. (20.00-25.00)

DELAWARE

- 1250 5 Shillings. Jan 1, 1776. Signed by McKinly, Collins, & Sykes. Ex Fine. (40.00-50.00)
- 1251 5 Shillings. Jan 1, 1776. Signed by McKinly, Collins, and Manlove. Ex Fine. (40.00-50.00)
- 1252 6 Shillings. Jan 1, 1776. Abt UNC. (50.00-75.00)
- 1253 10 Shillings. Jan 1, 1776. EF-AU. (50.00-75.00)
- 1254 20 Shillings. Jan 1, 1776. Ex Fine. (40.00-50.00)

GEORGIA

- 1255 3 Pence. 1776. Question marks in borders. Signed by McGillivray and Wade. Fine. (87.50-127.50)
- 1256 1 Shilling & 6 Pence. 1776. Signed by Few, Wells, and Wade. Abt Ex Fine. Border (o). (125.00-175.00) PHOTO
- 1257 \$1.00. Blue seal. 1776. Signed by Telfair, LaVien, McGillivray, Ewen, and O'Bryen. Fine-Very Fine. Border (a). (100.00-150.00)
- 1258 \$2.00. 1776. Orange Seal. Signed by Saltus, Andrew, Evans, Ewen, and O'Bryen. Fine or so. Border (i). (125.00-150.00) PHOTO
- 1259 \$3.00. June 8, 1777. Red "in". Signed by Wyllly, Langworthy, Wood, O'Bryen, and Wade. Fine. Ex Wismer 1939 as VF. (100.00-150.00)
- 1260 4/5 Dollar. Sept 10, 1777. Signed by Chevalier and Hohen-dorf. Fine-VF, rev hinge trace. Ex Bluestone 1944 as Ex Fine. Border (c). (150.00-200.00)

MARYLAND

- 1261 \$8.00. March 1, 1770. Signed by Clapham and Couden. Fine, rev hinge reinforcement. Ex Bluestone 1938 as VF. (25.00-35.00)
- 1262 \$1.00. April 10, 1774. Three pieces: VG, VG, Fine. (30.00-40.00)
- 1263 \$2.00. April 10, 1774. VG. \$4.00. April 10, 1774 VF. Two pieces. (30.00-40.00)
- 1264 \$8.00. April 10, 1774. Abt Very Fine. (25.00-35.00)
- 1265 \$20.00. June 28, 1780. Signed by Richardson, Walker, and B. Harwood. Fine-VF. Ex New Netherlands 1941. (150.00-200.00) PHOTO

MASSACHUSETTS

- 1266 STATE OF MASSACHUSETTS BAY. 10 Pounds bedsheet note. Dec 1, 1777. Heavy folds with separations. Quite fragile but *quite scarce*. (75.00-100.00) PHOTO
- 1267 STATE OF MASSACHUSETTS BAY. Eleven Pounds, Five Shillings bedsheet note. Dec 1, 1777. Fine-VF, folds. (100.00-125.00) PHOTO

- 1268 MASSACHUSETTS STATE. 2 Shillings & 6 Pence. 1779. Signed by Brown. Abt Fine. (125.00-175.00)
- 1269 STATE OF MASSACHUSETTS BAY. \$2.00, \$8.00, and \$20.00. All May 5, 1780. All punch cancelled. Three pieces, Abt Fine. (50.00-75.00)
- 1270 STATE OF MASSACHUSETTS BAY. \$2.00. May 5, 1780. F-VF, not cancelled. \$20.00 May 5, 1780 Fine, punch cancelled. Two pieces. (50.00-75.00)
- 1271 COMMONWEALTH OF MASSACHUSETTS. Six Hundred Pounds bedsheet note. May 1, 1784. Very Good-Fine. (100.00-125.00) PHOTO
- 1272 NEW HAMPSHIRE. \$2.00. April 29, 1780. Signed by Robinson & McClure. Very Good, rev hinge traces. (40.00-60.00)
- NEW JERSEY
- 1273 1 Shilling - plate letter A. June 22, 1756. Signed by Smyth, Hartshorne, and Smith. UNC. (150.00-200.00)
- 1274 3 Shillings - Plate letter B. June 22, 1756. Signed by Smyth, Hartshorne, and Smith. Ex Fine - Abt UNC. (150.00-200.00)
- 1275 12 Shillings - plate C. June 22, 1756. Signed by Smyth, Hartshorne, and Smith. F-VF. (50.00-75.00)
- 1276 6 Pounds. April 10, 1759. Signed by Nevill, Dan.Smith, and S.Smith. Good-VG. (30.00-40.00)
- 1277 30 Shillings. April 23, 1761. Good, rev torn and tape mended. (15.00-20.00)
- 1278 6 Pounds. April 8, 1762. Good-Very Good. (30.00-40.00)
- 1279 1 Shilling. Dec 31, 1763. UNC. (75.00-100.00)
- 1280 Eighteen Pence - Letter B. Dec 31, 1763. Abt UNC. (75.00-100.00)
- 1281 3 Shillings. Dec 31, 1763. EF-AU. (50.00-75.00)
- 1282 6 Shillings. Dec 31, 1763. UNC. (75.00-100.00)
- 1283 12 Shillings. Dec 31, 1763. Abt UNC. (60.00-80.00)
- 1284 15 Shillings. Dec 31, 1763. Ex Fine, rev hinge marks. (50.00-75.00)
- 1285 1 Shilling - plate A. March 25, 1776. Very Fine. (30.00-40.00)
- 1286 1 Shilling - plate C. March 25, 1776. Abt Ex Fine. (30.00-40.00)
- 1287 Eighteen Pence - plate C. March 25, 1776. Fine-VF. (25.00-35.00)
- 1288 3 Shillings - plate A. March 25, 1776. Abt EF. (30.00-40.00)
- 1289 3 Shillings - plate A. March 25, 1776. Very Fine. (30.00-40.00)
- 1290 6 Shillings - plate B. March 25, 1776. Very Fine. (30.00-40.00)
- 1291 6 Shillings - plate B. March 25, 1776. EF, rev hinge marks. (25.00-35.00)
- 1292 12 Shillings - plate B. March 25, 1776. Very Fine. (30.00-40.00)
- 1293 15 Shillings. March 25, 1776. Signed by Deare, J.Smith, and R.Smith. Abt Very Fine. (30.00-40.00)

PAPER MONEY OF THE UNITED STATES

NEW JERSEY (continued)

- 1294 **15 Shillings. March 25, 1776.** Signed by Johnston, R.Smith, and J.Smith, EF-AU. (60.00-80.00)
- 1295 **15 Shillings. March 25, 1776.** Signed by R. Smith, Johnston, and J.Smyth. Fine, rev hinge. (20.00-30.00)
- 1296 **30 Shillings. March 25, 1776.** Ex Fine. (60.00-80.00)
- 1297 **3 Pounds. March 25, 1776.** VF-EF. (75.00-100.00)
- 1298 **6 Pounds. March 25, 1776.** Very Fine. (100.00-150.00) **PHOTO**

NEW YORK

- 1299 **2 Pounds. Feb 16, 1771.** Good, torn and rev heavily taped. (15.00-20.00)
- 1300 **\$5.00. Sept 2, 1775.** Fine. (40.00-60.00)
- 1301 **\$10.00. Sept 2, 1775.** Abt VF. (50.00-75.00)
- 1302 **\$1.00. March 5, 1776.** Very Good. (15.00-20.00)
- 1303 **Water Works. 2 Shillings. Jan 6, 1776.** Ex Fine. (40.00-50.00)
- 1304 **Water Works. 8 Shillings. March 5, 1776.** Ex Fine. (40.00-50.00)

NORTH CAROLINA

- 1305 **\$5.00 - Raven. April 2, 1776.** Good-Very Good. (75.00-100.00)
- 1306 **\$6.00 - Squirrel. April 2, 1776.** Ex Fine. (150.00-200.00) **PHOTO**
- 1307 **\$5.00. BEHOLD! A NEW WORLD. Aug 8, 1778.** Abt EF. Ex Bluestone 1945 as UNC. (60.00-80.00)

PENNSYLVANIA

- 1308 **20 Shillings - plate B. May 20, 1758.** Printed by Franklin & Hall. Good. Signed by Tho.Gordon, Chas Humphreys (member of 1st Cont. Congress), and Wm.Fisher (Mayor of Philadelphia in 1773). Ex Bolender 1940. (30.00-50.00)
- 1309 **15 Shillings - plate A. March 20, 1771.** Fine. (50.00-75.00)
- 1310 **1 Shilling - plate A. April 3, 1772.** UNC. (50.00-75.00)
- 1311 **1 Shilling - plate B. April 3, 1772.** Fine. (25.00-35.00)
- 1312 **2 Shillings - plate B. April 3, 1772.** Ex Fine. (40.00-60.00)
- 1313 **16 Shillings - plate A. Lighthouse note. March 20, 1773.** F-VF. (40.00-60.00)
- 1314 **16 Shillings - plate B. Lighthouse note. March 20, 1773.** Fine. (30.00-40.00)
- 1315 **18 Pence. Oct 1, 1773.** F-VF. (20.00-30.00)
- 1316 **15 Shillings. Oct 1, 1773.** Ex Fine. (30.00-40.00)
- 1317 **20 Shillings. Oct 1, 1773.** Ex Fine. (30.00-40.00)
- 1318 **50 Shillings. Oct 1, 1773.** VF-EF. (30.00-40.00)
- 1319 **5 Pounds. Prison note - plate A. April 10, 1775.** Abt EF. Ex Elder 1936 as UNC. (60.00-80.00)
- 1320 **10 Shillings - plate A. Resolve money. July 20, 1775.** F-VF. (30.00-40.00)

PENNSYLVANIA (continued)

- 1321 **2 Shillings & 6 Pence - plate A. Oct 25, 1775.** Abt UNC. (30.00-50.00)
- 1322 **2 Shillings & 6 Pence - plate A. Oct 25, 1775.** Ex Fine. (25.00-35.00)
- 1323 **6 Pence - plate C. April 25, 1776.** VF, rev hinge marks. (10.00-15.00)
- 1324 **6 Pence - plate B. April 10, 1777.** Abt EF. (20.00-30.00)
- 1325 **4 Pounds. April 10, 1777.** F-VF. (30.00-40.00)
- 1326 **20 Shillings. March 16, 1785.** Fine. (50.00-75.00)

RHODE ISLAND

- 1327 **Issue of July 2, 1780. Uncut double sheet of two panes with 8 notes in each. 1, 2, 3, 4, 5, 7, 8, and 20 Dollars on each sheet.** Signed by Comstock & Harris. UNC, slight corner foxing and separations along fold. (250.00-300.00) **PHOTO**
- 1328 **6 Pence. May, 1786.** EF. (30.00-40.00)
- 1329 **3 Shillings. May, 1786.** VF. (25.00-35.00)
- 1330 **5 Shillings. May, 1786.** Abt UNC. (40.00-50.00)
- 1331 **20 Shillings. May, 1786.** VF. (25.00-35.00)
- 1332 **30 Shillings. May, 1786.** VF. (25.00-35.00)

SOUTH CAROLINA

- 1333 **\$8.00. Oct 19, 1776.** Signed by Dart & Scott. VG. (60.00-80.00)
- 1334 **\$1.00. Dec 23, 1776.** Signed by Dart & Wakefield. Abt EF. Ex Elder 1940 as UNC. (100.00-125.00)
- 1335 **\$2.00. Dec 23, 1776.** Signed by Wakefield. EF. (100.00-125.00)
- 1336 **\$4.00. Dec 23, 1776.** Signed by Dart & Wakefield. VF, rev hinge marks. (100.00-125.00)
- 1337 **April 10, 1778 Issue. Uncut small sheet of 4 notes: 2/6, 3/9, 5/-, and 10/- Shillings.** Signed by Beale and Peroneau. VF, some foxing and edges a bit ragged. (150.00-200.00) **PHOTO**
- 1338 **2 Shillings & 6 Pence. April 10, 1778.** VF-EF, rev hinge mark. (60.00-80.00)
- 1339 **3 Shillings & 9 Pence. April 10, 1778.** EF. (60.00-80.00)
- 1340 **5 Shillings. April 10, 1778.** EF, slightly soiled. (60.00-80.00)
- 1341 **\$90.00. Feb 8, 1779.** Signed by Atkins, Smyth, and Scott. EF, slightly soiled. Ex Bluestone 1945 as UNC. *Scarce.* (200.00-250.00) **PHOTO**

VIRGINIA

- 1342 **20 Shillings. July 17, 1775.** Large size note. Fine, edges a bit ragged. (250.00-300.00) **PHOTO**
- 1343 **2 Pounds. July 17, 1775.** Large size note. Good, ragged edges and rev tape reinforcement. *Still scarce.* (100.00-150.00) **PHOTO**
- 1344 **3 Pounds. July 17, 1775.** Large size note. Very Good, a bit ragged. (150.00-200.00) **PHOTO**
- 1345 **\$6.00. Oct 20, 1777.** Fine. (40.00-60.00)

1346 VIRGINIA. \$10.00. May 4, 1778. Thick paper. Good-VG. (35.00-50.00)

UNITED COLONIES

1347 \$7.00. Continental Currency. Nov 29, 1775. Signed by Coombe & Morris. VG. (15.00-20.00)

1348 1/6 Dollar - plate C. Continental Currency. Feb 17, 1776. With device used for Fugio Cent. Signed by Brannan. Fair, torn. (10.00-15.00)

1349 \$2.00. Continental Currency. Feb 17, 1776. Signed by Wm. Coats and Jno. Williams. EF. (30.00-40.00)

1350 \$4.00. Continental Currency. Feb 17, 1776. Signed by Mease and Purviance. EF, rev hinge marks. (25.00-35.00)

1351 \$6.00. Continental Currency. Feb 17, 1776. Signed by Tho. Morris and Mordecai Lewis. VF. (25.00-35.00)

1352 \$5.00. Continental Currency. Nov 2, 1776. Signed by Ja. Walker and H. Johnson. VF-EF. (30.00-40.00)

UNITED STATES

1353 YORK, PA. (One of the lesser known capitals of this country) \$5.00. April 11, 1778. Signed by P. Kurtz. VG/G. (50.00-75.00)

1354 \$30.00. Continental Currency. Sept 26, 1778. Signed by R. Eyres. VF-EF. (30.00-40.00)

1355 \$40.00. Continental Currency. Sept 26, 1778. Signed by Cox and Donnell. Abt UNC. (50.00-75.00)

1356 \$50.00. Continental Currency. Sept 26, 1778. Signed by Nevill & Simmons. VF. (30.00-40.00)

1357 \$60.00. Continental Currency. Sept 26, 1778. Signed by Graff & Masoner. VF-EF. (30.00-40.00)

1358 UNITED STATES OF NORTH AMERICA. \$70.00. Continental Currency. Jan 14, 1779. Signed by Gamble & Snowden. VF. (50.00-75.00)

1359 BANK OF THE UNITED STATES. United States Branch Bank - Philadelphia. \$20.00. June 1, 1819. Only Good *but scarce*. (75.00-100.00)

U. S. PAPER MONEY

1360 \$1.00. Legal Tender Note. Aug 1, 1862. NBNC. Fr 16. Ex Fine, laundered center fold. (100.00-150.00)

1361 \$1.00. Legal Tender Note. Series of 1875-B. Fr 22. Crisp EF-AU. (300.00-400.00) PHOTO

1362 \$1.00. Legal Tender Note. Series of 1878. Fr 27. UNC. (150.00-200.00)

1363 \$2.00. Legal Tender Note. Series of 1880. Autographed by Gilfillan. Fr 51. Crisp AU-UNC. (150.00-200.00) PHOTO

1364 \$1.00. Treasury or Coin Note. Series of 1891. Rosecrans-Nebeker. A Star note. Fr 350. UNC. (200.00-300.00) PHOTO

1365 \$1.00. Educational Note. Series of 1896. Tillman-Morgan. Fr 224. EF. (100.00-150.00) PHOTO

1366 \$2.00. Educational Note. Series of 1896. Tillman-Morgan. Fr 247. VF-EF. (300.00-400.00) PHOTO

1367 \$1.00. Silver Certificate. Series of 1899. Vernon-Treat. Fr 228. UNC. (75.00-100.00)

1368 \$1.00. Silver Certificate. Series of 1899. Elliott-White. Fr 235. UNC. (75.00-100.00)

1369 \$1.00. Legal Tender Note. Series of 1917. Speelman-White. Fr 39. UNC. (50.00-75.00)

SMALL SIZED NOTES

1370 \$1.00 United States Note. 1928 - AA. Good.

1371 \$2.00 United States Notes. 1928F DA - Crisp AU; 1953 AA - UNC. Two pieces.

1372 \$2.00 United States Notes. 1953. Serial Nos A00008722A and A00008723A. Two pieces, UNC.

1373 \$5.00 United States Notes: 1928 - BA - VG; 1828E - HA - Fine; 1928F - IA - AU. Three pieces.

1374 \$5.00 United States Notes: 1953 - AA (2, VG and F-VF); 1953 - Star-A. Fine. Three pieces.

1375 \$5.00 United States Notes. 1953A BA (2, F and EF); 1963 AA (2, VG and UNC). Four pieces.

1376 \$1.00 Silver Certificate. 1935A. Experimental Note "R". Crisp EF. Block SC. (40.00-50.00)

1377 \$1.00 Silver Certificate. 1935A. Experimental Note "S". Crisp EF. Block SC. (40.00-50.00)

1378 \$1.00 Silver Certificates: 1935B - blocks DD and FD; 1935C - block MD; 1935D - block TF. Four pieces, UNC.

1379 \$1.00 Silver Certificates: 1935E. Blocks AH, KI (2 consecutively numbered notes), KI (5 cons. notes), KI (5 cons notes), LI (10 cons. notes). Twenty-three pieces, most UNC.

1380 \$1.00 Silver Certificate. 1935E. Two consecutively numbered Star notes ending in D. Two pieces. UNC.

1381 \$1.00 Silver Certificate. 1935E. Star note ending in F. UNC.

1382 \$1.00 Silver Certificates: 1935F - blocks TI (two cons. notes), QI; 1935G - blocks BJ, CJ; 1935H - block EJ. Six pieces. Five are UNC, other EF-AU.

1383 \$1.00 Silver Certificates: 1957. Blocks - AA (12), BA, CA (4), HA (2), IA (2), AB. Twenty-two pieces, including many consecutive sequences. UNC.

1384 \$1.00 Silver Certificates. 1957. Star Notes: Star-A, Star-A, Star-B. Three pieces. UNC.

1385 \$1.00 Silver Certificates. 1957. Five consecutively numbered Star-B notes. UNC.

1386 \$1.00 Silver Certificates. 1957A. Blocks: AA, DA, LA, and Star-A. Four pieces. UNC.

1387 \$1.00 Silver Certificates. 1957B. Blocks QA, SA, VA (2 cons notes), WA. Five pieces. UNC.

1388 \$5.00 Silver Certificates: 1934C - NA; 1934D - RA; 1953 - DA; 1953A - DA (2), EA, FA, FA. Eight \$5.00 bills, EF-UNC.

1389 \$10.00 Silver Certificate. 1953. Block AA. UNC.

1390 \$1.00 North African Notes - Yellow Seals. 1935A. Blocks: BC (2), CC, IC, RC (5) including a pair in sequence. Nine pieces, VG - EF.

1391 \$1.00. HAWAII Notes - brown seals. 1935A. Blocks SC. Two pieces - VG and UNC.

PAPER MONEY OF THE UNITED STATES

- 1392 \$5.00 North African Notes - Yellow seals. 1934A. Block KA. Four pieces - VG, VG, Fine, EF.
- 1393 \$10.00 North African Note - Yellow Seal. 1934A. Blocks AA (VG) and BA (VF). Two pieces.
- 1394 \$1.00 Federal Reserve Notes. 1963. Four C-Star notes, three of them in sequence. Four pieces, AU-UNC.
- 1395 \$1.00 Federal Reserve Notes. 1963. 20 C-A notes, most in sequence. Twenty pieces, UNC.
- 1396 \$1.00 Federal Reserve Notes. 1963. Five C-B notes, most in sequence. Five pieces, UNC.
- 1397 \$1.00 Federal Reserve Notes. 1963. B-B, G-A, G-A, H-A. Four pieces, three are UNC.
- 1398 \$1.00 Federal Reserve Notes. 1963A. C-Star, C-A (9), C-B. Eleven pieces, UNC, many in sequence.
- 1399 \$1.00 Federal Reserve Notes. 1963B(Barr). B-G, J-C (2 cons notes), J-C (3 cons notes). Six pieces, Five UNC, one EF.
- 1400 \$1.00 Federal Reserve Notes. 1969. CA (5); 1969B BA (3), B-Star. Nine pieces, most UNC, many in sequence.
- 1401 \$5.00 Federal Reserve Notes: 1934C - CA Very Good/Fine; 1934D - BC AU. Two pieces.
- 1402 \$5.00 Federal Reserve Notes: 1950A - BC (2); 1950B - BD; 1950C - CB. Four pieces. Fine-UNC.
- 1403 \$5.00 Federal Reserve Notes: 1963A C-Star; 1969 CA (5). Six pieces, most UNC, many in sequence.
- 1404 \$10.00 Federal Reserve Note. 1934B BD UNC, slight rev soil.
- 1405 \$10.00 Federal Reserve Notes: 1950 B-Star EF; 1950D AC VG; 1950E Fine. Three pieces.
- 1406 TREASURY BILL OR DRAFT. \$10,000.00. Nov 2, 1858. From the Asst. Treasurer at New York to the Asst. Treasurer at San Francisco. Fine, foxing. An interesting financial document. (125.00-150.00) PHOTO
- 1407 TREASURY BILL OR DRAFT. \$20,000.00 Dec 28, 1859. From the Asst. Treasurer at New York to the Asst. Treasurer at San Francisco. VF, corrosive ink has worn thru paper in one spot. (125.00-150.00)

FRACTIONAL CURRENCY

- 1408 5 Cents - First issue. Straight edges, with monogram. Fr 1230. VF-EF. (15.00-20.00)
- 1409 5 Cents - First Issue. Straight edges, with monogram. Fr 1230. Four pieces - Fine-Very Fine. (40.00-60.00)
- 1410 5 Cents - First issue. Straight edges, without monogram. Fr 1231. Very Fine. (40.00-50.00)
- 1411 5 Cents - First issue. Specimen Reverse only, narrow margins. Fr 1231-SP. UNCIRC. (40.00-50.00)
- 1412 5 Cents - Second issue. Without surcharges. A vertical pair. Fr 1232. VF-EF, slight paper foxing and a fold between notes. (50.00-75.00)
- 1413 5 Cents - Third issue. Red reverse, narrow margins. Fr 1236. UNCIRC. (60.00-80.00)
- 1414 5 Cents - Third issue. Green reverse, narrow margins. Fr 1238. UNCIRC. (40.00-60.00)
- 1415 5 Cents - Third issue. Green Reverse. Fr 1238. F-VF, staple hole. (15.00-20.00)

- 1416 5 Cents - Third issue. Specimen Obverse only - narrow margins. Rev o/p SPECIMEN. Fr 1236/38-SP. UNCIRC. (40.00-50.00)
- 1417 5 Cents - Third issue. Specimen Red Reverse only, narrow margins. Fr 1236-SP. UNCIRC, tiny edge chews to right. (35.00-45.00)
- 1418 5 Cents - Third issue. Specimen Green Reverse only - narrow margins. Fr 1238-SP. UNCIRC, tiny edge chew to right. (35.00-45.00)
- 1419 10 Cents - First issue. Straight edges, with monogram. Good. Fr 1242. (5.00-10.00)
- 1420 10 Cents - First issue. Specimen Reverse only - narrow margins. Fr 1243-SP. UNCIRC. (40.00-50.00)
- 1421 10 Cents - Second issue. 18-63 faint but visible. Fr 1245. Good-VG. (5.00-10.00)
- 1422 10 Cents - Third issue. Green reverse. O/p 10's in yellow. Fr 1255. VG-Fine. (7.50-10.00)
- 1423 10 Cents - Fourth issue. Large seal. Fr 1259. Ex Fine. (20.00-30.00)
- 1424 10 Cents - Fourth issue. Smaller seal. Fr 1261. Fine. (12.50-17.50)
- 1425 10 Cents - Fifth issue. Red seal, long key. Fr 1265. Three pieces - different plate letters and numbers. Average Fine. (20.00-30.00)
- 1426 10 Cents - Fifth issue. Red seal, short key. Fr 1266. Three pieces - plate letters C 48, E 37, and I 57. EF, Good, and AU. (35.00-50.00)
- 1427 10 Cents - Fifth issue. Red seal, short key. Fr 1266. Three pieces - plate letters G 27, H 73, and I 52. Two VG and one AU. (30.00-40.00)
- 1428 10 Cents - Fifth issue. Red seal, short key. Fr 1266. Three pieces - plate letters I 88, J 54, and N 20. EF, EF, and Fine. (35.00-45.00)
- 1429 15 Cents - Fourth issue. Large red seal, violet fibers. Fr 1269. Fine. (20.00-30.00)
- 1430 25 Cents - First issue. Straight edges, with monogram. Fine. Fr 1281. (15.00-20.00)
- 1431 25 Cents - First issue. Straight edges, with monogram. Abt VF. Fr 1281. (20.00-30.00)
- 1432 25 Cents - First issue. Straight edges, without monogram. Fr 1282. Very Good. (20.00-30.00)
- 1433 25 Cents - Second issue. 18-63-A rather messy on rev. Fr 1285. Very Fine. (20.00-30.00)
- 1434 25 Cents - Third issue. Red reverse, small letter a. Fr 1292. Fine. (20.00-30.00)
- 1435 25 Cents - Fourth issue. Large red seal, plain paper. Fr 1301. F-VF. (15.00-20.00)
- 1436 25 Cents - Fourth issue. Smaller seal. Fr 1307. VF-EF. (20.00-30.00)
- 1437 25 Cents - Fourth issue. Smaller seal. Fr 1307. VG. (5.00-10.00)
- 1438 25 Cents - Fourth issue. Smaller seal. Fr 1307. Ex Fine. (25.00-35.00)

?? IS IT TIME TO SELL ?? TELEPHONE OR WRITE US NOW!

STATE BANKNOTES

- 1439 25 Cents - Fifth issue. Long key. Fr 1308. Three pieces - plate letters H 41, I 54, and L 43. Fine, AU, and Fine. (25.00-35.00)
- 1440 25 Cents - Fifth issue. Short key. Fr 1309. Three pieces - plate letters C 65, D 65, I 30. EF, AU, and AU. (45.00-65.00)
- 1441 25 Cents - Fifth issue. Short key. Fr 1309. Four pieces - plate letters B 10, D 45, I 10, J 34. Average F-VF. (40.00-50.00)
- 1442 25 Cents - Fifth issue. Short key. Fr 1309. Four pieces - B 62, J 66, L 45, N 3. Fine, EF, EF, and Fine. (40.00-50.00)
- 1443 50 Cents - Second issue. Specimen Obverse only, narrow margins. Watermark C and S. Fr 1314-SP. UNCIRC, slight edge chews. (75.00-100.00) **PHOTO**
- 1444 50 Cents - Second issue. Specimen Red Reverse only, narrow margins. Watermark A. Fr 1314-SP. UNC, slight edge nick. (75.00-100.00) **PHOTO**
- 1445 50 Cents - Second issue. 0-1 and 18-63 surcharges. Fr 1320. Very Fine. (50.00-75.00)
- 1446 50 Cents - Third issue - Justice. Fr 1355 - autograph signatures. Crisp EF-AU but ink from Spinner's name is eating through the paper. (50.00-75.00)
- 1447 50 Cents - Third issue - Spinner. Green rev. "1" on obv. Fr 1341. Good. (8.00-12.00)
- 1448 50 Cents - Fourth issue - Stanton. Small red seal. Fr 1376. Three pieces - VF-EF. (75.00-100.00)
- 1449 50 Cents - Fourth issue - Dexter. Plate letter 10 C. Fr 1379. VG. (15.00-20.00)
- 1450 50 Cents - Fifth issue - Crawford. Plate letter H 7. Fr 1381. Abt UNC. (40.00-50.00)
- 1451 50 Cents - Fifth issue - Crawford. Fr 1381. Three pieces - plate letters J 8, J 10, M 11. Average Fine-Very Fine. (40.00-60.00)
- 1452 1st Issue - 5 Cents; 2nd Issue - 25 Cents; Third Issue - 25 Cents; Fourth Issue - 10, 25 (2), 50 Cents; Fifth Issue - 10 (3), 25 (2) Cents. Twelve pieces, all rather well worn. **SOLD AS IS - NO RETURNS.** (15.00-20.00)
- 1453 5 Cents - 1st issue (2); 10 Cents - 5th issue; 25 Cents - 1st, 5th (3) issue; 50 Cents - 5th issue. Eight pieces - Av Fine. (25.00-35.00)

- 1454 CALIFORNIA. Adams Express \$700.00 Exchange sight draft. San Francisco crossed out and Sonora written in. **Sept 7, 1852.** Vignettes of gold miners and EUREKA seal. A fascinating gold rush financial document. Abt Fine, with foxing. (100.00-125.00) **PHOTO**
- 1455 NEBRASKA. BANK OF FLORENCE. 18--. 1, 2, 3, and 5 Dollars. Toppan, Carpenter, McKee 1-4. Four pieces. AU, unsigned. (25.00-35.00)
- 1456 NEW JERSEY. BEVERLY BANK \$1.00 July 4, 1861; EGG HARBOR BANK \$1.00, \$2.00, and \$5.00 1861. Wait 67, 515, 518, 522. Four pieces, the first a rag the others EF. (27.50-35.00)
- 1457 NEW JERSEY. FRANKLIN BANK - \$1.00 1827, \$2.00 1827; HOBOKEN BANKING & GRAZING \$2.00 1828. Wait 885, 887, 777. Three pieces - Av Fine. (20.00-25.00)
- 1458 NEW JERSEY. CITY OF NEWARK. 5 Cents 1863 (2); 10 Cents 1862. Wait 1360, 1361. Three pieces - Fair, Fair, and EF. (15.00-20.00)
- 1459 NEW JERSEY. STATE BANK at NEW BRUNSWICK. Uncut Sheet of Four \$1.00 notes. NBNC. Ex Fine, corner folds and tear into bottom note. Wait 1681. (25.00-35.00)
- 1460 NEW JERSEY. COMMERCIAL BANK of PERTH AMBOY \$1.00 and \$2.00 1856; PLAINFIELD BANK, \$1.00 1843. Wait 1954, 1961, 2023. Three pieces - well used. (20.00-25.00)
- 1461 NEW JERSEY. CITY OF TRENTON 5 Cents and 10 Cents, 1863; STATE BANK at TRENTON \$3.00 April 4, 1825. Wait 2294, 2296, 2373. Three pieces - well used. (20.00-30.00)
- 1462 NEW JERSEY. STATE BANK at TRENTON. \$1.00 1823; \$3.00 1825; \$5.00 1822; \$10.00 1822. Wait 2368, 2373, 2378, 2380. Four pieces - well used. (25.00-35.00)
- 1463 NEW JERSEY. State Cranberry and Blueberry picking scrip (4 pieces); plus a 1936 Bridgeton wooden nickel and a Confederate note, etc. Seven pieces - Av EF. **SOLD AS IS - NO RETURNS.** (5.00-10.00)
- 1464 SOUTH CAROLINA. STATE OF SOUTH CAROLINA. Uncut sheet of four notes:- \$5.00, \$5.00, \$10.00, and \$10.00. March 2, 1872. EF, folded between notes. (25.00-35.00)

MISCELLANEOUS

- 1465 PARAGUAY. 4 Reales - black. 1, 2, 3, 4, 5, and 10 Pesos Blue. Nice clean early notes with rev hinge marks. Seven pieces - Av VF. (35.00-50.00)
- 1466 Misc. Paper Money: England, Maidstone Bank 1 Pound Sept 1, 1825; Libya 5 Piastres and Half Pound. Three pieces - well used. (10.00-15.00)

PLEASE SEND US A CHANGE OF ADDRESS CARD
WHEN YOU MOVE.

ONLY WHEN WE KNOW WHERE TO SEND THEM
CAN WE GET YOUR AUCTION CATALOGS TO YOU.



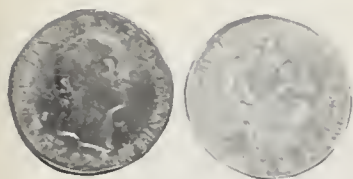
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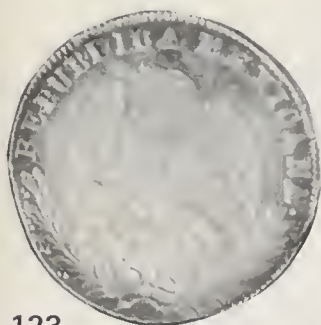
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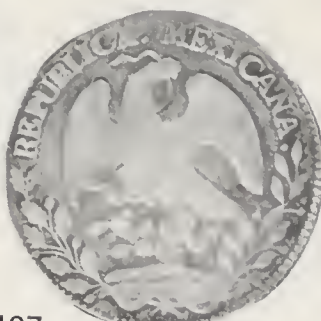
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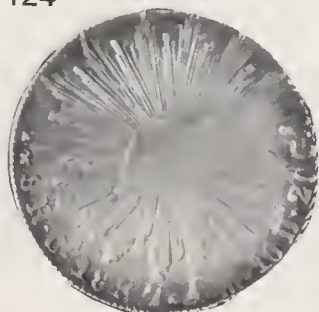
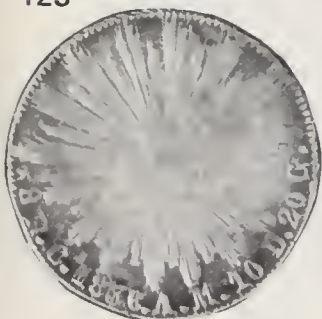
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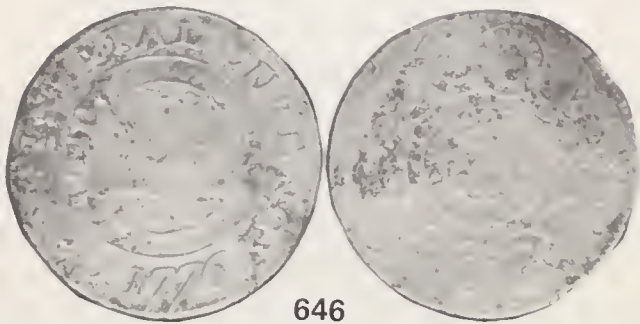
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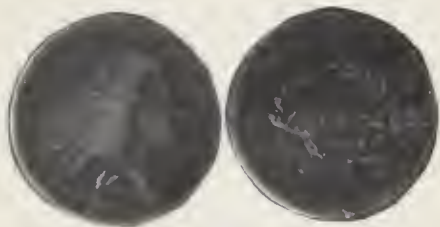
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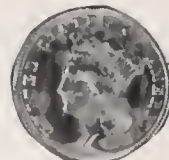


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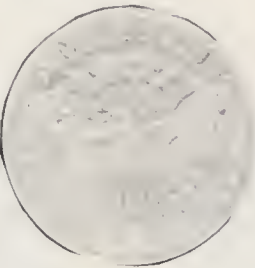
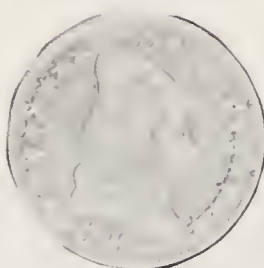
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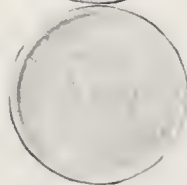
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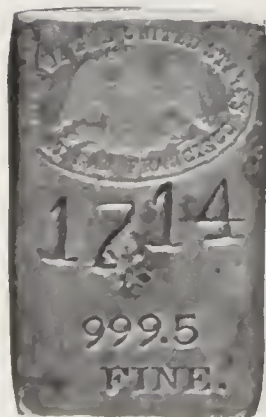
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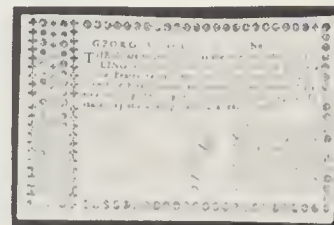
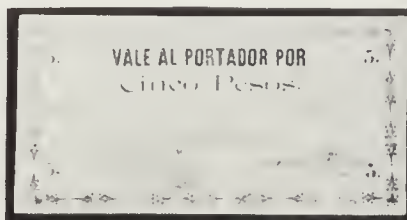
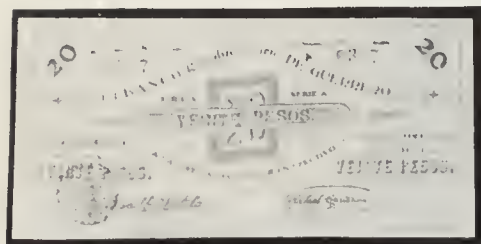
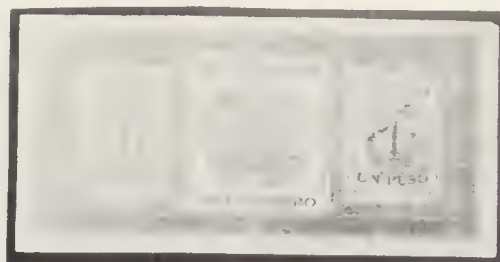
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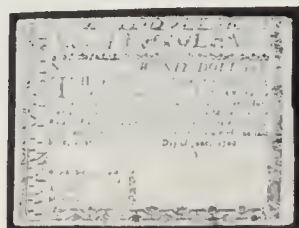
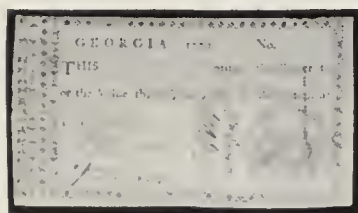
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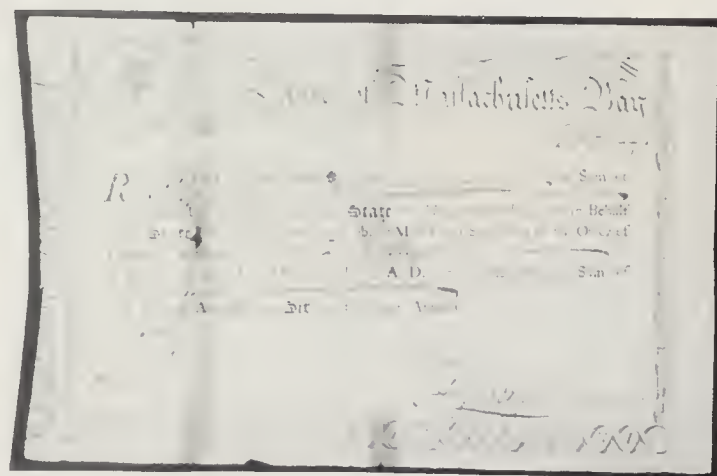
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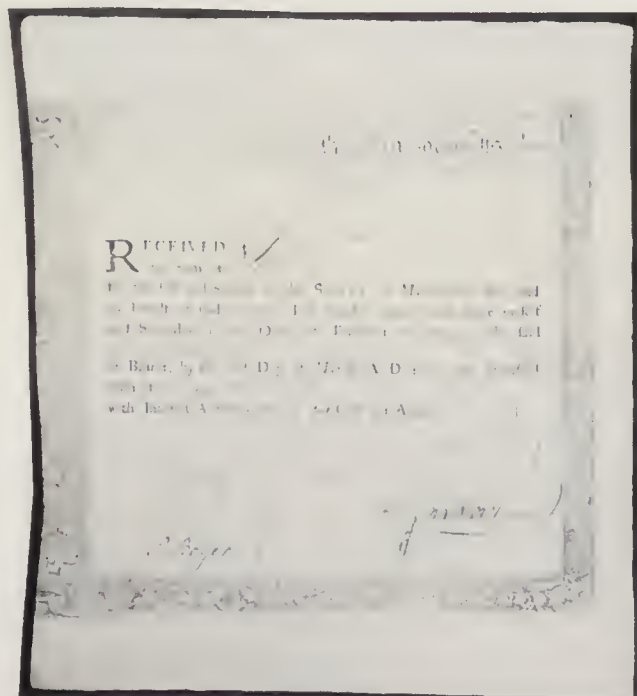


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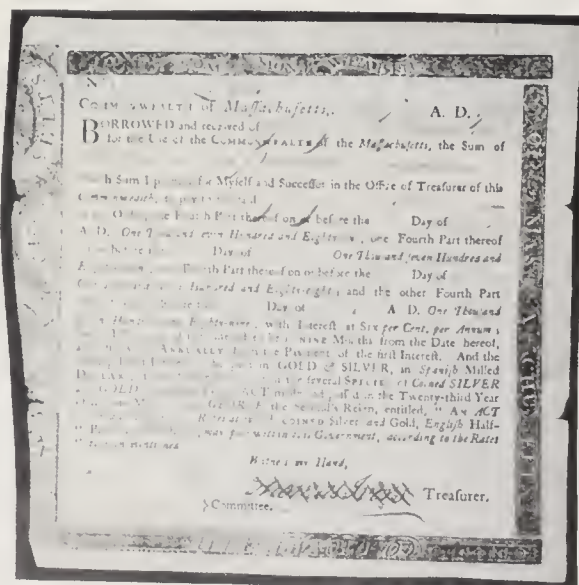
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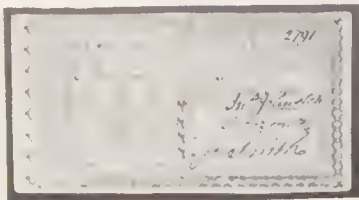
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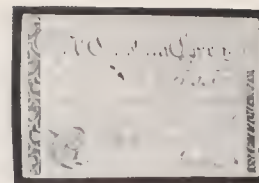
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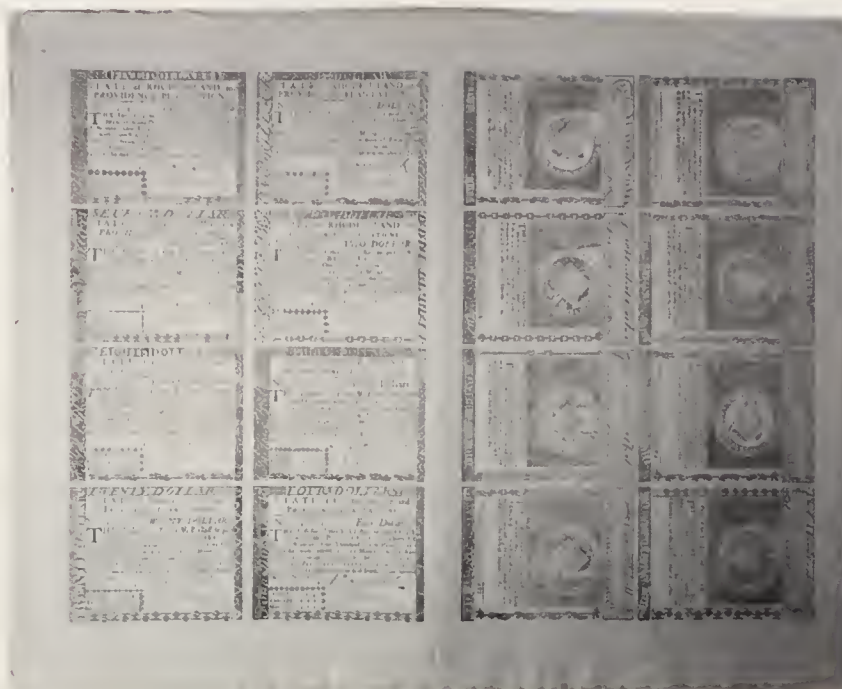
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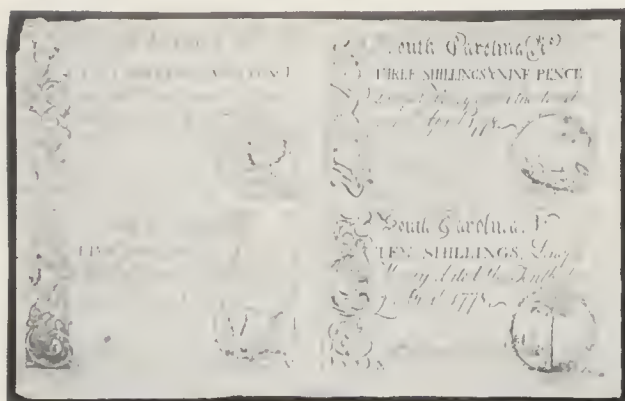
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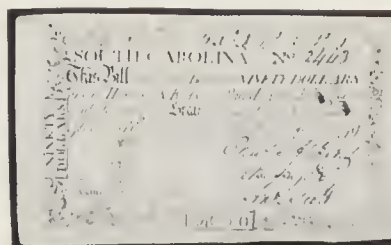
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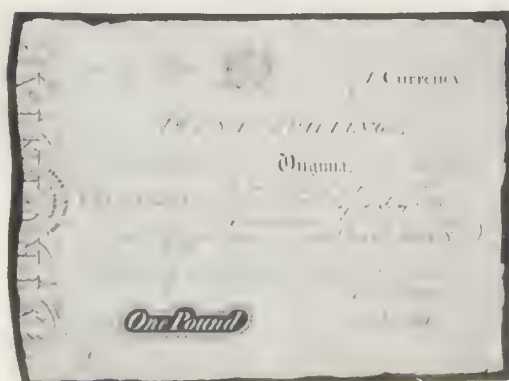
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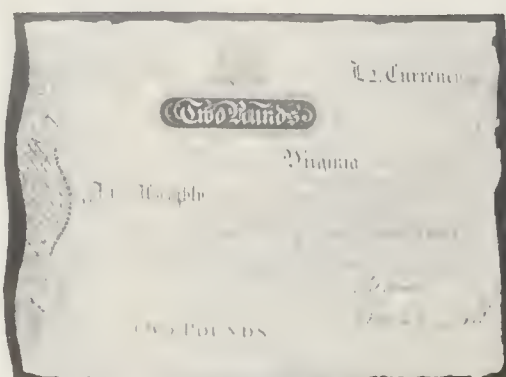
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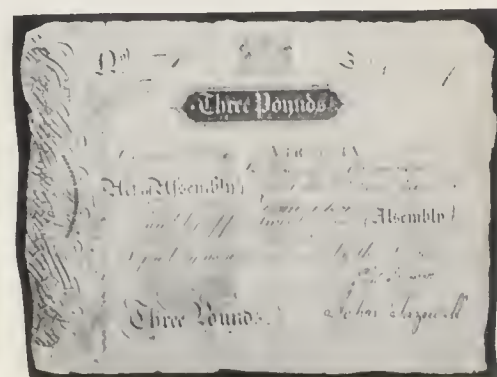
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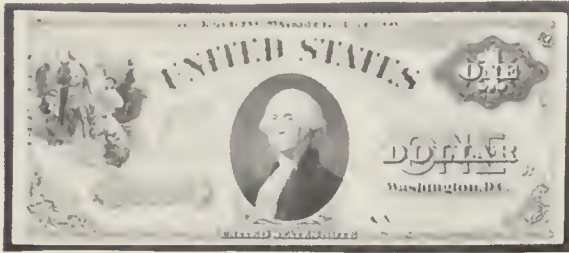
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1343



1344



1361



1363



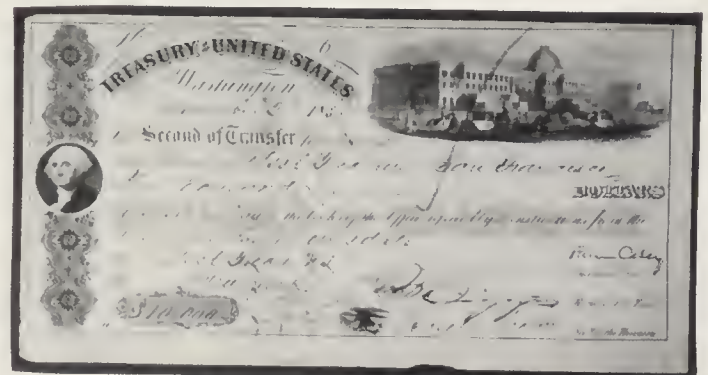
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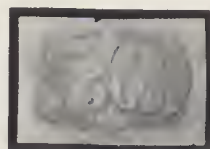
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1406



1443



1444



1454

FONROBERT'S WEST INDIES COINS

SOME OBSERVATIONS

Ralph C. Gordon

Jules Fonrobert - pronunciation optional - may well have been the first major numismatic collector to adopt a really broad view. The early European amateurs of coinage confined their interest to ancients or pieces of their own areas, or, more rarely Western Europe; collectors elsewhere sought out coins with connections to their own national history. Fonrobert's collecting interests were worldwide. He collected from roughly 1865 to 1875, and the catalogue of his collection, in five volumes, was published in 1878. The cataloguer, Adolph Weyl of Berlin, did a remarkable job. Not that he didn't make more than a few mistakes, but that, given the almost total lack of prior research in so many areas, he got so much right. And in most cases he gave dimensions and weights.

In the process of putting together his large and broad collection Fonrobert gathered the first significant group of West Indies coins to be collected as such. Maillet in 1868 and 1873 had included some nine pieces of the West Indies cut-and-counterstamped series in his catalogue of siege and necessity coins, although of course they did not really belong to that group. Fonrobert had seventy-two identifiable cut-and-counterstamped items, as well as many whole West Indies coins and a number of tokens and medals.

Since the West Indies cut-and-counterstamped series has been particularly beset by numismatic frauds and since Fonrobert collected so early, his examples are of great interest as representing pre-fakery specimens. Not that there had not been coin imitations and concoctions in general well before. Ancients in particular had been forged. The need for care in distinguishing real siege and necessity coins from fake had been noted in the 18th century. A number of U.S. or U. S. related issues such as the Somers Islands' pieces had been "copied". Presumably in any area where there was sufficient local interest, fakes might occur.

But it is wholly illogical to suspect frauds where the genuine specimens were current, where there was no market for the faker's wares, and where there was no way to know what to fake. In Fonrobert's time cut-and-counterstamped pieces were still in use in the Dutch islands and Tortola, and had quite recently been so elsewhere. The pierced dollars of Guadeloupe were not demonetized 'til mid-century, those of Trinidad were still current in the 1860's, etc. Further, a putative faker, in 1870, say, would find no repeat business, once he had gone to the trouble to create a fraudulent counterstamped piece and sold it to Fonrobert for a modest sum. Hardly worthwhile. Finally, virtually without illustrations or attributions to work from, how could a faker have any idea of what he was trying to do? The result would have been grotesque concoctions.

If we accept the hypothesis that the Fonrobert collection was formed prior to the fabrication of modern frauds in the West Indies cut-and-counterstamped series — as this writer does — then there are some questions of interest concerning the general make-up of the collection and some more difficult questions concerning individual specimens.

These last are particularly thorny because some run counter to generally held theories. It is, of course, a familiar phenomenon that when a tenaciously held idea encounters a contrary fact, the protagonists of the idea prefer to attempt to impugn the fact rather than change their theory. Archaeology is full of such. Numismatists should guard against the tendency.

There is a very good example of this kind of situation to be found, not in Fonrobert, but in Maillet. In the Maillet supplement published in 1873 there is an illustration of a cut quarter of a French ecu, straight edges, counterstamped 3 X crowned G for Guadeloupe. Seemingly, this piece is not to the liking of either Zay or Pridmore, since both claim that such Guadeloupe items had crenated edges. Further, although Zay allows that a few ecus were cut, Pridmore strongly implies they were not, saying, "Many modern copies occur of this issue including 1/4 segments cut from French ecus". Given these frowns from the authorities, it seems likely that even quite knowledgeable collectors would be dubious if this cut 1/4 of an ecu should suddenly appear at auction. But they would be wrong, since it is, in fact, the best authenticated example of West Indies cut money known. It was included (mistakenly) and illustrated in Hennin's catalogue of coinage of the French Revolution. And Hennin published in 1826!

The above is something to keep in mind when examining the Fonrobert collection. Returning to our original hypothesis that Fonrobert antedated fakers in the West Indies cut-and-counterstamped series, we may note that Pridmore states that the first period of modern frauds -- was 1885 to 1910, so we are in excellent company. The hypothesis will be sorely tested, as we shall presently see.

* * * * *

The overall composition of Fonrobert's cut-and-counterstamped coins was not a normal one, considering the known relative frequency of occurrence. Of his seventy-two coins, slightly over half were duplicates or minor varieties. Thus he had only about 1/5 or 1/6 of the 175-200 items known for the series. Yet he had some which are quite rare and some exceptional rarities indeed. He had an E & D 3 bits, a Nevis /6, 2 c Tabago examples, and a Curaçao cut third c/s 5. On the other hand he was surprisingly deficient in some of the commoner pieces. He had only one Tortola, no Trinidad pierced dollars, no TB, no Martinique moco, and no Guadeloupe cut quarters. He had an out-of-proportion number of coins from the Dutch islands (counting St. Martin as Dutch), St. Barts, close by St. Martin, which was Swedish in his time, the Danish West Indies, and, oddly, Santo Domingo. The French and British islands were sparsely represented. Finally, Fonrobert had no West Indies gold at all.

It would seem that Fonrobert probably obtained most of his West Indies coins by commissioning sea-captains in the West Indies trade, or possibly appropriately assigned consular officials, to pick up for him what they could locate on the spot and naturally, as a German, he would be more likely to find these agents in the northern European countries. There are also indications that "find localities" were involved in the attributions, such as the fact that Weyl catalogued anchor money - different specimens - under both Grenada and Jamaica, which seems unlikely unless "find" spots were used.

But even with the imbalance in the collection resulting from the haphazard method of its acquisition there is some food for thought in its make-up. The E & D 3 bits is a rare piece, yet not only did Fonrobert have one, but Maillet had another. If these two early, limited collections had the coin, perhaps it is not so rare as is generally thought. Again, it may be just happenstance that Fonrobert found such an exceptional rarity as the Curaçao cut third c/s 5, of which there are three or four known, but, as there were many made, it might be an indication that there are a number lurking somewhere in the woodwork. The Nevis /6 is less surprising. No-one seems to have seriously plowed through the catalogues and listed the appearances of the Nevis series.

On the side of the negative evidence, the lack of Tortolas is almost certainly an indication that Fonrobert's agents just didn't happen to get there, but the lack of gold may point to an even greater rarity than is believed.

As for the extremely rare Tabago pieces, these are indeed odd, and comprise the first of the specific coin puzzles to be presented.

A funny thing happened on the way to the cataloguers with these two coins. Pridmore lists them, without illustration, as a) Stampee, c/s TABAGO in a rectangular indent and b) Black Dog (Cayenne 2 sous), similarly counterstamped. In his comments he cites Fonrobert (without specific reference), Atkins and Zay, and then goes on to give his view that the coins are trial pieces, with which observation there seems to be no reason to disagree. But Atkins is neither illustrated nor more helpful, while Zay, illustrating the counterstamp only, cites the Stampee clearly enough in one instance, but in another is ambiguous, mentioning both the Stampee and the Cayenne 2 sous, but in connection with the TB and TB/O counterstamps as well as the TABAGO.

The impression here is that Zay's failure to be more exact misled other writers, because the other underlying coin in Fonrobert, besides the Stampee, is not a Cayenne 2 sous at all, but a 1798 U. S. large cent! It may well be that no "TABAGO" countermarked Cayenne 2 sous has in fact been recorded from direct examination. (Incidentally, TABAGO was not a misspelling, simply the French form of the island's name.)

A 1798 U. S. large cent in the West Indies counterstamped coinage is precisely the kind of specimen that triggers a "modern fraud" reaction. Not only is the coin an unusual one to find in Tobago at the time, but the date is curious. The Tobago proclamation authorizing the TB and TB/O stamping was issued in September, 1798. If our 1798 U. S. cent c/s TABAGO was a prior pattern, it would have had to arrive in a hurry.

A possible answer — only possible — may lie in the strong internal evidence that the whole validation scheme in Tobago in 1798 broke down. TB counterstamps on genuine Cayenne 2 sous are quite scarce, TB/O's on genuine Stampees are somewhat less so; overwhelmingly the coins seen are contemporary counterfeits — either the counterstamps, the underlying coins, or both. Some of the TB/O marks are so strange that they could hardly have been seriously meant to deceive.

If this actually occurred, then perhaps the TABAGO trial stamps represented a **later** scheme to revive the validation the small coinage sensibly abandoned. Or perhaps we are making our own difficulties. U. S. coins did on occasion come to the West Indies at the time, and it may just have happened that some sailor had a fairly new penny in his pocket (Weyl graded it in VF) which happened to be used to try out a stamp.

* * * * *

No. 7719 in Fonrobert is a heart-shaped segment cut from a dollar. These pieces, which have appeared fairly frequently over the years, are rejected by Pridmore on the grounds that without an indication of value they could not have circulated and went to the melting pot. This view may need revision in the light of No. 7719. Neither Maillet nor Fonrobert had a heart-pierced dollar, though the latter did have a half-real, Type 4. It is very difficult to imagine a faker concentrating on a center segment, which he had no reason to believe existed, and throwing away the resulting pierced dollar.

The heart-pierced series as a whole has not been satisfactorily treated. If the coins certainly are correctly attributed to Dominica, they are equally certainly not an official British issue. On an historical basis, also, a dating of them derived from the coin dates make no sense.

An interesting possibility is that the heart-pierced coins are French. The French occupied Dominica from 1778 to 1783. Pillar dollars would still have been sufficiently plentiful at that time so that a decree authorizing heart-pierced dollars, but stipulating that they be made from pillar dollars, would have been practicable. In that case the early dates actually found in the series would be a natural consequence.

Interestingly enough, Zay, p. 92, quotes a suggestion made sometime prior to 1781 by the administrators of Cayenne that (dollars) be pierced in the center, the piece removed being a 10th or 12th of the weight. The center segment would be "au profit du Roi", presumably as bullion. This is the earliest actual reference to "holey dollars" the writer has found. It may be noted that, if something like this suggestion was followed in Dominica, Pridmore's assertion that the center heart-shaped portion could not have circulated as coin would be correct, and those found, such as Fonrobert No. 7719, would be simply the odd pieces that had escaped the melting pot.

* * * * *

A more difficult puzzle is presented by Fonrobert No. 1729. It is a cut portion of a dollar, c/s S:LUCIE, 5.95 grams, 19/28 mm. A casual reader, observing the weight, might take it as a cut side segment of the dollar, but the dimensions show that it is, in fact, a light weight cut quarter. (The cut side segment would have been about 36/13 mm.)

Such a coin is neither authorized nor known. The stamp and the coin don't go together; the stamp should be SL interlaced, such as Fonrobert No. 7725a, 6.30 grams, 20/28 mm and so counterstamped.

But this cannot be a case of a contemporary counterfeiter having got his signals crossed, since the weight, if light for a cut quarter, is above the St. Lucia minimum of 5.83 grams.

The piece must have been stamped after 1813, when the S:LUCIE c/s came into use. By 1823 the quarter cut and the side portion of the dollar, which in practice were just about equal in weight, had merged in value. There was thus no deception involved in stamping a piece of sufficient weight with S:LUCIE instead of SL interlaced. It seems likely that this piece was presented for authentication some years after 1813, when the SL interlaced stamp had been worn out or mislaid.

The only real objection to this scenario is that there should be more of them around. Perhaps there are, but dealers and collectors, unfamiliar with the specimen in Fonrobert, may have rejected them as "modern frauds".

* * * * *

Very possibly the most difficult of Fonrobert's cut-and-counterstamped coins is No. 7828, again in the St. Lucia series and most unfortunately not illustrated. The piece is catalogued as a cut half of a 4R, c/s S:LUCIE, 7.40 grams, 33/18 mm. There is no possibility that the coin is miscatalogued and is the authorized but unknown center portion of a 4R; the weight and dimensions work out only to a cut half, just as Weyl said, albeit a cut half overweight by about 10 per cent.

This coin is ridiculous.

Overweight cut halves of the dollar are virtually unknown. Underweight, yes, particularly St. Vincent and Tortola; overweight, no. And cut halves of a 4R are not known at all.

Modern concoction? Quite apart from the strong arguments previously advanced against any Fonrobert cut-and-counterstamped specimen being a modern fraud, a faker, given the knowledge to make a S:LUCIE stamp, would hardly have used it on such a piece. Overweight cut halves of 4 Rs do not exist "in nature", so he could not have found a plain cut piece to counterstamp with a false punch. On the other hand, it is incon-

ceivable that a hypothetical faker would have made it up out of whole cloth. He would have cut a 4R in half; 10 per cent overweight involves much more than a minor error and anyone can do much better by eye.

The author has not the faintest idea of what this coin might be.

* * * * *

Following is a list of the Fonrobert West Indies cut-and-counterstamped specimens. Needless to say, errors and omissions are very likely and corrections would be appreciated.

Also included, for the sake of completeness, the brief list of the Maillet coins. It should be noted that Maillet, unlike Fonrobert, did not have all the coins he catalogued. Some he merely had in rubbings or illustrations, some in description only.

FONROBERT WEST INDIES CUT AND COUNTERSTAMPED

			Adolph Weyl Attributions
	JAMAICA		
c/s illust.	6309	Mexico 8 R 1745 c/s floriate GR both sides	Mexico
c/s illust.	6336	Mexico 8 R 1758 c/s similar	Mexico
	BRITISH GUIANA		
illust.	7854	Segment, E & D 3 bits, 17 mm, 4.20 grams.	Br. Guiana
	TORTOLA		
illust.	7851	Treble Island, lt. weight 5.80 grams, Martinique moco c/s 4 X S on obverse, 'TIRTILA' type on rev.	Tortola
	ST. KITTS		
c/s illust.	7887	Cayenne 2 Sous c/s SK. Date not readable	Fr. Guiana
	DOMINICA		
not illust.	7719	Heart-shaped center segment of Dollar, 4.25 grams	Guadeloupe
illust.	7720	Heart pierced 1/2 Real, Type 4, Mexico 1758	Guadeloupe
c/s illust.	7855	Script D moco, 3.10 grams	Br. Guiana
c/s illust.	7856	Script D moco, 3.85 grams (!)	Br. Guiana
	ST. LUCIA		
c/s illust.	7827	Center cut of Dollar, c/s S:LUCIE. 15.85 grams.	St. Lucia
not illust.	7828	Cut 1/2 of 4R, c/s S:LUCIE, 7.40 grams, 33/18 mm	St. Lucia
not illust.	7829	Cut piece of dollar, c/s S:LUCIE, 5.95 grams, 19/28 mm	St. Lucia
not illust.	7830	Side-piece 2 of Dollar, c/s S:LUCIE, 6.00 grams, 36/13 mm	St. Lucia
c/s illust.	7725a	Cut 1/4 of Dollar, c/s 3 X SL interlaced, 20/28 mm, 6.30 grams	Les Saintes
	ST. VINCENT		
c/s illust.	7833	Cut light Half of Dollar, c/s 3 X SV interlaced, 10.15 grams	St. Vincent
	TOBAGO		
c/s illust.	7845	Stampee c/s TB/O	Tobago
c/s illust.	7846	Stampee c/s TB/O, variety of c/s	Tobago
c/s illust.	7847	Cayenne 2 Sous, c/s TB/O. 5 examples	Tobago
c/s illust.	7848	Cayenne 2 Sous, c/s O/TB	Tobago
c/s illust.	7849	Stampee c/s TABAGO	Tobago
not illust.	7850	U. S. 1798 cent c/s TABAGO	Tobago
	GUADELOUPE		
c/s illust.	7708	1767 Copper Sou c/s RF	Fr. W. I.
illust.	7717	1807 Mexico Dollar, pierced, c/s crowned G both sides, 23.10 grams	Guadeloupe
not illust.	7718	1811 Lima Dollar, pierced, c/s crowned G both sides, 23.10 grams	Guadeloupe
	CURACAO		
c/s illust.	7772	Cut 1/4 of Dollar, c/s 21 and rosace crenated, 6.55 grams	Curaçao
not illust.	7773	Cut 1/4 of Dollar, c/s 21 and rosace crenated, 7.00 grams	Curaçao
not illust.	7774	Cut 1/5 of Dollar, c/s (same as above), 2 examples	Curaçao
c/s illust.	7776	Cut 1/4 of Guilder, c/s C in oval crenated, 2.75 grams	Curaçao
not illust.	7777	Cut 1/4 of Guilder, c/s C in oval crenated, 5.60 grams	Curaçao
not illust.	7778	Cut 1/4 of Guilder, c/s C in oval crenated, 2.65 grams	Curaçao
not illust.	7881	Cut 1/3 of Dollar, c/s 5, edge crenated, 9.15 grams	New Amsterdam
not illust.	7882	Cut piece (1/5?), c/s 3 in circular indent, 6.25 grams	New Amsterdam
not illust.	7883	Cut 1/5 of Dollar, c/s 3 in circle, 5.15 grams	New Amsterdam
	ST. MARTIN		
illust.	7786	Cut 1/5 of dollar, c/s St. Martin and bonded arrows. 5 examples	St. Martin - South
not illust.	7787	Cut 1/5 of Dollar, c/s St. Martin and bonded arrows. Ex Maillet, 5.60 grams	St. Martin - South
c/s illust.	7730	Stampee/ c/s SM in beaded circle and M. 2 examples	St. Martin - North

c/s illust. c/s illust.	STATIA 7784	Cayenne 2 Sous, c/s SE incuse	Statia
	7785	Cayenne 2 Sous, c/s SE and P, in relief	Statia
ST. BARTS			
c/s illust.	7756	Cut small Half of 2R, c/s (St. Barts) Crown, 2.55 grams	St. Barts
not illust.	7757	Spanish Provincial 1R, c/s (St. Barts) Crown, 2.86 grams	St. Barts
not illust.	7758	1677 Danish 2 Skilling, c/s (St. Barts) Crown, 0.90 grams	St. Barts
not illust.	7759	Cayenne 2 Sous, c/s (St. Barts) Crown	St. Barts
not illust.	7760	U. S. Cent, 1802, c/s (St. Barts) Crown	St. Barts
not illust.	7727	Mexico 1750 1/2 R, c/s crown/4/M, 1.35 grams	Martinique
NEVIS			
c/s illust.	7825	1774 1R, c/s Nevis in relief and 6 incuse, 2.65 grams	Nevis
not illust.	7826	Stampee, c/s Nevis	Nevis
DANISH WEST INDIES			
illust.	7670	1842 U. S. Dollar, c/s Crowned FR VII	D.W.I.
not illust.	7671	1850 U. S. Half Dollar, c/s Crowned FR VII	D.W.I.
not illust.	7672	1849 U. S. Quarter Dollar, c/s Crowned FR VII	D.W.I.
not illust.	7673	George III Penny, c/s Crowned FR VII	D.W.I.
not illust.	7674	1840 U. S. Cent, c/s Crowned FR VII	D.W.I.
SAN DOMINGO			
c/s illust.	7622	Copper Quartilla, c/s Obv: Crowned F7. Rev: S-D/1/4, 23.5 mm	San Domingo
c/s illust.	7623	Copper Quartilla, c/s Obv: Crowned F7. Rev: S-D/1/4 variety, 24.5 mm	San Domingo
c/s illust.	7624	Copper Quartilla, c/s Obv: Crowned F7. Rev: S-D/1/4, 26 mm	San Domingo
illust.	7625	Copper Quartilla, c/s Obv: Crowned F7. Rev: S.D./1/4, 25 mm	San Domingo
not illust.	7626	Copper Quartilla, c/s Obv: Crowned F7. Rev: S.D./1/4, 23.5 mm	San Domingo
c/s illust.	7627	Copper Quartilla, c/s Obv: Crowned F7. Rev: S.D/1/4, 22 mm	San Domingo
c/s illust.	7628	Copper Quartilla, c/s Obv: Crowned F7. Rev: 1/S:D/4, 21 mm	San Domingo
illust.	7629	Copper Quartilla, c/s Obv: Crowned F7. Rev: 1/S.D/4, 21 mm	San Domingo
c/s illust.	7630	Copper Quartilla, c/s Obv: Crowned F7. Rev: 1/S-D-./4, 21 mm	San Domingo
c/s illust.	7631	Copper Quartilla, c/s Obv: Crowned F7. Rev: 1/(S).D/4, 21 mm	San Domingo
c/s illust.	7632	Copper Quartilla, c/s Obv: Crowned F7. Rev: 1/S.D/4, 21 mm	San Domingo

MAILLET WEST INDIES CUT AND COUNTERSTAMPED

		Maillet Attributions
GUADELOUPE		
illust.	Dollar, square piercing, E/S crowned G both sides	Guadeloupe
illust.	Square center segment, c/s radiant G	Guadeloupe
not illust.	Cut quarter of dollar, c/s 3 X Crowned G	Guadeloupe
illust.	Cut quarter of 1792 ecu, c/s 3 X Crowned G	Guadeloupe
CURACAO		
illust.	Cut 1/4 of Guilder, c/s C, crenated edges	Unattributed
illust.	Cut 1/5 of Dollar, c/s 3 in dotted circle, crenated edges	Nieuw Amsterdam
ST. MARTIN		
illust.	Cut 1/5th of Dollar, c/s St. Martin and bonded arrows	St. Martin
BRITISH GUIANA		
illust.	Segment, c/s E & D 3 Bits	Unattributed
JAMAICA		
illust.	Mexico 8R 1756, c/s floriate GR both sides	Spain

MEMORANDA

MEMORANDA



